

Assessing the European Union's contribution to England's historic environment

Project No: 7541

REPORT (v6) Researched and Compiled by **Euclid**

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Executive Summary

The brief was to **identify EU funding for heritage focussed or related activity in England, across the last 10 years**. EU funding works in 7 year cycles, so “the last 10 years” was interpreted as:

- The whole **7 years of the 2007-13 period**, for which (in theory) full information is available
- As much of the 2014-2020 period as could be ascertained at this time – **2014-2016 being 3 years**.

EU funding can be split into two main **categories**:

- The **European Structural & Investment Funds (ESIF)**, which are mostly devolved back to the member states and, in the case of the UK, then distributed separately in England, Scotland, Wales and NI. The ESIF also covers the **Interreg** programme which funds projects on the basis of trans-national partnerships and which distributes funds via a number of geographically focused strands and sub-strands (England is eligible to participate in 8 of these sub-strands).
- The **trans-national funds**, which are programmes designed to stimulate collaborative working between partners from several eligible countries, or which support visits and exchanges between countries.

The conclusion is that heritage focussed or related projects received a minimum of £450m in EU funding in the period from 2007-2016.

Before using this figure in any communications, please note the comments on the following page.

There was a total of **£335m from the European Structural & Investment Funds**, with the majority (**£279m**) from the **ERDF** (European Agricultural Fund for Rural Development, including **LEADER**) for rural based projects and activity. There was **£55m** from the **ERDF** (European Regional Development Fund), none from the **ESF** (European Social Fund) and nearly **£180,000** from **EMFF/EFF** (the fisheries funds).

There was a total of nearly **€140m** (just over c. **£115m** using the exchange rate at 1 January 2014 of 0.8298) from Interreg and the trans-national funds:

- The largest amount – around **€107m** – was from the **Horizon 2020** research & development fund (**€20m**) and the European Research Council (**€22m**), and the predecessor programme, the **7th Framework** programme (**€65m**).
- There was nearly **€29m** via the **Interreg** programme (part of the ESIF)
- There was over **€1.5m** via the **Culture** (sub-)programme, now part of **Creative Europe**
- There was **€2.5m** via the **Erasmus+** programme for education & training, and its predecessor programmes, **Lifelong Learning and Youth in Action**
- There was **€68,000** from the **Europe for Citizens** programme, which focuses on projects related to the history of Europe and the EU, and on democratic engagement and civic participation

Finally, it is noted that the value of all this EU funding covers a **breadth of impacts** – from funding which has been of **specific benefit to heritage buildings and objects** in England, to **inward investment into English research institutions** (especially universities) who have a focus on heritage.

Comments on the Figures

There are a number of points about the figures in this report – all of which would seem to indicate that the figures quoted are likely to be an under-estimate.

Funding for 2014-2020 started late

Many of the new programmes for the 2014-2020 period started late, so in some cases, **relatively small numbers of grants have been made so far** – meaning that the figures for the 3 years 2014-2016, which is 43% of the 7 years of the 2014-2020 funding period, most certainly do not represent 43% of the likely grants for this period. This slow start to awarding grants happens at the start of each 7 year funding period.

For example, the amount of EAFRD/RDPE grants (for rural projects) was £279m for the 7 years 2007-2013, an average of nearly £40m per year. Yet the total of grants in 2014-2016, a period of 3 years, was just £6m – whereas if the funding was at the same rate as the previous period, the total for 3 years should be around £120m. One could therefore reasonably conclude that £6m is a significant under-estimate. However, as I only have concrete evidence of £6m, this is the figure that has been used.

For projects, estimates have been used for the grant to the England partner

The only figures available for Interreg and most of the trans-national funds are of **the grant for the project, and not the amounts received by any individual partner** – except for **Horizon 2020 / ERC / FP7**, where the grants to individual partners are available (in almost all cases). The amounts transferred from the lead partner to the co-organiser partners can only be found by analysing the final financial statements of each and every individual project – this information is difficult to access, and was not possible within the resources available for this research.

To address this issue, I have been through all the available information for these grants and **identified the number of partners for each project**. I have then divided the project grant by the number of partners to get an estimate for the grant to that partner. In some cases, the actual figure will be more, in some cases, less. However, I feel this is a fair way of calculating a reasonably accurate estimate. The number of partners (and the number of UK partners) are noted in the relevant tables for these programmes.

Filtering databases to find relevant projects

Most of the relevant data has been gathered via online databases operated by the EC or one of its agencies, or by the UK government. For some of these databases, it was possible to select priorities or measures which were clearly relevant to the project (e.g. **“conservation and upgrading of the rural heritage”**). For others, it was only possible to do keyword searches. For these, the key words used were always **“heritage”** and **“conservation”**. For some, other words were used (e.g. **archaeology, museum, tourism, arts, creative**). It was decided to focus on the original two keywords as, when trying other possible words, it seemed that any relevant results had already emerged. However, it is acknowledged that it is possible that a small number of projects may have been missed as a result of using these particular key words.

Lack of detail for some data

For the vast bulk of the data gathered, enough information is available to be confident that the projects are indeed relevant to the broad definition of heritage used for this research. However, for a few funds, there is only limited detail available. For example, for the EAFRD 2014-2020, the lists downloaded following a search using the **“conservation and upgrading of the rural heritage”** priority do not include any detail about the project – they just list the beneficiary. Though these are all classified as being funded under this priority, the lack of any further detail means it is impossible to be 100% confident about the relevance of all these projects. However, this issue is only relevant to a relatively small number of projects and funding.

Background

The goal of the project is to understand the level of funding the historic environment sector in England receives from the European Union. The research aims to provide figures, with caveats, of the amount of funding the historic environment sector has received from the European Union in the last 10 years. This is broken down by region; by fund; and by purpose.

Avenues through which EU funding can be accessed by the English historic environment sector include for research projects, regeneration projects, or through countryside stewardship.

The project outputs should be provided in such a form that allows it to be shared with colleagues within government and within the wider heritage sector, as represented by the Historic Environment Forum.

The brief stated that the historic environment should be interpreted to include terrestrial (above and below ground) and marine heritage assets. For the purposes of this project, a broad definition of heritage and heritage related projects was used, which included, for example, a regeneration project which itself includes within it designated heritage assets. The definition does **not** include the natural heritage.

The **Heritage Alliance** published a report prior to the referendum on the impact and extent of EU funding, regulations, etc., on the heritage sector and this provided some useful background – though it does not provide any detail about specific levels of funding or projects supported. It can be downloaded from: <http://www.theheritagealliance.org.uk/tha-website/wp-content/uploads/2014/07/Heritage-the-EU-May-2016.pdf>

Methodology

The programmes that were researched are listed in the table below – these are colour coded to help navigate the various levels of funding. The first four columns show the names of these programmes from 2014 – some were different in 2007-2013 and these are included in the final column.

Programme Type	Programme	Sub-Programme	Strand / other	2007-2013 names
European Structural and Investment Funds (ESIF)	ERDF	Various		
	ESF (social fund)	Various		
	EAFRD (rural)	RDPE & others		
		LEADER	Local Action Groups	
	EMFF (fisheries)	Various		
	SEUPB (NI only)	Various		
	Interreg	A: Two Seas		
		A: France (Channel)		
		B: NW Europe		
		B: Atlantic Area		
B: North Sea				
Trans-National Funds	Creative Europe	MEDIA	Many strands	
		Culture	Projects	
	Erasmus+ (prev Lifelong Learning, Youth in Action)	Key Action 1	Many strands	Leonardo, Erasmus, Grundtvig, Comenius.
		Key Action 2	Many strands	

Type of Programme	Programme	Sub-Programme	Strand / other	2007-2013 names
Trans-National Funds	Europe for Citizens	Remembrance	Projects	
		Civic Society	Twin Towns	
			Networks	
			Projects	
	Horizon 2020 / ERC	Several		FP7
	Life +			Life
Other				

For all of these programmes, the starting point was to identify the **databases or downloadable lists of funded projects** that are provided by the **European Commission** (for Interreg and the trans-national funds) and by the **UK government** (for most of the Structural Funds: ERDF, ESF, EMFF/EFF) – **over 600 online databases or schedules** were accessed in this way. Other information was obtained from **reports** published by some of the **intermediary bodies** involved in these programmes – for example, by the approximately 80 **Local Action Groups** (responsible for allocating the **LEADER** funds, part of the EAFRD).

Data for the EAFRD was (eventually) supplied by the UK government following email requests as this data is not available, for some reason, from UK government websites in the same way as it is for other EU programmes. This is referred to in more detail in the section on the EAFRD below. The following table provides a summary of the mechanisms used to access the relevant information.

Funding Programme	Source of Information – websites, databases & publications
European Structural and Investment Funds (ESIF): ERDF, ESF, EAFRD, EMFF	<ul style="list-style-type: none"> Listings & databases maintained by the UK government (via www.gov.uk). For ERDF & ESF there was one integrated listing for 2014-20. For 2007-13, there were 13 lists for ERDF, and 35 for ESF. Historic England staff also contributed some suggestions regarding ERDF. For the EAFRD / RDPE generally, information on 2014 was accessed via the RPA database on the UK government website. For 2007-13, there were direct email approaches to DEFRA and the RPA, and very useful input was provided by the staff of Historic England. All 80 Local Action Groups for the LEADER programme were emailed for data – a number supplied reports and other data and lists was gained from some of their websites
Interreg	<ul style="list-style-type: none"> KEEP – the searchable database for the Interreg programme <i>Websites maintained by the secretariats of the strands relevant to England:</i> <ul style="list-style-type: none"> A: Two Seas A: France (Channel) B: North West Europe B: Atlantic Area B: North Sea C: Interreg Europe
Creative Europe	<ul style="list-style-type: none"> Over 300 (2007-13) & 40 (2014-16) schedules were downloaded from websites of the Education, Audiovisual & Culture Executive Agency (EACEA) and UK Creative Europe Desk
Erasmus+	<ul style="list-style-type: none"> Over 40 (2007-13) & 50 (2014-16) schedules were downloaded from websites of the Education, Audiovisual & Culture Executive Agency (EACEA) & UK Erasmus+ contact point
Europe for Citizens	<ul style="list-style-type: none"> Over 120 (2007-13) & 18 (2014-16) schedules were downloaded from the website of the Education, Audiovisual & Culture Executive Agency (EACEA) – <i>no contact point in the UK</i>
Horizon 2020 / FP7	<ul style="list-style-type: none"> Searches were made of databases on the websites of CORDIS and the European Research Centre (ERC) – and there was some additional input from staff of Historic England
Other programmes	<ul style="list-style-type: none"> European Commission and/or programme websites and/or databases Any other relevant contact points in the UK Information was also received from EU staff at the National Trust

Summary of Amounts Allocated to Heritage Related Projects

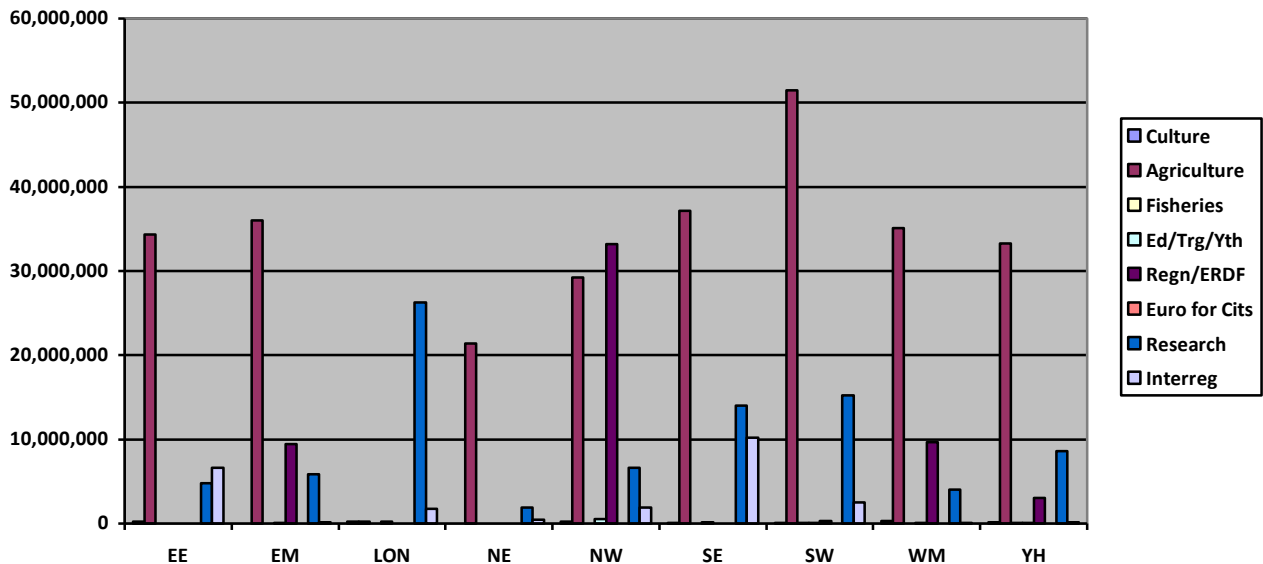
Programme	Sub-Programme	Strand / other	Amount in €	€ converted to £	Amount in £
European Structural and Investment Funds (ESIF)					
ERDF	Various				55,631,474
ESF	Various				0
EAFRD	RDPE, including LEADER	2007-13			272,792,406
		2014			2,783,990
		2016			3,262,499
EMFF	Various				179,221
Interreg	A: Two Seas		15,193,621	12,607,667	
	A: France (Channel)		7,349,389	6,098,523	
	B: North West Europe		3,266,172	2,710,270	
	B: Atlantic Area		221,672	183,943	
	B: North Sea		1,373,808	1,139,986	
	C: Interreg Europe		1,317,637	1,093,375	
Trans-National Funds				0	
Creative Europe	MEDIA	Many strands	0	0	
	Culture	Projects	1,579,741	1,310,689	
		Various others	0	0	
Education / Training / Youth	2007-13: Lifelong Learning	Comenius	203,972	169,256	
		Erasmus, etc	112,542	93,387	
		Grundtvig	670,133	556,076	
		Leonardo	306,008	253,925	
	2007-13: Youth in Action	Youth	64,389	53,430	
	2014-20: Erasmus+	Many strands	1,150,760	954,901	
Europe for Citizens	Remembrance (projects)	2007-13	20,000	16,596	
		2004-20	48,063	39,883	
	Civic Society	Various	0	0	
R & D	FP7 (7 th Framework)		65,313,058	54,196,776	
	Horizon 2020 (incl ERC)		41,979,933	34,834,948	
Life +			0	0	
TOTAL: €			€ 140,170,898		
TOTALS: £	<i>exchange rate at 1 Jan 2014 0.8298</i>		£ 116,313,811	£ 116,313,811	£ 334,649,590
TOTAL: GB£					£ 450,963,401

Summary of Amounts Allocated to Heritage Related Projects: Split by Region and Theme (in £)

Area	EE	EM	LON	NE	NW	SE	SW	WM	YH	Other*
Culture	251,750	0	207,368	0	257,368	100,424	76,833	300,954	116,172	0
Agriculture	34,328,178	36,037,697	265,292	21,417,791	29,243,999	37,172,945	51,460,857	35,092,628	33,310,560	0
Fisheries	26,802	0	0	15,000	0	12,043	72,426	0	52,951	0
Ed/Trg/Yth	21,757	89,335	231,679	33,192	570,135	176,421	50,319	91,729	100,577	692,174
Regn/ERDF	0	9,425,692	0	0	33,173,746	0	310,915	9,700,696	3,020,425	0
Euro for Cits	0	16,596	20,175	0	0	0	0	0	19,708	0
Research	4,788,812	5,849,683	26,264,989	1,906,688	6,636,858	14,021,128	15,225,476	4,003,475	8,613,793	1,766,237
Interreg	6,651,240	164,558	1,730,826	462,385	1,929,653	10,238,651	2,515,009	42,680	178,253	0
Sub-Totals	46,068,539	51,583,561	28,720,329	23,835,056	71,811,759	61,721,612	69,711,835	49,232,162	45,412,439	2,458,411
Xtra EAFRD*	0	0	0	0	0	508,947**	0	0	0	0

**details of the partners are not known*

***this was classified as "SE (Including London)" so cannot be split by region*



From these figures, and the table, it can be seen that:

- Re the **ERDF** programme (mainly for regeneration), the North West has had the most (by some way), followed by the East and West Midlands
- Re **agriculture and rural** funding, the South West has had the most, followed by the East of England, East Midlands, South East, West Midlands and Yorkshire.
- Re **Interreg**, the South East has had the most, followed by the East of England
- Re **research** funding, London has had the most, followed by the South East and South West
- The North West have done best (by far) for **education & training** grants, and the West Midlands, North West and East of England have done best for the **Culture** (sub-)programme
- **Overall**, the North West and South West have had the largest total grants, and London and the North East have had the lowest.

Average Amounts Allocated to Heritage – per Project / per Partner (in GB£)

The following table shows the average grant per project and per partner, based on the total amounts in the table on page 6.

Programme	Sub-Programme	Strand / other	No of Projects	Average per Project	No of Partners	Average per Partner
European Structural and Investment Funds (ESIF)						
ERDF	Various		36	1,545,318.72	36	1,545,318.72
ESF	Various					
EAFRD	RDPE, including LEADER	2007-13	31228	8,735.51	31228	8,735.51
		2014	102	27,294.02	102	27,294.02
		2016	370	8,817.56	370	8,817.56
EMFF	Various		11	16,292.82	11	16,292.82
Interreg	A: Two Seas		22	573,075.76	57	221,187.14
	A: France (Channel)		12	508,210.25	34	179,368.32
	B: North West Europe		7	387,181.36	9	301,141.06
	B: Atlantic Area		2	91,971.71	2	91,971.71
	B: North Sea		5	227,997.18	12	94,998.82
	C: Interreg Europe		13	84,105.78	13	84,105.78
Trans-National Funds						
Creative Europe	MEDIA	Many strands	0			
	Culture	Projects	19	68,993.11	23	56,994.31
Education / Training / Youth	2007-13: Lifelong Learning	Comenius	8	21,157.00	8	21,157.00
		Erasmus, etc	3	31,129.12	3	31,129.12
		Grundtvig	13	42,775.10	19	29,267.18
		Leonardo	7	36,275.06	11	23,084.13
	2007-13: Youth in Action	Youth	11	4,857.27	12	4,452.50
2014-20: Erasmus+	Many strands	32	29,840.65	32	29,840.65	
Europe for Citizens	Remembrance (projects)	2007-13	1	16,596.00	1	16,596.00
		2004-20	2	19,941.34	2	19,941.34
	Civic Society	Various	0			
R & D	FP7 (7 th Framework)		136	398,505.70	185	292,955.54
	Horizon 2020 (incl ERC)		53	657,263.18	62	561,854.01
Life +			0	0		

The following are noted:

- The **largest average grants**, by far, are from the **ERDF** programme
- The **smallest average grants** are from the **EAFRD / LEADER** and **Youth in Action** programmes
- Within the **Interreg** programme, the average grants from Strand A were much higher than Strand B
- Of the **trans-national** funds, the **largest average grants** are from **FP7 / Horizon 2020** programmes
- There is a large drop to the next highest average, from the **Culture / Creative Europe** programmes
- All other **trans-national** funds provide an average grant per partner between **£5-30K**

European Structural and Investment Funds (ESIF)

ESIF: ERDF – European Regional Development Fund

A CAVEAT

While every effort has been made to search the available ESIF databases to identify relevant projects, many of these databases provide details only the project title and the grant recipient (very few provide any project description). The titles and grant recipients have been checked (using the key words as outlined in the introduction to this report) but it is clear that **there may be some additional ESIF projects which are not immediately obvious from such an analysis.**

For example, it seems that the British Glass Foundation for the White House Cone Museum of Glass, Dudley has secured £2.4 million from ERDF (2007-2013). This project is listed on the official databases with the title of “Stuart Works, Brierley Hill” and the applicant as Dudley Borough Council. This project (and its ERDF grant of over £2m) was not therefore identified during this research – and there are likely to be a number of others.

Therefore, **the figures provided for the ESIF are more likely than not to be an under-estimate.**

All Regions

2007-2013

Total EU grants: £55,631,474

13 separate listings for the various English regions were downloaded from the UK government website, and a number of keyword searches made (including **heritage** and **conservation**). Relevant grants (if any) are listed by region below. There were none found for:

- **London**
- **East of England**
- **South East**
- **North East**

2014-2020

There have been 194 grants as at 24 October 2016 in the new ERDF programme. There do not appear to be any relevant to the heritage sector. A keyword search was undertaken (using **heritage, museum, tourism, arts, conservation**) and there were no results for any of these words. However, it is noted that the listing available provides only the name of the project, the organisation and a 100 word description, so it may be that some of these are in some way involved in heritage.

South West

Total EU grants for this region: £310,915

2007-2013

Cornwall & Isles of Scilly

Priority	Organisation	Project	ERDF	Total
P2	United Kingdom Historic Building Preservation Trust	Old Duchy Palace, Lostwithiel	£310,915.00	£587,541.00

No other projects were found for the remainder of the South West, although Historic England provided the following information (these grants have not as yet been included in the totals):

- Harvey’s Foundry Trust received, in 2012, £1,229,097 from the Convergence ERDF (Gap Funding) and £131,859 from European Heritage Fund (South West).
- The conversion of part of the Old Cooperage at the Royal William Yard, Plymouth to artist's studios had substantial ERDF funding (amounting to several million). This project was completed last year

A Historic England staff member also advised that the EU Convergence programme 2007-13 has funded major projects such as the Heartlands Project (centred on the regeneration of the Robinson's Shaft mining complex (grade II/SAMs in WHS) (<http://www.heartlandscornwall.com/visitor-info.php>), King Edward Mine (many buildings on HAR register), Porthmeor Studios, and Kresen Kernow (former brewery building, to become Cornwall Archives Centre). The programme has also funded smaller workspace projects, some in historic buildings, and things like Masterplans, which could be claimed to benefit the historic environment. However, a search of the database (<http://www.ERDFconvergence.org.uk/investments/>) using keywords (heritage / conservation / regeneration / historic) produced no results and it has not been possible to undertake a more detailed search within the constraints of this research.

2014-2020

Historic England has advised that the current Growth Programme, which replaced Convergence, offers less scope for funding for the historic environment. A search was made of all projects funded to date as per the database (<http://www.cornwallislesofscillygrowthprogramme.org.uk/fund/erdf/>) but there were none that seemed to be relevant to heritage.

West Midlands

Total EU grants for this region: £9,700,696

2007-2013

As an example, information on one of the projects listed in this table is provided after the table.

<i>Project Name</i>	<i>Organisation Name</i>	<i>Project Priority Axis Identifier</i>	<i>Commitment Grant Claim Intervention Rate Total GBP</i>	<i>Commitment Private Public Total GBP</i>
Digital Cultural Heritage Demonstrator Project	University of Birmingham	P1	1,187,315	1,335,304
Dudley Canal Tunnel and Limestone Mines - The Portal Project (see below)	Dudley Canal Trust (Trips) Ltd	P3	997,104	997,103
Dudley Townscape Heritage Initiative	Dudley Metropolitan Council	P3	93,225	300,225
Far Gosford Street Historic Restoration Phase 2	Coventry City Council	P3	1,140,242	1,429,601
Golden Square, Jewellery Quarter	Birmingham City Council	P3	964,659	964,660
International Transport Museum	Coventry City Council	P3	3,097,936	3,571,461
Middleport Pottery	United Kingdom Historic Building Preservation Trust	P3	1,224,915	1,802,899
Shrewsbury Flax Mill Maltings Stage 1 Office, Stables and Public Realm Project	Historic Buildings and Monuments Commission (English Heritage)	P3	995,300	995,306
Totals			9,700,696	11,396,559

Dudley Canal Tunnel and Limestone Mines has embarked on a master plan of improvement activities that will attract thousands of extra visitors every year, adding to the already impressive tourism regeneration plans at nearby attractions Dudley Zoological Gardens and the Black Country Living Museum. Work includes a new visitor Portal where you can learn more about the history and importance of the canal tunnels and mines. A new canal bridge will also be built to connect the Portal and towpaths with the Black Country Living Museum. £997,104 ERDF has assisted the redevelopment of the site, which included making safe an underground void left by historic mine workings and removing asbestos contaminated soil. In total 11 new jobs have been created.

East Midlands

Total EU grants for this region: £9,425,692

2007-2013

As an example, information on one of the projects listed in this table is provided after the table.

Project Name	Organisation Name	Project Priority Axis Identifier	Commitment Grant Claim Intervention Rate Total GBP	Commitment Private Public Total GBP
116 High Street, Boston	Heritage Trust of Lincolnshire	P2	416,480	1,218,782
Archaeological Way	Derbyshire County Council	P2	278,028	195,902
Chesterfield Market Hall Redevelopment	Chesterfield Borough Council	P2	1,819,845	421,895
Friar's Mill, Leicester Waterside: Refurbishment/Redevelopment Works	Leicester City Council	P2	3,961,918	2,401,925
Heritage Working For Business	Lincolnshire County Council	P2	1,091,333	648,671
Lincolnshire Waterways: Routes Not Barriers	Lincolnshire County Council	P2	938,088	798,612
Vocational Heritage at Lincoln Castle (see below)	Lincolnshire County Council	P2	920,000	1,180,000
TOTALS			9,425,692	6,865,787

Vocational Heritage Centre at Lincoln Castle and **Heritage Working for Business** are two interlinked projects helping to regenerate the historic local area, support local businesses and in the long term, help to improve the local economy. With £920,000 ERDF, a new **Vocational Heritage Skills Centre** was created within the 900 year old walls of Lincoln castle. Called 'Building on the Past', and as the first new building to be developed here in 150 years, this architecturally striking centre provides both workshop and classroom facilities creating a training area for new recruits to learn bygone trades. A visitor attraction with public viewing spaces allowing visitors to see, for the first time, traditional skills such as stone masonry and stained glass work, and how they are being used to maintain historic buildings has also been built. Complementing this work, the **Heritage Working for Business** project is a business connectivity project aimed at increasing sustainable enterprise in the uphill area of Lincoln, through a package of infrastructure connectivity enhancements.

Historic England noted that repairs to Building 17, Cromford Mill (Derwent Valley Mills World Heritage Site) were part-funded by ERDF:

<http://www.oneeastmidlands.org.uk/sites/default/files/library/Arkwright%20Society%20final%20case%20study.pdf>.

They also noted that ERDF funded a new meeting room and toilet at Crowland Abbey, which created income which long-term will underpin the cost of repairs – but they also acknowledged that there is nothing online for this project.

Yorkshire & Humberside

Total EU grants for this region: £3,020,425

2007-2013

Name of Beneficiary	Name of Operation	P	Total ERDF Contracted	Total Public / Private Match Contracted	Start Date	End Date	Description
Barnsley Metropolitan Borough Council	Cultural Infrastructure for the 21st Century	4	£2,506,733	£4,286,582	01/04/2011	30/06/2013	This project is led by Barnsley Council working with Wentworth Castle and Stainborough Park Heritage Trust, delivering three strands of activity: Experience Barnsley – a new cultural focal point of a museum and gallery developed in the Town Hall as a showcase for Barnsley as a place to live, work and invest. Wentworth Castle Gardens and Stainborough Park – restoration of the Victorian conservatory and potting shed, the creation of a new building to provide additional event and visitor facilities and support community engagement. Marketing, promotion and access – market and promote Barnsley's cultural and heritage facilities including targeted investment in both road and pedestrian signage and a network of interactive touch screen displays to promote facilities to businesses and visitors.

City of Bradford Metropolitan District Council	Wright Watson Centre	3	£513,692.00	£1,037,760.00	01/02/2011	31/03/2015	The refurbishment and extension of a former church building in a conservation area into an enterprise centre to create 594.97 square meters of floor space over two floors to BREEAM standard. Facilities aimed at the promotion of social enterprise, and access to employment, ICT and public services.
TOTALS			£3,020,425.00	£5,324,342.00			

North East

Historic England (NE office) have provided the following examples of projects that benefited heritage assets – however, these figures have not been included as they do not appear on the official databases:

- The Toffee Factory, for digital and creative businesses, received £2.8m (listed building);
- Live Theatre’s Liveworks received £2.5m (listed building);
- Beamish Museum;
- Customs House, S. Shields (listed building);
- Tyneside Cinema - £7m refurbishment including ERDF (listed building);
- Great North Museum: Hancock - £26m refurbishment including ERDF in 2009 (listed building); and
- Seven Stories – 2005 (listed building)

North West

Total EU grants for this region: £33,173,746

2007-2013

Project Name	Applicant	Action Area	ERDF Project Value	Project Eligible Start Date	Financial Completion Date
Blackburn Cathedral Quarter	Maple Grove Developments Ltd	3	£3,604,000	01/07/2013	30/09/2015
Blackburn Town Centre - King William Street	Blackburn with Darwen Borough Council	3	£572,796	06/04/2010	30/03/2013
Carlisle Roman Gateway	Carlisle City Council	3	£1,000,043	06/04/2010	30/09/2012
Homes of Football @ National Football Museum	Manchester City Council	3	£3,787,017	07/02/2011	30/09/2013
Littlewoods Bunker Building	Littlewoods Project LLP	3	£1,134,098	07/03/2013	30/06/2015
Liverpool and the World	National Museums Liverpool	3	£390,959	02/02/2010	30/06/2013
Lowther Castle and Gardens (Castle & courtyard Restoration Works)	Lowther Castle and Gardens Trust	3	£1,959,320	19/10/2009	31/03/2015
Mann Island - Museum of Liverpool (MoL)	National Museums Liverpool	3	£3,500,000	13/07/2009	31/03/2013
People's History Museum One Site Project	People's History Museum	3	£378,150	01/04/2009	31/03/2010
Regional Marketing Culture & Heritage	Cumbria Tourism	3	£2,400,000	20/08/2009	30/06/2013
Royal Court Theatre Welcome Project	Royal Court Liverpool Trust Ltd	3	£1,400,000	09/01/2014	30/06/2015
Sky Pier	Liverpool City Council	3	£904,441	01/04/2014	30/06/2015
Tower Festival Headland Enhancements	Blackpool Borough Council	3	£2,666,527	22/03/2010	31/12/2010
Tower Wharf	Wirral Borough Council	3	£4,379,244	26/06/2014	30/11/2015
Weavers Triangle	Burnley BC	3	£1,500,000	01/05/2013	31/03/2015
Blackpool Seafront Parade 5	Blackpool Borough Council	4	£703,151	04/01/2010	31/12/2011
Gerards Bridge	Northern Trust	4	£1,313,591	21/12/2010	31/12/2013
The Florrie	The Florence Institute Trust Limited	4	£1,580,409	04/05/2010	30/09/2014
TOTALS			£33,173,746.00		

ESIF: ESF – European Social Fund

No grants obviously relevant to heritage.

2007-2013

34 separate lists of successful projects in England were downloaded from the UK government website, split by the 10 regions of England (in the ESIF, the South West is split between a) Cornwall & the Isles of Scilly, and b) the rest of the South West), and by the three main co-financing organisations (CFOs):

- DWP – Department of Work & Pensions
- SFA – Skills Funding Agency
- RDA – Regional Development Agency (*when they existed*)

There were also some lists which covered grants provided via some other CFOs (e.g. a local authority) and some where no CFO was involved.

Most of these lists were extensive – over 100 pages in many cases – but there were no obvious projects linked to heritage. A word search of “**heritage**” or “**conservation**” brought up no results on any of the 34 lists.

A word search for “**museum**” brought a match on one of the list where the CFO was the London Development Agency – the Museum of London was one of many subcontractors in two projects, “West London Employability Programme” and “Outreach Central London” delivered by Work Directions UK.

A word search for “**tourism**” brought the following on the list where the CFO was SEEDA – it may have had some relevance to heritage:

- Tourism South East / TP- Hosting the World / £93,258 / 01/08/2008 / 31/03/2010

A word search for “**arts**” brought a few results but mostly as “Xxxx College of Arts & Technology” or similar.

Subcontractors include organisations such as Edutainment and the Lancashire Wildlife Trust.

2014-2020

From the latest UK government database (as at 24 October 2016), there have been 200 ESF grants to projects in England, plus a further 10 funded via NOMS (National Offenders Management Service) as a co-funding agency. There do not appear to be any relevant to the heritage sector. A keyword search was undertaken (for **heritage, conservation, museum, tourism, arts**) and there were no results for any of these words – there were some results for “creative” but these were not relevant to heritage. However, it is noted that the listings available provide only the name of the project, the organisation and a very brief description, so it may be that some of these are in some way involved in heritage.

ESIF: EAFRD – European Agricultural Fund for Rural Development

2007-2013

Total EU grants: £272,792,406

OVERALL FUNDING

The table below was supplied by Historic England from their own research and represents all grants (for heritage options) committed under the **Environmental Stewardship (ES)** scheme (which opened in 2005 and closed in 2014) – which was a part of the **Rural Development Programme for England (RDPE)**. The “Total cost of option over 10 years” represents the total committed for heritage under the Higher Level Scheme (HLS – 10 year agreements) and the “Monetary value of ELS points contributed by option over 5 years” represents the total committed under the Entry Level Scheme (ELS – 5 year agreements). So the total money from EU grants for Environmental Stewardship is the total of these two columns – and this includes all grants allocated under the **LEADER** programme. Following this summary is a further version, split by regions.

After that there is a further series of tables, also by region, listing some of the actual grants – this information was supplied by DEFRA through the RPA (Rural Payments Agency). Then there is another section which is the result of approaches to the 80 individual **Local Action Groups**, which provides some more detailed information on the **LEADER** grants.

Uptake of Historic Environment options in live and closed ES agreements

Option	No. of agreements including option	Total cost of option over 10 years	Monetary value of ELS points contributed by option over 5 years
ED1 - Maintenance of traditional farm buildings	11,972		£54,432,940
ED2 - Take archaeological features out of cultivation	928		£9,722,406
ED3 - Low depth, non-inversion cultivation on archaeological features	726		£7,871,740
ED4 - Management of scrub on archaeological features	395		£1,660,590
ED5 - Management of archaeological features on grassland	9,191		£15,145,504
HAP - Historical & archaeological feature protection	940	£46,229,093.39	
HC12 - Maintenance of wood pasture and parkland	531	£23,581,216.31	
HC13 - Restoration of wood pasture and parkland	425	£21,445,875.18	
HD1 - Maintenance of weatherproof traditional farm buildings	520	£4,950,493.53	
HD10 - Maintenance of traditional water meadows	11	£318,287.50	
HD11 - Restoration of traditional water meadows	8	£195,139.05	
HD2 - Take archaeological features out of cultivation	805	£25,645,817.66	
HD3 - Low depth, non-inversion cultivation on archaeological features	403	£5,392,922.67	
HD4 - Management of scrub on archaeological features	202	£467,632.97	
HD5 - Management of archaeological features on grassland	1,288	£2,393,073.87	
HD6 - Crop establishment by direct drilling (non-rotational)	30	£291,174.76	
HD7 - Arable reversion by natural regeneration	288	£7,799,520.11	
HD8 - Maintaining high water levels to protect archaeology	2	£20,865.05	
HD9 - Maintenance of designed/engineered water bodies	62	£228,535.79	
HTB - Restoration of historic buildings	461	£31,284,589.14	
OD1 - Maintenance of traditional farm buildings	367		£1,304,830
OD2 - Take archaeological features out of cultivation	60		£908,157

OD3 - Low depth, non-inversion cultivation on archaeological features	28		£139,256
OD4 - Management of scrub on archaeological features	35		£943,041
OD5 - Management of archaeological features on grassland	418		£1,107,665
OHD1 - Maintenance of weatherproof traditional farm buildings	19	£155,190.27	
OHD2 - Take archaeological features out of cultivation (Org)	84	£4,359,313.89	
OHD3 - Low depth, non-inversion cultivation on archaeological features	15	£237,006.77	
OHD4 - Management of scrub on archaeological features	26	£934,262.12	
OHD5 - Management of archaeological features on grassland	177	£387,584.05	
UD12 - Maintenance of remote weatherproof traditional farm buildings	325		£1,064,220
UD13 - Maintaining visibility of archaeological features on moorland	473		£2,148,355
UHD12 - Maintenance of remote weatherproof traditional farm buildings	3	£10,280.00	
UHD13 - Maintaining visibility of archaeological features on moorland	7	£12,216.57	
UOD12 - Maintenance of remote weatherproof traditional farm buildings	1		£960
UOD13 - Maintaining visibility of archaeological features on moorland	2		£2,650
TOTALS	31,228	£176,340,090.65	£96,452,314.00

The following is a split of the above figures by region:

Option Grouping	East Midlands	East of England	London	North East	North West	South East	South West	West Midlands	Yorkshire and the Humber
Maintenance of traditional farm buildings	£7,108,990	£8,337,268	£34,266	£3,961,293	£12,448,942	£2,767,139	£7,262,443	£8,790,719	£10,132,393
Maintenance of remote weatherproof traditional farm buildings	£29,200	£0	£0	£73,460	£381,360	£0	£21,240	£61,460	£508,740
Restoration of historic buildings	£2,436,237	£2,037,266	£0	£3,170,504	£4,327,710	£5,392,487	£2,767,705	£7,047,718	£4,104,963
BUILDINGS TOTAL:	£9,574,426	£10,374,534	£34,266	£7,205,257	£17,158,012	£8,159,625	£10,051,389	£15,899,897	£14,746,096
Take archaeological features out of cultivation	£7,715,951	£9,113,636	£0	£2,441,570	£1,552,478	£6,919,273	£12,272,509	£4,188,547	£4,231,251
Low depth, non-inversion cultivation on archaeological features & direct drilling	£807,616	£1,042,586	£0	£207,001	£48,754	£4,675,318	£6,108,054	£433,075	£609,696
ARCHAEOLOGY IN ARABLE TOTAL:	£8,523,567	£10,156,221	£0	£2,648,571	£1,601,231	£11,594,591	£18,380,564	£4,621,622	£4,840,947
Management of scrub on archaeological features	£61,334	£97,124	£0	£88,699	£142,817	£125,527	£3,348,809	£80,131	£61,084
Management of archaeological features on grassland	£1,717,189	£450,439	£5,868	£5,720,328	£3,021,056	£1,229,391	£2,707,844	£1,551,395	£2,630,318
Maintaining visibility of archaeological features on moorland	£188,150	£0	£0	£200,950	£705,377	£0	£126,935	£7,420	£934,390
ABOVE-GROUND ARCHAEOLOGY TOTAL:	£1,966,673	£547,563	£5,868	£6,009,977	£3,869,250	£1,354,918	£6,183,588	£1,638,946	£3,625,792
Maintaining high water levels to protect archaeology	£0	£0	£0	£0	£0	£0	£0	£20,865	£0
Maintenance of designed/engineered water bodies	£15,247	£26,656	£1,009	£0	£12,882	£84,025	£23,146	£39,725	£25,847

Maintenance & Restoration of traditional water meadows	£21,770	£41,175	£0	£0	£0	£178,430	£246,782	£25,270	£0
Maintenance & Restoration of wood pasture and parkland	£6,752,205	£7,585,251	£176,929	£1,052,706	£3,959,483	£10,782,840	£6,790,247	£5,862,130	£2,065,300
LANDSCAPE FEATURES TOTAL:	£6,789,222	£7,653,082	£177,938	£1,052,706	£3,972,364	£11,045,295	£7,060,175	£5,947,989	£2,091,147
Historical & archaeological feature protection	£8,407,089	£5,202,195	£47,220	£3,650,700	£2,119,201	£4,584,198	£8,643,648	£6,336,499	£7,238,343
TOTALS	£35,260,976	£33,933,595	£265,292	£20,567,212	£28,720,059	£36,738,628	£50,319,364	£34,444,954	£32,542,325

While data for ERDF, ESF and EMFF/EFF is publicly available on the www.gov.uk website, obtaining data from DEFRA or the RPA (Rural Payments Agency) proved far more difficult. They eventually provided a list of selected grants for this period, but is not clear as to exactly how this list was compiled or exactly what it contains – clarification of this has been sought but no response has yet been received. Given the content of these lists, it is assumed that these are all (or mostly) LEADER grants, and so these are also included below as the first table for each region.

LEADER

For each region, following this summary table, there is a summary of the responses received from the individual Local Action Groups, with more detail on specific projects. Contact was made with all the Local Action Groups (LAGs) to try to identify all specific grants in this period. However, information received was patchy – partly as the contact was with the LAGs for the current period (2014-2020) and many of these were either new for this period or did not have access to the data for the previous period. The data received is included below.

It is acknowledged that there is a mismatch between the summary tables supplied by the RPA and the details provided by individual LAGs – i.e., there are projects identified by the LAGs that do not appear on the RPA's lists, and vice versa (though these are more difficult to identify, given that a number of LAGs did not respond at all). However, as the totals being used are from the research already undertaken by Historic England (see above), and as accessing data from the RPA has been so difficult, it has been decided to leave these anomalies as they stand.

General comment from Lincolnshire LAG:

Some of these projects were supported under the tourism rather than the heritage measure. But it is clear that the heritage links clearly support the tourism and economic offer in our area which is very underdeveloped in tourism terms. Heritage can often be an aspect of the Community and tourism measures. In the last programme, heritage projects could be supported because of an intrinsic value of their own as long as there was an output of "rural population benefitting". In the new programme, there is more emphasis that even heritage projects should "contribute to the rural economy". The main reportable output is again "rural population benefitting". However LAG Members need to have considerable awareness of how heritage can intrinsically contribute to the rural economy – otherwise they (especially those from the business sector) can tend to want to see jobs created from these projects – which is difficult for them to do directly (although they often do indirectly).

South East

Project Name	EU Funding
Arundel Heritage & Tourism	2,963
Arundel Museum - the boat display	25,000
AV207 - Quainton Church Tower	21,099
Be Part Of It	20,000
Below the Ground	15,496

Berry Meadow Ltd restoration	9,209
Brabourne Barn	45,998
Brading Station Restoration - Phase III	47,500
Building the woodland classroom book and DVD	8,055
Chilhams Future Delivery Board	8,000
Citadel Footbridge at Basing House	9,900
Conservation of an historic Oxfordshire landmark - Faringdon Folly Tower	22,130
Eames Farm Education Centre	18,392
East Stratton Church South Boundary Wall Restoration	7,275
Farley Farm House - Wealden Cultural Heritage	27,169
Fernhurst Furnace ITC Update	1,425
Great Dixter Great Barn	35,000
Hockley Viaduct	47,097
Liss Riverside Railway Walk - Three Bridges Project	36,127
Online website for the Kent Gardens Trust	3,600
Phase IV Restoration of St Michael & All Angels, Letcombe Bassett	5,000
Priory Meadow Bishops Waltham	13,338
Refurbishment of Lains Barn	28,673
Repair of St Augustine's Church wall	9,562
Restoration of the Alan Liddiard Forge	25,387
Rippledawn Environmental Education Centre - Rural Skills Building	39,985
Royal Military Canal Recreational Access Project	46,775
Rye Wurlitzer	8,856
Samphire Hoe Education Shelter	18,338
Sedlescombe Village Pump	8,348
SH216 Dunsfold Canal restoration project	21,750
SH284 Butterfly conservation -Betony case-bearer moth conservation	1,300
SH79 Enhancing and protecting our 1,000 year old, grade 1 listed Church	2,700
Slindon Forge Community Shop, Cafe and Information Centre	25,000
Slipper Mill Pond West Bank Restoration	43,399
Spinney Hollow	5,252
St Andrews Church, Boxford, 3 Rs Campaign	18,446
St John the Baptist enhancement, Moulsoford	16,340
St John The Baptist School Boardwalk project	7,000
St Marys Church Aldworth PCC	14,994
Stone Cross Windmill Heritage Centre	5,537
Wallingford Town Hall Under-croft Refurbishment	18,996
West Beach Visitor Centre, Clymping Gap	22,191
Why Farming Matters Kent	38,981
Wiggly Tin environmental management	2,657
Womens Tower	29,507
Woodlarks - collaboration with Spinney Hollow	8,419
TOTALS	898,166

No information is available or has been found for the following LAGs:

- **Central Sussex**
- **Chilterns**
- **Clay Vales**
- **East Kent** - *East Kent did not exist under the last programme.*
- **Oxfordshire**

Fieldfare

LEADER 2007-2013 covered Winchester and East Hampshire Local Government areas only.

“Projects relevant to your request include:”

- Butser Education CIC (a working museum heritage site) – interpretation boards
- Sustainability centre (an environmental centre) – traditional wood building and book about the project)
- Spinney Hollow (a traditional woodland crafts and heritage project)
- A war memorial restoration project

Kent Downs and Marshes

Under the LEADER Programme 2007-13 the Kent Downs and Marshes supported four heritage projects:

<i>Project</i>	<i>EU grant</i>	<i>Project Cost</i>
Kent Gardens Trust	£3,600	£5,280
Samphire Hoe	£20,000	£227,306
Chilham Sq. Regeneration	£7,480	£9,350
Royal Military Canal	£46,775	£78,336
TOTAL	£77,855.00	

Loddon and Test

The following project has been found via the website for the previous programme.

Hampshire Museums and Galleries – Citadel Bridge at Basing House

Basing House was a major Tudor Palace and Castle and once rivalled Hampton Court Palace in size and opulence. It is located in Old Basing, close to the River Loddon, and is now run as a visitor centre and museum by the Hampshire Cultural Trust. Today, only its foundations and earthworks remain, which are listed as a Scheduled Ancient Monument. This project aimed to restore the original route across the castle moat, by creating a new footbridge for visitors that would link the castle to the house. The bridge was made to replicate a defensive device, in common use in the 16th Century. It zig zags back and forth in order to force aggressors to present the best possible target to the defenders of the castle. Unfortunately both the castle and original house were demolished by parliamentary troops during the civil war in what was one of the last great battles of the campaign. The new oak bridge looks rather impressive and improves visitor access to the ‘citadel’ area with it’s Norman Castle remains (bailey and ringwork bank) and the remains of the Tudor House. It spans the western ditch of the Norman bailey, sailing over the excavated remains of the western gatehouse. The project received **£9,900** in 2011 towards the bridge and it has since been well received by visitors to the newly interpreted and developed attraction.

New Forest

The New Forest LEADER LAG did not fund any heritage projects in 2007-13.

Rural Surrey

The following projects have been found via the website for the previous programme.

Old Kiln Light Railway

The Old Kiln Light Railway, part of the Rural Life Centre in Tilford was awarded a Surrey Hills LEADER grant of **£4,100** towards the construction of a 3rd platform. This improved facility has attracted new visitors leading to increased turnover for both the Rural Life Centre and the Railway. The Rural Life Centre and Old Kiln Light Railway offer a unique facility in Surrey – promoting the farming and industrial heritage of the area in an accessible and engaging manner. The Railway currently carries about 2000 visitors each year and they aimed to increase visitor numbers by a further 350 due to the new platform with resulting significant benefits for their cash flow. The railway is wholly independent of the main museum. It is run, owned and funded by a small group of enthusiasts and is entirely self financing. Income comes from the individual members and from train fares and public donations. It is the only 2 foot

narrow gauge railway in Surrey. The track runs for half a mile through woodland and picnic areas and the Surrey Hills LEADER grant enables visitors to take advantage of the woodland walks and picnic areas situated at the end of the line. The project helps the Railway to attract more groups of less able visitors by providing improved facilities, extended track and greater options in terms of getting on and off the trains. As the site is maintained by volunteers the additional facilities will help preserve and pass on valuable engineering skills through the maintenance of an active railway.

Watts Gallery Visitor Centre

To help fulfil the Watts Gallery Trust aim of putting the Watts Gallery Estate as a centre of local history, providing facilities for the community and visitors, the Surrey Hills LEADER Grant Programme awarded **£45,145** for the completion of a new visitors centre. The Watts Gallery Trust was established in 1904 with the aim of making the arts accessible and inspiring to all. The Trust approached Surrey Hills LEADER for 36% of the overall visitor centre costs, essential for the Estate to be able to receive the large number of visitors expected upon the reopening of the Gallery. Fundraising that had occurred to support the large-scale refurbishment project had created considerable interest in the Gallery which housed a unique collection of paintings, sculptures and drawings. The Trust wished to convert the historic Pottery building into a permanent Visitor Centre to provide a place of discovery, reflection and refreshment. This major restoration has boosted visitor numbers to over 50,000 providing the Gallery with an increased income, boosting local employment and increasing volunteer numbers. The Gallery building had been closed to the public since Sept 2008 for a major, £10m refurbishment, primarily funded by the Heritage Lottery Fund and BBC Restoration fund. The new centre receives at least 4000 visitors per month and functions as a base for training for volunteers, a shop window for the site and generates income and employment for the Gallery and craftspeople and businesses in the local area.

Sussex Downs and Coastal Plain

The LAG replied “In the past Defra/RPA have told us not to give specific grant amounts for identifiable projects. I don’t know why as it should all be in the public domain I should have thought. I can give you the total amounts...”

- The three **Sussex Downs and Low Weald** projects were awarded a total of **£24,101**.
- The four **Three Harbours and Coastal Plain** projects were awarded a total of **£108,452**.

Wealden and Rother Rural Partnership

Plumpton College has just taken over as Accountable Body for the Wealden and Rother Rural Partnership LAG for this round, so they have little detail on the 2007-13 round, only a list of projects, of which those listed below would have been heritage. There were, apparently, 6 projects, although the LAG can only find details of 5 of these, and the average grant was £20,000, so a total of around **£120,000**.

Project: Stone Cross Windmill Heritage Centre

Applicant: Stone Cross Mill Trust

Funding enabled a Local Heritage and Exhibition Centre to be created within the Roundel of this Grade II* Listed Windmill. New insulation and heating ensures the room provides both a comfortable venue for visitors and a suitable environment for paintings, photographs and other artefacts, which previously had to be removed during the damp winter months. External landscaping has provided disabled access to the grounds, which now offer a more visually attractive environment and improved habitat for wildlife. The Centre is a year round venue and visitor attraction, which will raise essential revenue for the Mill’s maintenance and upkeep. It can be hired, for example for art and craft exhibitions, and offers links to various aspects of the primary, secondary and post 16 curriculum relating to industrial history, engineering and science for schools, colleges and youth groups.

Farley Farm House – Wealden Cultural Heritage

Applicant: Farleys Yard Trust

It is not widely appreciated that several leading artists and writers of the 20th century had close associations with Wealden and that, due to a cultural legacy which is internationally recognised, Farley Farm House in Chiddingfold is known as ‘The Home of the Surrealists in England’. To widen public enjoyment of this heritage, grant funding has been used to create two touring exhibitions. These will feature the celebrated artists Pablo Picasso and Roland Penrose, whose work contains references to Wealden’s landscape and culture. Following initial showings at the

Farleys Yard Barn Gallery, these exhibitions will be taken to venues throughout Wealden and Rother, before being extended across the South-East. The opportunity to discover the artists' links with Wealden is expected to be of considerable public interest and will provide strong educational benefits for schools and colleges.

Great Dixter Great Barn

Applicant: The Great Dixter Charitable Trust

This popular visitor attraction held additional buildings of significant historical interest, which could not be made accessible to the public without repair and restoration. Its Grade II listed Great Barn, believed to be the largest surviving medieval barn in this part of East Sussex, contains a wealth of early construction details, including threshing floors, medieval feeding troughs and an 18th century grain store. Attached to it are three 19th century Oast Houses, which have retained their kilns, drying floors and cowl. Funding has meant these buildings can be opened to the public, increasing visitor interest by providing additional all weather facilities and more historical interest. The Barn is used to house displays which illustrate the history of farming at Dixter, and to promote demonstrations and training sessions in rural skills such as woodcraft and forestry.

Penhurst Estate – The Stable Block

Applicant: The Penhurst Estate Co Ltd

The Stable Block, built by John Ashburnham in 1786, is Grade II Listed and forms part of the core of the historic hamlet of Penhurst. The ground floor of the building had been converted into commercial units, but the upper floor was disused and in danger of falling into disrepair. This area has now been sympathetically converted into a two bedroom holiday let, providing tourist accommodation in a location which was previously poorly served, a new use for a key architectural feature of the village, and an additional income to protect the future of the Penhurst Estate.

Women's Tower, Rye Castle

Applicant: Rye Museum Association

The roof of the Women's Tower, constructed in 1837 and located in the courtyard of the Ypres Tower at Rye Castle, is leaking badly and in danger of collapse. This project will enable the building to be re-roofed, and structural repairs to be carried out will include the provision of access. This first phase will secure the building and lay the groundwork for a larger project (for which funding has already been raised), which will see the Tower opened to the public for the first time in its history. The ground floor will house displays relating to the "Women and Children of Rye", including the women's prison, whilst the first floor will provide additional storage space for Rye Museum. Visitor numbers to the Castle are expected to increase by 5%, impacting positively on the future for both this heritage building and the economy of the surrounding area.

West Kent

Only two projects in the last programme can be classed as heritage linked projects:

Hawkhurst Town Partnership	restoration of colonnade in village centre	£5,000
Chiddingstone Castle (see below)	car park improvements and archive room	£9,332.13
TOTAL		£14,332.13

- Chiddingstone Castle can be traced back to the early 16th century and has been owned and lived in by an eclectic mix of people and families. The building is currently managed by Trustees who sought funding from LEADER to upgrade the car park, which is also used as a village resource, install brown Tourism signs to direct visitors to the castle and re-decorate a room to be used as a village archive facility.

South West

Project Name	EU Funding
Apple Harvester	5,228
Avalon Marshes Wetland Centre: Architects detailed design drawings	35,624
Beer Cliff Project	8,356
Biomass Boiler Winsford Trust	34,080
Biosphere Dome and Trailer	15,016
Blackdown Environmental Teams	32,962
Blackdown Hills War Memorials	1,261

Carmears Tramway	11,030
Charles Causley Festival	6,225
Coleridge Cottage Transformation	25,000
Colossus	20,253
Confluence	36,837
Conservation Management Plan Wheal Martyn	18,278
Conserve the Levels	98,185
Consols Pond	1,058
Cotehele Mill Bakery Project	20,500
Cowbridge Sawmill	34,906
Dartmouth Regeneration Project	93,076
Dorset Mother Orchard	9,295
Dunster Dolls Museum - Dunster Memorial Hall	19,201
Exmoor Moorland Initiative	77,161
Exmoor Moorland Reconnecting Livelihoods	26,807
Expanding the Bee IMprovement Programme	5,850
Fremington Quay Visitor/Heritage Centre	43,564
Geevor New Mine Access Entrance	12,367
Gillingham Town Design Statement	3,251
Great Torrington Museum & Archive: A New Start	14,845
Hartland Abbey exhibition and museum enhancements	4,098
Harvesting Voices	28,644
Helping Landowners achieve economic and environmental sustainability through conservation	84,298
Higher Tremarcombe Pipewell and Toyz Pond	15,587
Indian Queens Preaching Pit Building	45,000
Isles of Scilly Museum: Sustainable Heritage Conservation	1,583
Jubilee Square Enhancement	68,332
Kingston Lacy Glasshouses	37,904
Lantern Restoration - Hayle Passmore Edwards Hall	11,250
Layers of Larkhill	34,487
Lets Go H2O	7,828
Local Action for Choughs	27,696
Looe's Inspiring Seashore	6,648
Lordsmead Mill Micro-hydro	34,347
Lost Islands	29,500
Luxulyan Valley Development Project	17,969
Mawnan Smithy Floor	3,132
Mica Dry Learning Hub - Wheal Martyn	47,503
Mounts Bay Gig Rowing Project	4,777
Mullion Heritage Centre	6,313
Natural Connections in Somerset	17,784
Natural Connections in Somerset Phase 1	51,796
Northover Mill	15,000
Old Duchy Palace	18,657
Oxfords Bakery Bread School & Kitchen	2,727
Parow Plus	9,680
People and Places - Telling the Story of the East Devon Landscape	20,247
Pilgrim Preservation Project	49,784
Plugging the Gap	96,543
Pushing the Boundaries	6,972
RDPE SUSTOUR - Enjoy Water RoR	0
RDPE_SUSTOUR_Discover The Extraordinary (Cornwall)	1,284,617
RDPE_SUSTOUR_Discover The Extraordinary (ROR)	95,934
RDPE_Sustour_TRAC (Cornwall)	0
Skylark Meadows Nature Reserve Development Project	5,345

Stourhead Kindling	9,960
Sussex Gig Shed	6,750
SUSTOUR_ South West Coast Path (RoR)	0
SUSTOUR_ South West Coast Path (C & IoS)	0
Thanckes Park Conservation Plan	6,395
The Green Room	50,000
Treragin Community Orchard	956
Viewing the Past	16,255
Western Somerset Land Volunteers	31,411
Western Somerset Woodland Project	9,372
Western Somerset Woodland Project	36,651
Wild Penwith	22,284
TOTALS	3,092,232

South West (non-Devon and Cornwall)

No information is available or has been found for the following LAGs:

- **Heart of Wessex**

North Wessex Downs

The following heritage related projects were funded under the NWD 2007-2013 LEADER programme:

Aldbourn Old Forge	restoration work to working forge	£25,300
Boxford Parochial Church	restoration work	£49,600
Letcombe Bassett Church	medieval window conservation	£500
Streatley Morrell Room	restoration work	£10,500
St Augustine's Church, E Hendred	restoration work to churchyard wall	£9,500
St John the Baptist Church, Moulford	new facilities and internal reformation work	£16,300
St Mary's Church, Aldworth	new facilities and kitchen	£16,600
Wilton Windmill, Wiltshire	new shepherd hut as visitor centre	£16,600
Wiltshire Heritage Museum	2 displays of NWD heritage sites: West Kennet Long Barrow and Bishop's Cannings Bronze Age hut	£19,900
TOTAL		£164,800.00

Two other projects seem relevant:

- **The Earth Trust** to purchase display boards and computer hardware / software to allow for the development of a web-based mapping system that will demonstrate and interpret the integration of land use (particularly farming and forestry), heritage and wildlife features.
- **Marc Hart** - to help him restore and re-open the Alan Liddiard Forge in Aldbourne. Extensive improvements have been made to the blacksmith shop, the shoeing house and the blacksmith's yard behind so that they can be used for their original purpose.

Northern Dorset / Southern Dorset

LEADER projects funded through the Chalk & Cheese Local Action Group 2008 – 2013 were as follows:

Project	Description	Funding
Lyme Regis Marine Parade Shelters	Restoration of historic buildings for tourism use	£86,708
Castleton Waterwheel Museum Hindley Building	Construction of new building to house steam pumping engine	£41,176
Purbeck Mineral and Mining Museum	Construction of new museum and underground mining experience associated with ball clay mining	£99,232
Swanage Railway	Restoration of historic turntable and other features	£40,397
At Chesil Beach	New interpretation centre & café	£64,612

Oxford's Bakery Bread School & Kitchen	Reproduction of historic baking equipment	£2,727
TOTAL		£270,304.612

Plain Action

The following projects were identified:

Laverton Hall Westbury Wiltshire

The Laverton Institute Trust

Project cost; £130,100

Grant: **£90,000**

The Laverton Hall is a Grade II listed building owned by Westbury Town Council and in part used as its offices. The first phase of the refurbishment was the ground floor to provide offices and meeting rooms. Plain Action helped with the second phase, the refurbishment of the main hall including exposing the original wall features, provision of heating, air conditioning and PA systems. The work also included installation of male and female toilets as well as overhauling the existing kitchen. Possibly the main achievement was the cleaning and refurbishment of the large stained glass windows at the end of the hall.

Layers of Larkhill

Durrington Town Council

Project cost: £42,650

Grant: **£34,487**

A joint project between the civilian and military authorities in Larkhill which looks at the history of the area. The project was lucky enough to employ Julian Richards, the TV archaeologist who, working with children, service personnel and volunteers, is looking at Larkhill from prehistoric times up to the First World War. As well as recording oral history they have built a prehistoric hut and a Roman garden in the grounds of Larkhill Primary School. Their first archaeological excavation uncovered an unexploded bomb and they have had the opportunity to help on the excavations at Stonehenge, only half a mile away. They are already looking at phase 2 of the project which will include building a First World War army accommodation hut.

Warminster Athenaeum Trust

Plain Action grant: **£75,531**

Total project cost/value: £133,794

Duration: 6months

The Athenaeum is one of only a few surviving Victorian theatres and, before the work started, probably had toilets dating from that time. The toilets were the one thing that actors and customers complained about. The grant from Plain Action helped to demolish the existing toilets and then, by including a courtyard building, new toilets for both the customers and actors. There was even room to include a shower facility. Being a Grade II listed building meant that all the work had to be carried out under the scrutiny of the local conservation officers who were extremely pleased with the final outcome.

Wiltshire Heritage Museum

Plain Action grant: **£9,999**

Total project cost/value: £11,500

Duration: 4 months

The museum received Heritage Lottery Funding to create a new gallery but, when they found that they had more space than they anticipated, they came to Plain Action for help. The grant enabled the museum to put in more displays and paid for the interpretation display boards.

Somerset Levels and Moors

The following projects have been identified:

- Avalon Marshes Visitor Centre
- Barrington Court barn/workshop development
- Middlezoy Church Heritage
- Northover Mill, Glastonbury
- Somerset Lost Islands

- Somerton Historic Buildings Trust
- St Mary & Margaret – historic chapel refurbishment
- Zoyland Heritage, Westonzoyland – Battle of Sedgemoor exhibition

Vale Action

This LAG did not exist in this period.

West of England

West of England LEADER is a new LEADER area so no activities in previous programmes.

Western Somerset

The following projects have been identified:

- Coleridge Cottage – interpretation and signage
- Coleridge Cottage Garden
- Cowbridge Sawmill – reinstatement of historic sawmill
- Dunster Dolls Museum
- Dunster High Street – replacement of dangerous cobblestone walkways with suitable heritage replacement
- Dunster Tithe Barn – reinstatement of gallery in medieval building
- Exmoor Moorland Initiative - transfer of new and traditional skills, knowledge and building commitment to high quality moorland management techniques, to ensure a living and working landscape for the benefit of both the environment and the economy.
- Hestercombe House – restoration of glass houses
- Quantock Beekeeping – training centre for bee keeping (natural heritage)
- The Green Room – Rebuild of historic building
- Wandering in Wiveliscombe – Historic trail
- Watchet Remembrance Project

South West (Devon and Cornwall)

No information is available or has been found for the following LAGs:

- **Atlantic and Moor**
- **Coast to Coast**
- **Making It Local**
- **REAL Devon**
- **South and East Cornwall**
- **Torrige & North Devon**
- **West Cornwall**

Greater Dartmoor LEAF

The following is a selection of those LEADER grants for this period that may be relevant to heritage:

- Drake's Trail
- Green Hill Arts
- Transformation Trails
- Art, Ecology and the Economy
- Ashburton Heritage Centre
- Hatherleigh Enhancements – Raising the Bar (HERB)
- Heath's Garden, Totnes
- Dartmoor Moor Tours
- Wool Directory

South Devon Coastal

The following is a selection of those LEADER grants for this period that may be relevant to heritage:

- Pilgrim Preservation Project
- Dartmouth Museum
- Start Bay Tourism Initiative
- Salcombe Yacht Club Kitchen Improvements
- South Hams Arts Trail
- Dartmouth Regeneration Project
- Salcombe Maritime Heritage Project
- Salcombe Art Club

West Midlands

Project Name	EU Funding
Access for All- Connecting the Heritage- Cheddleton	50,000
Ashmolean in Broadway	25,000
Astley Castle Heritage Trails	7,272
Audlem Canalside Regeneration	38,500
Avon Meadows Reed Management	4,275
Bishops Castle Town Hall Renovation	19,996
Blythe Bridge Recreation Ground – Environmental Project	25,230
Bosbury Buildings	3,846
Boudica's Last Battle	12,019
Bowen's Field Community Project	7,732
Canal Etchings 'Images on Tour'	4,697
Canal Trust	19,595
Charcoal Project	3,540
Cheddleton Conservation Volunteers	9,272
Community Wildlife Groups in the Shropshire Hills AONB	37,973
Country Connections	73,274
Croxton Well Dressing & Heritage Trail	3,172
Dennis Potter Archive	30,000
Derrington - Understanding, Celebrating and Strengthening our Local Community	22,000
Explore More of the Wrekin Forest	40,147
Festival of the Harvest 2010	15,735
Festival of the Harvest 2011/2012/2013	62,637
Food For Life Communities	63,841
Gardens Go Wild - Warwickshire Wildlife Trust	29,199
Gayton A Written History	3,600
Gayton Heritage Walk	3,854
Gleanings from the past - Looking to the future	9,082
Gloverspiece Minifarm	1,151
Gunns Mill	7,594
Harvington Jubilee Orchard	2,080
Herefordshire Parklands	113,063
Holloway Farm Project	15,000
HONE - Herefordshire Orchards Network of Excellence	57,391
Hopton Castle restoration and interpretation	30,000
Horse Logging in Oakley Woods	12,484
Houghton Project Perry Orchard	8,056
Improving access and interpretation for all at Whitacre Heath SSSI	10,875
Improving Access at Linear Park Meadow	4,860
Interpreting and Managing the Mill Brook Wildlife Corridor	16,171

Knapp & Papermill Nature Reserve	38,653
Leekbrook Heritage Railway Platform	12,061
Leominster MUF	208,333
Linking the Oswestry Loop to the long-distance footpath network	72,331
Making More of the Meres and Mosses	132,091
Martley Geology Project	26,310
Martley Geology Project Phase 2	10,360
Monks Kirby Arts Festival	2,483
Monks Kirby Midsummer Country Fair	7,843
Mushet Ironworks	33,000
NCN 55 Stafford to Newport Cycleway	53,427
Once Upon a Hill	50,000
Origins of Eccleston	7,902
Oswestry Walking Loop	51,229
Ponds and Plantations	19,000
Pugin Bicentenary Celebrations 2012	41,275
Really Wild Environmental Awareness Project	11,079
Regeneration of Gnosall Acres	45,000
Regeneration of the Gnosall Acres (Phase 2)	14,540
Revitalisation of Brinklow Castle	7,160
Rugby Waterways Festival	3,692
Sculpture Path Partnership	54,690
Shropshire World Heritage Site Gateway	28,500
Small Woods Ancient Woodlands Restoration	10,753
Smiles without Stiles	4,440
St Andrews Centre	23,500
St. Andrew's Community Arts Room	8,567
St. Mary's Community Project	5,000
Stiperstones and Corndon Hill Country Landscape Partnership Scheme- First Stage	10,073
Sustainable Wood Fuel	7,054
Teme Valley South Visitors	9,000
Unlocking The Treasures Of The Churchyard	2,275
Whitecliff Furnace	65,000
Whitecroft Station	84,540
Woolhope Dome Community Biofuel	5,000
Your Natural Heritage	67,940
Youthful Landscapes	24,960
TOTAL	2,163,274

No information is available or has been found for the following LAGs:

- **Cotswolds**
- **Forest and Tewkesbury Borough**
- **Southern Shropshire**
- **Staffordshire**
- **Worcestershire**

Herefordshire

The following projects have been taken from the report published by the LAG for this period:

Bosbury Buildings

LEADER grant £3,846

The project was the first phase of a larger study on the history of Bosbury, undertaken in collaboration with a local group, the Bosbury Chroniclers; it involved the collection of documentary evidence on the history of Bosbury buildings.

Herefordshire Parklands Project

LEADER grant £118,589

This project has built up a picture of the current condition of the county's parklands, looking at then ecological, historical and archaeological features which still exist.

Unlocking the Treasures of the Churchyards in Herefordshire leaflet

LEADER grant £2,275

The aim of the project was to produce a leaflet with information on the management of churchyards and burial sites in Herefordshire.

Walking with Offa

LEADER grant £111,808

This is a project to promote, walking, tourism and sustainable transport along either side of the Offa's Dyke Path National Trail.

North Warwickshire and Hinckley and Bosworth**Astley Castle Heritage Trails**

£14,544.14

Astley Castle had been left unused for more than thirty years and, as a result, the castle was in danger of being lost forever. With the money secured to restore the castle and provide modern holiday accommodation, there was a desire to open up the site to the general public and educate them about this historically significant site of national importance. The funding, which was awarded in December 2010, was provided to create three circular interlinking heritage trails on the site surrounding the castle. Trees were felled outside the moated area, and volunteers supervised by the British Trust for Conservation Volunteers (BTCV – now TCV) created the paths, steps, stiles and kissing gates. Interpretation panels informing visitors about the history and development of the site were installed at key points along the trails.

Boudica's Last Battle

£12,000.00

The funding, which was awarded in February 2012, was used to create a way-marked trail, with information boards highlighting Mancetter's Roman history: its fort, its burgus, its pottery industry, etc. An attractive brochure complements the six boards, explaining where to find them and adding detail to the history they narrate. The project also incorporated research into the possibility that the area was the site of Queen Boudica's final battle, and included a detailed soil analysis of areas around Mancetter. Unfortunately no such link was found. Two key events were also staged: a "Celebration of Roman Mancetter", and a conference "On Boudica's Trail".

East Midlands

Project Name	EU Funding
Alford Manor House Garden	65,999
Alford Memorial Park Bandstand	24,600
Barlborough Hall Visitor Readiness Project	22,700
Bolsover Signing the Town	31,022
Bonsall Heritage Project	3,412
Chapel-en-le-Frith War Memorial	8,564
Chapels of Ease, Eckington Cemetery	10,659
Establishment of Rural Animal Heritage Centre	10,475
Farmers Club Restoration Project	14,876
Gayton Pumping Station	5,954
Hussey Tower	29,787
Lincolnshire Wildlife Trust Ranger and Training Co-ordinator	51,875
Longnor Church Clock Restoration	5,460
Lyveden Tea Room	10,265
New Bolingbroke Buttercross Restoration Project Phase 1	16,087

Queen's Royal Lancers and Nottinghamshire Yeomanry Museum	76,186
Restoration & Enabling Works St Margaret's Church, Keddington	40,110
Saltfleet Chapel repairs and refurbishment	6,441
Saltfleetby Dunes Visitor Facilities	65,825
The ArCHway Project	84,036
The Old Paper Shop Caistor	77,318
The Puritan Path Tourism Project	6,034
The Restoration of Ilam Cross	9,737
Willow Tree Fen Access Action Plan	16,260
Window Replacement Franklin Hall Spilsby	17,619
Woodford Mill Tourism	33,163
Youlgrave Well Taps Conservation and Interpretation	2,232
TOTAL	746,696

No information is available or has been found for the following LAGs:

- **East Leicestershire**
- **Kestevens**
- **North and West Northamptonshire**
- **North Nottinghamshire**

Bolsover North East Derbyshire

7 projects received funding under the "heritage" banner. Whilst most were also linked in with tourism, they all involved links into the cultural/industrial heritage of the area:

Project	Funding
Reinterpretation of Bolsover Castle's Riding House	61,338.18
Chapels of Ease, Eckington Cemetery	10,659.46
Bolsover Signing the Town	31,022.00
Barlborough Hall Visitor Readiness Project	36,076.00
Proximity Interpretation	18,540.74
Barlborough Heritage Centre	38,928.72
Conserving Creswell Crags	46,453.73
Total	243,018.83

Coastal Action Zone

The following projects were all supported under measure 323: Conservation & Upgrading of Rural Heritage:

Gayton Pumping Station	To carry out restoration work on the exterior of the building and purchase display equipment to improve the quality of the displays within the pumping station	£5,967
Alford Manor House Garden	A garden restoration project which will include an initial phase of site investigation and design development, followed by the physical restoration of the garden. Specific Archaeological and Garden events will be held	£65,999
Saltfleet Chapel Repairs & Restoration	To repair the chapel windows and refurbish the kitchen area.	£6,441
Hussey Tower	Building works to conserve the historic fabric of Hussey Tower, enable safe and increased visitor access and to improve the visitor experience	£29,787
TOTAL		£108,194.00

Lindsey Action Zone

The following projects were heritage focused:

Project	Description	Funding
Lincolnshire Wolds Walking Festival	Support for the threatened Lincolnshire Wolds Walking Festival helped to refocus the Festival to include more heritage based walks. In fact it was taken over by the Heritage Trust for Lincolnshire.	£123,728
Restoration and Enabling Works at St Margaret's Church, Keddington (near Louth, Lincs)	Wider benefits included public enjoyment of the building due to the Public footpath running next to the church, a walk leaflet developed by the applicant and inclusion of the church in the Heritage Open Days programme (open to the public).	£40,110
Clover Farm, Langrick, nr Boston	Setting up an expanded museum for the Bubble Car.	£39,997
Establishment of Rural Animal Heritage Centre	This was a small project to help a Special School (for children with moderate learning difficulties) to improve its animal handling unit. The unit had a number of Lincolnshire breeds eg the Lincolnshire buff chicken, the Lincolnshire Longwool sheep, the Mangalitza pig (still has some genes of the now extinct Lincolnshire curly coat pig), Lincolnshire Red calf which they then promoted and interpreted at a number of open days held for the general public as well as parents and children at the school.	£20,950
The Old Papershop (now The Settlement), Caistor	This Grade II listed building was very dilapidated, located in a prominent position in the market place of the Georgian town of Caistor. A number of other buildings in the town had benefitted from the Townscape Heritage Initiative in previous years, but the budgets had run out. The work required was far too expensive for anyone to take on. With the help of the grant, the building was transformed and the owners were able to then lease the building which was then converted to a restaurant – which created jobs and a valuable business in the centre of this very small market town – typical of those which have been described as "secondary centres suffering from lack of critical mass to sustain themselves"	£77,318
TOTAL		£302,103.00

The following are also projects supported by LEADER which have a heritage link – this information was provided by the LAG but without any information on the grant amount:

Project	Description
Franklin Hall, Spilsby	Window replacement of this significant community building (a drill hall in the historic Georgian town of Spilsby) http://spilsby.website/franklinhall/index.html
Farmers Club – Horncastle	Window restoration, signage and works to old coach house entrance and relaying of setts in historic building owned by the Farmers Club but supporting Young Farmers and Age Concern shop in the building.
New Bolingbroke Buttercross	Rainwater goods, roofworks and window restoration on listed "Town Hall" (buttercross Grade II Listed) building in this small rural community so that it could continue to accommodate a range of community groups. http://www.lincscommunitybuildings.org.uk/venues/new-bolingbroke-town-hall/ .
Church Cottage, Biscathorpe	Support to renovate this isolated cottage (not listed) but was once the Shepherd's cottage (located opposite a Deserted Medieval Village SM in a very attractive Lincolnshire Wolds landscape grazed by Lincolnshire Red Cattle. The building is located next to a small church next to a chalk stream. Converted into holiday let. http://www.churchcottagebiscathorpe.co.uk/ .
Oxcombe rural workspace	LAZ supported the conversion of a cart shed to a pottery for classes to be held at Oxcombe in the middle of the Lincolnshire Wolds. Oxcombe is referred to, as a high status farmstead with a chapel and large country residence, possibly occupying the site of a former manor house on page 11 of the

	Greater Lincolnshire Farmstead Character Statement. A public footpath runs through the farmstead and the church receives a wide range of visitors and walkers. http://www.oxcombpottery.co.uk/ .
Archway	Joint CAZ/LAZ LEADER project to support the Churches Conservation Archway Project. This project supported some conservation works to a one or two important churches within a cluster of about 14 Churches Conservation supported (ie redundant) churches. It commissioned some stained glass artworks in selected churches and developed a programme of visitor awareness, events, promotional leaflets and volunteer support for these special churches. http://www.visitchurches.org.uk/archway/ .
Chalk Streams Water resource Management project	Transnational Cooperation Project – Exchange visit to LAG area in Normandy, France with rare chalk stream resource (as we have in the Lincolnshire Wolds) – (Natural heritage project). http://www.lincswolds.org.uk/chalk-streams/lincolnshire-chalk-streams .

Peak

The following projects were funded under measure 3.2.3 Heritage:

<i>Area</i>	<i>Lead</i>	<i>Project</i>	<i>Date contracted</i>	<i>Grant</i>	<i>Match funding</i>	<i>Total Project cost</i>
Cleaning and lighting	Parish Council	Chapel en le Frith War Memorial	15/06/2010	8,564.43	2,692.00	11,256.43
Historic Independent Water Supply/restoration of taps and interpretation	Parish Council	Youlgrave village Tap Restoration	20/07/2010	3,318.07	1,111.93	4,430.00
Gap funding for restoration of monument Clock face restoration	Parish Council	Illam Cross	19/10/2010	9,993.50	105,006.50	115,000.00
Church Council Longnor		Village Clock	23/08/2011	5,460.12	3,953.88	9,414.00
Restoration of historic features	Parish Council	Bonsall Heritage Project	9/11/11	3,412.35	1087.65	4,500.00
TOTAL				30,748.47		

South Nottinghamshire

This LEADER Programme (2014-2020) is the first to operate in South Nottinghamshire, so there aren't any earlier projects for this area.

Wash Fens

<i>Project</i>	<i>Description</i>	<i>Grant</i>
The Boston Stump Restoration Trust	The Boston Stump Restoration Trust received a grant to improve visitor facilities by creating a new shop, café and toilets within St Botolph's Church, Boston, affectionately known locally as 'The Stump'. The visitor facilities, which were officially opened in by HRH The Princess Royal, won the prestigious 'Presidents Award' for architecture in 2012. This national accolade is awarded annually by the Ecclesiastical Architects and Surveyors Association in conjunction with the Incorporated Church Building Society for new design in re-ordering, alterations, extensions or new church buildings. Visitor facilities won the 'Presidents Award' at the Ecclesiastical Architects and Surveyors Association annual awards in London, November 2012.	£125,781
Hussey Tower	Heritage Trust of Lincolnshire applied for a grant so that building works could be undertaken to conserve the historic fabric of Hussey Tower, to enable safe & increased visitor access and to improve the visitor experience. This project aimed to secure a sustainable future for this Grade II* Listed building and Scheduled Monument, in Boston. As part of the project, family events were held to demonstrate traditional building skills e.g. brickwork & medieval tile painting. An education pack has also been produced for schools.	£29,786

The Puritan Path	The Puritan Path is a walkway of stone memorials to commemorate the 12 Puritans that set out from Boston, Lincolnshire in the 1630s and founded the City of Boston, Massachusetts, USA. The role these local men & women played is well recognised in the USA but in the home town of many of the founders it is virtually unknown. There is no other physical memorial to the Puritans in England. The project consists of one bronze plaque that introduces The Puritan Path Tourism Project; 11 memorial stones commemorating each of the Puritans; one John Cotton memorial stone commemorating the leader of the group and one vision stone all set alongside an existing public pathway at Church Green in the churchyard of St Botolph's, Boston.	£6,034
TOTAL		£161,601.00

East of England

Project Name	EU Funding
Holme Mills Heritage Centre	163,000
Restoration of Duncombe Mausoleum, Waresley	6,659
TOTAL	169,659

No information is available or has been found for the following LAGs:

- **Beds and Hunts Claylands**
- **Essex Rivers**
- **Heritage Coast**
- **Rural Peterborough and Rutland**
- **Wool Towns**

Brecks / Broads / Waveney Valley / Wensum and Coast / West Norfolk

See "Norfolk and Suffolk"

Cambridgeshire Fens

There were 3 projects in the 2006-13 period:

- Stained glass museum Ely - £4,837.81
- Ramsey Rural Life £12,152.95
- Prickwillow engine museum £111,862.00

Eastern Plateau

The Henry Moore Foundation

The Henry Moore Foundation is set in the peaceful East Hertfordshire village of Perry Green where Moore lived and worked. The Foundation is home to the greatest collection of Moore's work, mostly displayed outside in harmony with the local surroundings. In recent times the Foundation had been subject to crimes against the works, and this allied to increasing costs and decreasing revenues, presented a challenge to preserve the legacy of one of Britain's greatest ever sculptors. The Eastern Plateau LAG awarded **£59,703** to support the installation of state-of-the-art security systems, and an EPOS till system which allowed for the recovery of Gift Aid. Following these installations the Foundation was able to host a major exhibition of Moore & Rodin's work during the summer of 2013.

Greensand Ridge

The **Greensand Ridge Local Action Group** funded two projects through Measure 323 in the 2007-13 LEADER Programme. These were:

- The Jordan Trust - Holme Mill Heritage Centre (now known as Jordans Mill) (**£163,000** grant funding approved) - conservation of a Victorian water mill and its associated machinery (the water mill is the last complete surviving example of a Victorian roller mill), the development of a guided mill

tour and associated interpretive material, and the development of an educational facility for schools and other groups.

- Waresley Parochial Church Council - Restoration of St James's Mausoleum, Waresley (£6,700) - External restoration of the mausoleum, and internal cleaning of the structure, together with installation of display cabinets and associated interpretation, and the production of a leaflet detailing the origins and history of the mausoleum.

The Holme Mills project was the first project to be funded through M323 in the Eastern Region - a coup given how difficult it seemed to be to satisfy the criteria for funding through that particular measure!

Norfolk and Suffolk

The following projects may have a heritage focus:

The Brecks	Waveney Valley	Norfolk Coast and Broads
Brecks Tourism - Area Promotion	Boudica Way	Wells Maltings
'Swaffham in the Brecks'	St Mary's Priory Church, Bungay	Norfolk Saffron
Westacre Arts Foundation	The Angles Way Experience	Restoration of the Wherry
Nar Valley Trail Visitor Services	Eye – a Castle Connected	Point Farm Barn Conversion
Castle Quail	Hales Hall Barn upgrade	Broads Visitor Giving Initiative
West Lexham Education Centre	Waveney River Guide	Environmental Tourism
It's a Wrap - Brecks by Rail	Local Heroes	Princes Cottage
Brecks Local Area Visitor Guides	WV Event Yard	Coronation Barn
	Waveney Gallery	Manor Farm Barn Conversion
	Beccles Tourism Project	Replacement of antique pump
	Waveney Town Walks	
	Sisland Tithe Barn	
	Thornham Coach House Suffolk	

Yorkshire and North East

Yorks and Humber

Project Name	EU Funding
A Centenary of Culture and Heritage'	19,193
A Heritage Trail Around the Parish of Easington	3,879
A Landscape of Conflict - Searching for the Battle of Stamford Bridge	3,724
Age to Age	20,650
Agriculture & History in the Pennine Landscape	1,000
Alkborough Flats Car Park	13,297
All Saints Church Pipe Organ	10,221
Althorpe & Keadby Community Nature Area	44,770
Althorpe Church Renaissance Phase 2	12,658
Animal Husbandry Activity and Practical Learning Unit	24,244
Aviation Heritage Cooperation Project	29,998
Barnoldby-le-Beck Community Project	5,000
Barton Ropewalk Promenade	19,613
Beacons and Viewing Points - further development	3,500
Becks, Banks, Drains and Brains	15,400
Bolsterstone Beacon	2,714
Bonby Gilman Trail Improvements	3,650
Bradfield Digitization Project	22,840
Bramah Gallery	36,608
Brigg Heritage Centre	29,959
Brigg Heritage Centre Phase 2	44,513

Canal Corridor Connect 2 Plus	203,400
Cannon Hall Nature Trail and Access Improvements	5,266
Cannon Hall: 1,000 years at the heart of the East Peak	90,977
Capacity building for LAG	0
Capacity Building Key Delivery Project	279,982
Celebration of Grenoside Village Life	2,919
Changing Horizons: Holderness Coastal Heritage Interpretation Project	25,144
Cinder Track Improvement Team	15,900
Community Counts	7,135
Conference at Wentworth Castle	4,262
Connecting Goole - Gateway to East Yorkshire Cycle Route	6,000
Cornfield Flowers Project (Phase 3) - 'Out of Intensive Care'	39,382
Country Mile Project	48,605
Creation of photographic record of buildings at Penistone Grammar School	2,300
Dacre Parish Council	72
Dales Countryside Museum	16,863
Dales Festival of Art Workshops	8,244
Dales Heritage Field School	22,942
Denby Dale and Kirkburton website	360
Denby Dale and Kirkburton website (as above (split to show different measures)	2,875
Developing a Model for a Regional Network of Cut Flower Growers	8,267
Developing tourism and local heritage	33,998
Developing Wolds Cycle Tourism - Phase 2	30,000
Developing Wolds Cycling Tourism	51,983
Development & Training Programme for Festivals & Events	15,510
Diamond Jubilee	38,409
Diamond Jubilee Heritage Audio Visual Project	4,921
Diplomats, Goldsmiths and the Arts: 2012 conference at Wentworth Castle	4,087
Discover Barton	12,958
Discover Filey 2012 Events & Activities	16,981
Discovering Our Wolds Heritage	5,000
Driffield Agricultural Society - New Build Feasibility	35,000
Driffield Show	50,030
Dry Stone Wall Conservation & Restoration within the East Peak	17,506
East Peak Faith Site Heritage Interpretation Project	40,325
East Peak Folk Traditions	24,626
East Peak for Young People	69,526
East Riding Artists	34,697
East Yorkshire Nature Tourism Triangle (Project has become Nature Tourism Triangle)	182,349
Epworth Church - Conserving and Sharing	46,600
Epworth Old Rectory - Putting the Heath back in the home	8,089
Esk Pearl Mussel and Salmon Recovery Project (Phase 1)	78,750
European Routes of Industrial Heritage	7,320
Filey Discovery Centre	9,955
Filey Flying Heritage	2,891
Fimber John Robert Mortimer Exhibition	1,138
Firm Friends	30,376
Frank Ella Arts & Heritage Centre	7,750
Fryupdale Quoits Pitch	6,909
Further development of Stocksbridge history archive website	10,356
Gayle Mill Trust	84,978
Geo Dales	22,710
Great Wold Valley Heritage Trail	38,910
Hambleton Rural Small Scale Enhancement Scheme	2,488
Handale Abbey Walled Garden Restoration	18,977

Harrison Project: Community Library and Archive	129,845
HEADS Handmade Parade	2,000
Hebden Bridge Local History Archive Preservation project	1,410
Heritage at Risk	4,981
Heritage Coast Festival	10,427
Heritage Connection	3,500
Heritage Connections-Phase 2	78,796
Heritage Discovery through Places of Workship	14,816
Heritage Rail Trail	25,661
Heritage Volunteering Project	53,975
Historic Churches & Rural Communities project	17,424
Holme on Spalding Moor Heritage Project	4,791
Hook Heritage Interpretation Project	3,000
Horkstow, St Maurice & 2000 years of History	27,889
Hornsea Mere Hide	12,397
Hunmanby Gateway Project, Phase One - Heritage Board and Trail Leaflet	4,789
Hunmanby Market Cross	4,460
Husthwaite Orchard Co-operative	8,445
Ilkley Moor Events & Learning programme	1,410
Ilkley Moor Events & Learning Programme 2011	1,445
Ilkley Moor Events and Learning	3,385
Improvements to Winterton Showground	3,946
Improving access to local archives	9,876
Industrial Heritage in the East Peak LEADER area	162,277
Inland Waterways Phase 2	202,668
Installation of wayside seating on Farnley Estate	8,300
Into The Meadows Education Project	24,197
John Roddam Spencer Stanhope Wall Painting: a project to support through community learning about the heritage, the uncovering of the painting in Hoylandswaine Parish Church	17,633
Kilwick Percy Historic Lake Restoration and Access Project	3,814
LEADER Small Scale Enhancement Scheme - East Cleveland	144,555
LEADER Small Scale Enhancement Scheme - Ryedale	128,143
Limestone Landscapes Centre Design	5,500
Living Histories	3,863
Local Food	100,850
Local history archive digitization (linked to Bradfield Parish Council archive digitization EPIP18)	89,701
Long Preston Wet Grassland Phase 2	18,088
Long Preston Wet Grassland Project	23,000
Making best use of the CWWW area waterways	42,303
Mealbank Quarry Phase 3	13,297
Melbourne Methodist Church	8,260
Moor Memories	6,650
Mulgrave Community Research Project	33,844
Nature Tourism - Phase 3	25,971
New Glass Lobby Enhancement Scheme, Paull	8,000
Northern Lincolnshire Festivals Project	10,349
Northern Lincolnshire Heritage & Church Trails	77,310
Open Door Project	7,741
Opening Up Leavening Brow	5,700
Parish Ponds Project	24,944
Parish Ponds Project - Phase 2	12,046
Penistone Grammar School archive website	2,300
Penistone Grammar School digitisation project	2,400
Pennine Inheritance	25,783
Pennine Portraits	5,745

Pennine Yorkshire Sense of Place	38,928
Phase 1 CIMM Museum	19,350
Phase 2 & 3 of the Canal Connections Project	368,680
Pilgrimage of Grace	9,575
Pocklington Canal	45,000
Presenting the History of North Frodingham	3,337
Preservation and Promotion of Green Moor Heritage	6,825
Preservation of All Saints Church Belton	18,000
Promoting Better Festivals and Events	5,241
Reflections of Holme	977
Reordering St Oswalds Church, Althorpe	25,587
Re-ordering Wootton Church	42,439
Restoration of Hoylandswaine Nail Forge	28,094
Restoration of mural in Hoylandswaine Parish Church	7,192
Restoration of the Base of the Market Cross, Cross Hill, Brandesburton	3,500
Restoration of Wortley Hall Ha Ha	10,962
Revealing the Worth	26,486
Revealing the Worth	9,415
Ride the Wolds	9,975
Ride the Wolds - Phase 2	10,100
River Ure Salmon Restoration Project	81,911
Riverside Pop-In Café, Paull Church	17,000
Rochdale Canal Festival	7,615
Rochdale Canal Festival II	5,682
RSPB Bempton Cliffs - Developing the Seabird Centre	14,620
Rudston Heritage Project	4,994
Rural - Urban Schools Twinning Project	31,910
Rural Heritage Sector Support	130,261
Sandhill Lock Heritage Project	10,000
Scampston Conservatory Restoration & Learning Centre	25,000
Scampston Walled Garden Conservatory Restoration	8,000
Scarborough Rural Small Scale Enhancement Scheme	37,596
Settle Hydro - Community & Visitor Learning & Educational Benefit	25,617
Shared Vision Project	8,211
Silkstone Waggonway Film Project	9,540
Skills in the Hills	15,898
Small Scale Enhancements Scheme - NYMNPA	193,099
South Pennines Access to Historical Resources	24,957
South Pennines Probate	23,638
South Pennines Walk & Ride Festival	10,060
South Pennines Walk & Ride Website	68,962
Southburn Archaeological Museum (SAM) Conservation and Display Improvement Programme 2011/12	4,966
Southorpe Deserted Medieval Village Interpretation Project	2,108
St Faith's Church, Leven - Interpretation Project	1,357
St James Heritage Centre, Warton - The Future	9,347
St Martins Church Archway	11,689
Stainborough Park Rotunda Temple Restoration	71,721
Stanza Stones	30,000
Stanza Stones (2)	42,386
Taking the Arts to Rural Communities	10,000
Taking the Arts to Rural Communities - Phase 2	16,739
The Marshland Trail	5,000
The National Seabird Centre for England	102,205
The Pilgrimage of Grace Heritage Project Phase 2	14,993

The Swaledale Project 7000 years	36,771
The Temple Moor Trail	9,217
The Woodhams Stone Collection	8,000
The Yorkshire Wolds Way Sculpture Trail	149,973
Thornton Curtis Church	19,255
Thornwick Bay Access and Delivery Project	17,550
Threshfield Community Heritage Development Project	5,796
Tim Bobbin Festival	4,550
Tourism across the East Peak	6,199
Traditional Estates Crafts Apprenticeship Scheme	18,649
Trent Valley Way	6,728
Twite Community Project (RSPB) as part of the Watershed Landscape project	11,763
Understanding Weaverthorpe Manor and Church	5,000
Visit Penistone website	5,750
W&SEHRP Community Woodland	553
Walk Cycle Ride Continuation project	53,772
Walk Cycle Ride South Pennines 2011-2014	144,714
Wallingfen Way	59,051
Watersheds Community Engagement	2,875
Watersheds Landscape	458,386
Waterways Heritage Project	76,437
Wensleydale Tournament of Song	6,878
Wharfedale Beekeepers Association- Bee Breeding etc	7,245
Wharfedale Beekeepers Fencing & Hedging	11,500
Wingbeats	32,020
Winteringham Methodist Chapel and Barn	34,173
Winterton All Saints	19,784
Winterton Chapel Restoration Phase II - Restoring Archway	12,000
Wootton Pond	14,900
Worlaby St Clements for the Community	35,497
World Food Café	10,298
World Food Café - Phase 2	9,722
World War One Heritage Project Pilot	7,500
Wortley Hall Walled Garden	16,026
Wortley Hall Walled Garden	15,151
Yorkshire Dales Farmer Network	25,349
Yorkshire Dales Food - A Celebration	19,493
Yorkshire Dales Habitat Bank - Scoping Study	16,000
Yorkshire Dales Sustainable Communities	73,024
Yorkshire Moors Agricultural Apprenticeship Scheme	35,737
Yorkshire Subterranean Society - Extension	61,158
Yorkshire Wolds Landscape Support Project	3,486
Yorkshire Wolds Railway Sledmere & Fimber visitor centre	40,000
Yorkshire Wolds Way Promotional Leaflet	2,946
TOTAL	7,255,950

North East

Project Name	EU Funding
East Durham Beef	20,480
Hay Meadows Tourism Theatre & Education Project	21,780
Memorial Green Improvement Project Phase 2	44,773
Traditional Boundaries, Traditional Skills	25,875
TOTALS	112,908

No information is available or has been found for the following LAGs:

- **Durham Coast and Lowlands**
- **North Pennine Dales**
- **North York Moors Coast & Hills**
- **Northern Lincolnshire**
- **Tees Valley and Vale of Mowbray**
- **Yorkshire Dales**

Coast, Wolds, Wetlands & Waterways

This LAG was unique nationally in addressing just one measure within the RDPE programme – measure 323 culture and heritage. It allocated a total of **£2,886,787.00** in grants to projects under two headings:

- **Places to Go and Things to See** (48 projects)
- **Events – Communities, Businesses & Visitors Getting Involved** (47 projects)

East Peak

Projects funded under the last programme 2007-13 are listed below:

Project	Description	Funding
Extensive digitisation programme	For 3 parish council archives, Textile Museum, 2 local history societies, local grammar school	£128,000
Moors Memories	Oral history project to commemorate the traditions, culture and heritage of the Peak District	£6600
Hoylandswaine Nail Forge	Restoration	£28000
Heritage Interpretation	Project around churches	£40000
Wentworth Castle Rotunda	Restoration	£72000
Raby Cistern	International conferences at Wentworth Castle: Whig & Jacobite claims to the throne and Diplomats, Goldsmiths & The Arts to celebrate the saving of the Raby Cistern and its return to Yorkshire	£8500
Bramah Gallery In Silkstone Church	Conservation/restoration	£36500
Industrial Heritage	Project (in partnership with English Heritage) which employed a member of staff with a £100k project budget to map and develop local industrial heritage – later also funded a Monument Management Scheme which concentrated on restorations to local heritage at risk	£162000
Shepley Methodist churchyard	Restoration	£7600
Wortley Hall remembered	Programme of workshops/performances celebrating 60 th anniversary	£28600
Green Moor's Heritage	Preservation and promotion including interpretation panels, renovation of the Centenary Garden and repairs to the Pump House	£6800
Various Heritage Walks around the area		
Hoylandswaine Church	Programme of fact finding and promotion, events/workshops in advance of the restoration of John Roddam Spencer Stanhope painting (funded by EH)	£24800
Kayes Millennium Green	Upgrading and restoration	£34600
Cannon Hall	Restoration of dining hall, re-interpretation of site	£91000
Silkstone Waggonway	Filmed by a drone and various films and 3D models of other sites (part of the Industrial Heritage Project) (other funding from other IH programme)	£9540
TOTAL		£159940.00

Some of the above case studies can be found on <http://www.epip.org.uk/other/leader-programme-2009-2013.php>

The Industrial Heritage Support Programme website can be found at <http://industrial-heritage.epip.org.uk/>

Northumberland Coast and Lowlands

The following projects appear to have a heritage link:

Project Name	Date YYMM	Themes	New Leader, £
Aln Valley Railway Phase 1	1011	Sustainable Communities, Tourism and Recreation	129068
Border Green Festival 2009	0905	Tourism and Recreation	7069
Dewar's Lane Gallery operating Company	1010	Rural Micro-Enterprise, Tourism and Recreation	27149
Henry Travers Studio (The Maltings)	1102	Sustainable Communities	77965
Holy Island Partnership	1103	Sustainable Communities, Tourism and Recreation	67650
Holy Island Promotional Leaflet	0907	Tourism and Recreation	5250
John Muir Conservation Working Holidays	1004	Tourism and Recreation	5783
Living the Tradition	1002		4625
North Northumberland Tourism Association	0812	Tourism and Recreation	5900
Promoting the Natural Heritage of the Northumberland Coast	1002	Tourism and Recreation	32676
Royal Border Bridge Illumination	1009	Tourism and Recreation	14500
St Cuthbert's Way	1101	Tourism and Recreation	10500
Thirston Riverside Project	1108	Sustainable Communities, Natural/Cultural Assets	4030
Watson Memorial Hall	1010	Sustainable Communities	23660
TOTALS			415825

Examples of specific projects:

Project	Description	Funding
ID 19 Holy Island Promotional Leaflet, March 2009 - Key RDPE Measure: 313 Tourism	Contact: Holy Island of Lindisfarne Community Development Trust. The Leaflet represented an early pump-priming attempt by the owners and operators of the larger tourist locations and facilities on the <i>Holy Island of Lindisfarne</i> to work in Partnership through the Community Trust to promote the <i>Island's</i> built and natural environment, its heritage and its community in the context of the designated Area of Outstanding Natural Beauty in which it is located.	Project cost: £15 000. New LEADER Support £7,500. Intervention rate 50%
Project ID 24 North Northumberland Tourism Association (NNTA) Essential Guide, March 2009 - Key RDPE Measure: 313 Tourism	The project supported the publication of a Guide for visitors to the North of Northumberland, publicising the beauty of the area, highlighting key sites of historical interest and natural beauty and providing NNTA members with an opportunity to promote their tourism businesses.	Project cost: £9 400. New LEADER Support £3,900. Intervention rate 32.3%

Northumberland Uplands

Project	Description	Grant
Greystead Church Conversion	A Grade II listed building, St. Luke's Church was de-commissioned many years ago and has lain empty since. This project converted the building into a four bedroom holiday let. The conversion retains as much of the original Georgian interior as possible, as well as restoring many original features both inside and out. All four bedrooms are located on the ground floor, with a mezzanine floor providing a unique open plan kitchen and dining area overlooking the lounge in the east end of the building. This conversion gave opportunities for local apprentices to learn new building skills. Open days were also run showcasing the unique approach to converting listed buildings using traditional methods.	£25,000

Railway Carriage Exhibition and Tearoom	The Heritage Centre in Bellingham purchased two Mark 1 Railway Carriages. The carriages have been installed against the original station platform at the Heritage Centre. One has been converted into a tearoom providing simple high quality homemade cakes and light lunches. The second has been turned into an additional exhibition space exploring the impact railways have had on the social and industrial heritage of the area together with the impact of their demise on rural Northumberland. The Centre employed an innovative approach to finding the right candidate to run the cafe; offering the facilities rent free for the first year to assist in encouraging a successful new business start up.	£39,486
Short Walks On St Cuthbert's Way	A cross-border, cross-Leader area project delivered by St Cuthbert's Way Steering Group has established and promoted a series of short walks along the full length of St Cuthbert's Way. The short walks provide new routes for local residents and community groups and enhance visitor numbers by offering an opportunity for day visitors and families to experience a 'taste of' St Cuthbert's Way. The walks are complemented by a guide book, map and branded products, which promote the area and local points of interest. Sales of these promotional items supplement necessary rights of way maintenance.	£10,500
Flodden Eco Museum	England's first Eco Museum - a museum without walls – was developed by a group of organisations and individuals from the private, voluntary and public sectors. The idea behind Flodden Eco Museum is to allow communities, projects, locations and events to retain their individual ownership but to be linked through a single brand, in this case the Battle of Flodden and the 500-year commemoration in 2013. This project provided various workshops, training days, and a single identity branding for all sorts of local businesses and organisations. This community network ensures a legacy within the area beyond the 500-year commemoration of Flodden in 2013.	£24,265
Eastbanks Eco Bothy	This project converted an old, redundant agricultural stone building into comfortable holiday accommodation generating additional income for Eastbanks farm business. The road access, car park and planning all took into account the natural aspect of the landscape. Eastbanks Eco Bothy offers a unique holiday experience for visitors providing an utterly private, isolated setting, with access to miles of walking routes along Hadrian's Wall. The focus is on low-impact, eco-friendly tourism using renewable energy and existing completely 'off- grid'.	£20,000
Heatherslaw Light Railway	Heatherslaw Light Railway at Ford and Etal completed the new steam locomotive that Neville Smith had already begun building and constructing four years earlier. The business also built two new 16-passenger capacity carriages. This project has secured six existing jobs and additionally created one full and one part time job. The increased capacity of the extra steam locomotive and rolling stock has reduced waiting times, guaranteeing visitors a trip on a steam- hauled train, rather than the alternative diesel engine at peak periods. The new train and carriages mean the business has become more sustainable allowing it to grow as a key attraction in the north of the Northumberland Uplands.	£42,530
Heritage Walks In North Northumberland and	Countrywise Consultants wrote, designed and printed a new heritage walking book that covers 10 walks across north Northumberland. The book helps visitors and locals enjoy the rich cultural and historic heritage of the area, and also encourages people to visit local businesses nearby.	£2,797
Gilsland Railway Station Feasibility Study	Gilsland Railway Station closed in 1967, although much of the access infrastructure remains in place. Current public transport provision is poor and unreliable, despite the communities' proximity to the major tourism hotspot of Hadrian's Wall. Following a recent survey demonstrating support for the idea, the Tyne Valley Rail User's Group investigated the viability of re-establishing a railway station and platforms at Gilsland to combat the increasing sense of isolation in the village.	£4,600
Northumbria Basketry Group Development	A group of creative and enterprising people in the Coquet Valley has succeeded in reviving an ancient craft of the countryside. Northumbria Basketry Group has run classes in willow weaving and basket making; cultivated a sustainable local supply of willow and purchased willow processing equipment to process the raw commodity. New skills have been introduced to hundreds of new members as the group has	£17,100

	flourished. The National Basketmakers' Association held its annual meeting in Rothbury as a result, bringing more than 60 people to stay in the local area. A transnational project with Swedish crafters included a joint craft skills workshop in Sweden and a reciprocal visit to Northumberland.	
TOTALS		£186,278.00

South Pennines

The following projects have been identified – but no information on grants is available.

Location	Project Name	Description	Category
Bradford	Heritage Discovery Through Places of Worship	Promoting the Tourism potential of places of worship	Tourism
Bradford	Ilkley Moor Events & Learning Programme	Development of programme of events and activities on Ilkley Moor	Tourism
Bradford	Keighley & Worth Valley Railway	Improvements to the railways physical and Tourism infrastructure, promoting tourism access to the Worth Valley	Tourism
Bradford	Lees Methodist Church	Energy audit and action to improve the resource use of the building	Community
Bradford	Watershed Landscape project : CSI Rombalds Moor	Recording of 500 Neolithic and Bronze aged carved stones	Tourism
Bradford	West Lane Baptist	Energy audit and action to improve the resource use of the building	Community
Calderdale	Age to Age : Wild Rose Heritage & Arts	Oral History project capturing local memories of the Calder Valley	Tourism
Calderdale	Blackshaw Head Methodist Church	Energy audit and action to improve the resource use of the building	Community
Calderdale	Hebden Bridge Trades Club	Energy audit and action to improve the resource use of the building	Community
Calderdale	Hebden Bridge War Memorial	Environmental improvements to public space in Hebden Bridge	Community
Calderdale	Hippodrome Theatre	Energy audit and action to improve the resource use of the building	Community
Calderdale	Mytholmroyd Community Centre	Energy audit and action to improve the resource use of the building	Community
Calderdale	Oxenhope Community Centre	Energy audit and action to improve the resource use of the building	Community
Calderdale	Ripponden Parish Community Centre	Energy audit and action to improve the resource use of the building	Community
Calderdale	St Michaels Church	Energy audit and action to improve the resource use of the building	Community
Calderdale	Wadsworth Community Centre	Energy audit and action to improve the resource use of the building	Community
Kirklees	Holme Valley Sharing Memories projects	Various arts projects in the Holmfirth area to combat social isolation of the elderly	Community
Kirklees	Moor Memories	Oral History project based around Black Hill communities	Tourism
Kirklees	Pennine Portraits - Hepworth Band	Creation of a musical piece through collaborative school workshops for a specific premiere	Community
Kirklees	Reflections of Holme	Creation of a poetry publication celebrating the Holme Valley	Tourism
Kirklees	Slaithwaite	Community Centre energy audit and action to improve the resource use of the building	Community
Oldham	Dove Stones Natural Economics	Improvements to access facilities at Dovestones Tourism hotspot	Tourism
Oldham	Grotton Pavilion	Energy audit and action to improve the resource use of	Community

		the building	
Oldham	Watershed Landscape project: Castleshaw Roman Fort	Improvements to access and interpretation at the fort and heritage trail around Castleshaw	Tourism
Rochdale	Littleborough Coach House	Energy audit and action to improve the resource use of the building	Community
Rochdale	St Andrews Wider Welcome	Energy audit and action to improve the resource use of the building	Community
Rochdale	Tim Bobbin Festival : Moorend Trust	Heritage festival and exhibition based around Lancashire dialects	Tourism
South Pennines	Huddersfeild Narrow Canal - heritage projects	Creation of heritage theatre and on-line resources, plus events to celebrate the Huddersfield canal	Tourism
South Pennines	Local Distinctiveness Project	Working with businesses to promote themselves and the South Pennines through Local Distinctiveness	Tourism
South Pennines	Pennine Inheritance	Heritage trails in Calder Valley - leaflets & audio downloads	Tourism
South Pennines	South Pennines History & Heritage Resources	Accessing, interpreting and publishing previously unused heritage data resources	Tourism
South Pennines	Stanza Stones	Creation of a new 47 mile trail using poetry by Simon Armitage plus work with young writers	Tourism
South Pennines	Watershed Landscape project: Geology Trail	Understanding the geology of Todmorden Moor	Tourism
South Pennines	Watershed Landscape project: Inspired by Landscape	Exhibitions, recordings and events	Tourism
South Pennines	Watershed Landscape project: Moorland Management	Promotion of traditional techniques of land management	Environmental
South Pennines	Watershed Landscape project: Riches of the Earth	Understanding the importance of the extractive industries at Baildon and Todmorden Moor	Tourism
South Pennines	Watershed Landscape project: Top Withins Restoration	Restoration of the building and provision of interpretation	Tourism

More information on one of these projects is below.

Canal Connections: Bringing the story of the Rochdale Canal to life

The Canal Connections project tells a remarkable story of a community's desire to see something it feels passionately about come to fruition. It has not been an easy journey. The group steering the project suffered a major funding setback mid way through the project, but despite this, they have continued, building an even stronger partnership to reach their goals. For the LEADER programme, this project has encapsulated community spirit and partnership working and it has delivered significant improvement to a heritage and tourism asset on the doorstep of a considerable number of towns and villages from east to west across the South Pennines. As such it has been a project which represents the true spirit of LEADER. Project infrastructure investment from the Leader programme: **£683,298** (5 years)

North West

Project Name	EU Funding
Access Improvements, The Green, Silloth	76,596
Brougham Hall Restoration	10,139
Cumbria County History Trust Preliminary Research	1,218
Cumbria County History Trust Preliminary Research	1,218
Development of Windermere Steamboat Museum	87,397
Documentary of Upland Farming in Cumbria	32,000
DSWA International Congress	11,205
Heritage Skills Initiative (323) 1	85,071
Lord Chancellor's Den, Brougham Hall	82,544
Merz Barn - Cylindes Estate	19,290

Rediscovering Our Past	4,355
Rusland Valley Landscape Partnership	15,000
Sustainable Partnership Development MHT & UofC	1,869
The Borrowdale Story Project	12,702
The Waterpower Connection Point	24,466
Three Solway Churches Development Project	10,621
Victorian Pagoda, The Green, Silloth	19,500
Vitality of Penrith	14,293
TOTALS	509,484

No information is available or has been found for the following LAGs:

- **Cheshire East**
- **Lancashire North and Bowland**
- **Lancashire Pennine Moors**
- **Lancashire West**
- **Mersey Rural**
- **West Cheshire and Warrington**

Cumbria Fells and Dales

“The following is a list of projects supported under heritage and culture in the 2007-2013 LEADER programme. I can also provide full lists of projects supported from 2007-2013 if you would like these sent. Some of these projects may have a Heritage/Culture link.”

Project Title	Project Description	Total Project Cost	Grant Amount
Cumbria Blue Badge Guide Training	Cultural Tourism Training is the only business in Cumbria accredited to run Institute of Tourist Guiding accredited training programmes, providing training in a number of different areas. The grant was to help with delivery costs of the Blue Badge Guide training to help make it affordable for clients. New areas to be included in the training include issues affecting farming and rural communities, a deeper understanding of environmental issues, and eco-tourism, and individual research into your own local community.	£101,670.00	£35,584 - Matched by Solway, Border and Eden Local Action Group
DSWA International Congress	This is the first time since the Dry Stone Walling Congress's formation in 1988 that it has been held in the UK. The congress brings together delegates from all over the world and will be held in Ambleside, a part of the country renowned for its scenic beauty, due in no small part to the abundance and variety of its dry stone walls. The theme of the congress is 'Dry stone walls as part of the cultural landscape' and is expected to attract 150 or more delegates to talks, discussions and visits. Other events, such as demonstrations, training courses and public lectures will be organised to help promote the craft to as wide an audience as possible, within the Cumbria Fells and Dales area and beyond. The grant was to help with venue hire and associated costs.	£32,500.00	£19,500.00
Coppice Apprenticeships in the South Lakes	The Bill Hogarth MBE Memorial Apprenticeship Trust is a registered charity running coppice apprenticeships for over ten years and has developed a model of apprenticeship training. The grant was to aid the funding of quality coppice apprenticeship training for two apprentices based in the South Lakes District Council area. One will be supported to set up a business based at Woodland Trust owned by Moss and Heights Spring Wood and the other will be set up with an existing woodland/coppice based business.	£27,800.00	£19,460.00
Cumbria County History Trust	The Victorian County History was founded in 1899 and is an encyclopaedic record of England's places and people from earliest times to the present day. The project is a preliminary to the proposed recommencement of the Victory Country History (VCH) of Cumbria. The grant was to facilitate an assessment of the availability of volunteer historian/researchers and their training needs through the appointment of a part time researcher across the county.	£6,000.00	£2,400 - Matched by Solway, Border and Eden Local Action Group

Heritage Skills Initiative	North of England Civic Trust (NECT) are active in conservation and regeneration across the North East of England, North Yorkshire and Cumbria. The project will seek to link up those providing training in traditional heritage building skills with those who need the training. It will provide a network of those working in the field but seeking to up skill, those who have skills that they seek to pass on and those wishing to enter the field, and will provide a body of people to whom formal and informal training can then be offered. The programme will address the whole supply chain of traditional building skills, from professionals specifying work, to specialist trades and heritage managers. The grant was to assist with all elements of delivery of the programme over a three year period.	£266,260.00	£119,902 matched with £91,950 from Solway Border and Eden Local Action Group.
Cumbria County History Trust - Volunteer Training	The project will provide training for volunteers carrying out research for the Victoria County History of Cumbria. It is proposed to do this both by circulation of training material electronically and by classes or seminars at the County Archive Centres at Carlisle, Kendal and Whitehaven. Experts on various topics will be engaged to prepare the teaching materials and conduct the classes and will be paid a fee and expenses for each event or package of teaching materials.	£8,000.00	3,200 matched by Solway Border and Eden LAG
Heritage Skills Placement	The project will be a 3 month placement at Kirkby Stephen East Railway for one student. The student will be trained on how to upholster carriage seats and over the placement will reupholster the carriage seats under the guidance of a professional traditional upholster. The project will enable one student to train as an upholsterer for 4 days a week/over 3 months. The student will also attend night classes to further his/her level of skill. NECT will be working with Kirkby Stephen East Railway, who will put into the project funding raised to restore carriage seating. The grant will be spent on a combination of: trainer time, materials, other training, management of the project/work placement, tools.	£16,010.00	#REF!

Solway, Border and Eden

See under Cumbria Fells and Dales above.

2014-2020

Total EU grants: £6,046,489

There seems to be two tranches of funding here:

- Grants made in 2014 and 2015
- Grants in 2016, made under the new Countryside Stewardship scheme.

2014

Total EU grants for this period: £2,783,990

Information on grants in 2014 was obtained by a search of the online RPA database (2015 data is not yet available) in two measures, and the results are provided below.

Conservation and upgrading of the rural heritage

Total EU grants for this measure: £2,391,463

A search of the full database was undertaken using the above measure as a filter and this produced 100 results, as listed below. The total above is the total for the “**conservation**” column. However, it is noted that it is not possible to determine the exact “**heritage**” focus of any of these grants.

Beneficiary Name	Postcode Prefix	Town/City	Conservation and upgrading of the rural heritage	Rural Development	Direct Aid
A M & S M Avison	YO18	Pickering	£28,253.79	£38,479.69	£16,665.58
A R Dunlop	TN35	Hastings	£21,324.47	£34,440.65	£16,352.84
A R Parrett & Sons	PO17	Fareham	£2,824.58	£19,051.80	£43,065.33
Adam Scott & Sons	CO6	Colchester	£4,155.56	£22,393.26	£25,581.80
B T Gray	EX6	Exeter	£1,814.88	£26,572.98	£24,875.49

Bennetts Farms	WR13	Malvern	£8,413.40	£14,934.25	£36,323.39
C A Smalley	BB7	Clitheroe	£67,898.28	£99,272.78	£9,304.15
C H Phalp	TS9	Middlesbrough	£6,587.00	£63,624.20	£41,712.06
Chalkhouse Green Farm Partners	RG4	Reading	£2,442.53	£5,365.18	£3,177.40
Cornilo Partners	CT15	Dover	£5,174.74	£31,772.94	£121,605.07
Cornwall Council	TR1	Truro	£96,428.74	£138,069.49	£0.00
D J Knight T/A Road Farm	HP16	Great Missenden	£5,963.72	£18,672.59	£21,029.02
David White	BD23	Skipton	£40,690.00	£55,514.25	£24,399.40
DE Pass Farms	SN9	Pewsey	£47,234.35	£64,566.80	£39,184.83
Downlands Farming	RG17	Hungerford	£116,158.84	£122,990.44	£17,431.46
Dr C J Watts	BN3	Hove	£3,686.40	£7,277.62	£0.00
E C & M A Brewster	NR12	Norwich	£297.60	£4,678.85	£4,377.33
E J Churchill	WR6	Worcester	£1,936.44	£10,059.74	£22,009.78
Earth Heart Housing Co-operative Ltd	DE6	Ashbourne	£1,093.37	£2,546.26	£1,043.55
Elliott Partners – TS & KB Elliott	LN8	Market Rasen	£9,284.00	£32,892.55	£41,510.16
Evans B.E.	HR5	Kington	£1,760.00	£8,222.75	£30,867.57
F & JM Mason	LA6	Carnforth	£344.00	£10,575.80	£18,427.39
F Mycock & Sons	SK17	Buxton	£39,922.19	£64,896.57	£35,050.58
Firoka (Heythrop Park) Ltd	OX7	Chipping Norton	£50,656.42	£60,082.42	£0.00
G F Cole & Son	NR16	Norwich	£52,864.27	£52,864.27	£46,652.24
GM Grinley & Sons	SK17	Buxton	£102,995.16	£107,983.92	£13,006.46
Grimsthorpe & Drummond Castle Trust Ltd	PE10	Bourne	£22,214.81	£71,452.66	£28,866.61
H R Carter & Son	TS7	Middlesbrough	£39,325.24	£61,634.44	£28,941.08
Hedgeley Farms	NE66	Alnwick	£2,424.00	£174,601.03	£186,037.02
Heneage Farms	LN8	Market Rasen	£3,102.70	£156,785.97	£212,226.69
HN & GE Morris	MK18	Buckingham	£8,602.44	£20,055.54	£36,306.37
Howick Estate Farm	NE66	Alnwick	£1,406.62	£81,707.76	£101,515.38
Hyde Hall Partnership	SG9	Buntingford	£1,711.76	£19,691.36	£49,996.63
J A & J D Robinson	DL12	Barnard Castle	£1,509.08	£59,108.06	£59,681.38
J E & E Dobson & Son	DL13	Bishop Auckland	£22,170.02	£61,532.06	£56,524.19
J M Woods & Son	L39	Ormskirk	£41,243.24	£48,388.49	£17,720.80
J O & J M Steele	B95	Henley-in-Arden	£576.16	£12,970.16	£27,017.84
J P Ash and Sons	CT12	Ramsgate	£104,122.15	£122,206.83	£72,052.08
J Savery & Son	TQ9	Totnes	£2,840.42	£37,067.84	£60,308.01
J.Wanstall & Sons	TN25	Ashford	£61,971.41	£90,262.22	£82,831.97
J.Wanstall & Sons No.2 Account	TN25	Ashford	£50,199.76	£50,199.76	£0.00
Jason Lowden	CA15	Maryport	£65,078.88	£68,443.86	£7,217.50
Juliet Thorne	EX6	Exeter	£2,833.21	£6,456.51	£2,586.36
JV & JA Hodgson	DL2	Darlington	£16,593.64	£30,116.59	£38,474.24
JW & A Thwaites	CA10	Penrith	£1,150.00	£57,448.20	£58,501.07
Kearnton & Son JE	PR26	Leyland	£29,553.60	£40,011.40	£15,021.45
Linhope Farming Partnership	NE66	Alnwick	£4,572.50	£417,197.87	£222,968.61
Lord EJF Manners	DE45	Bakewell	£21,768.66	£85,323.96	£36,959.49
Lund RJ	LA10	Sedbergh	£110.00	£13,744.00	£4,770.70
M J Turpin	PL6	Plymouth	£2,460.00	£23,548.64	£27,241.22
M.Y.B	CV11	Nuneaton	£123,191.42	£126,674.78	£5,330.43
Marches Farming Link	WR15	Tenbury Wells	£72,170.73	£77,286.09	£0.00
MB & SE Heybrook	HP18	Aylesbury	£8,229.42	£35,011.58	£19,012.18
Meikle M.C.	WR10	Pershore	£800.00	£26,993.57	£31,951.10
Messrs Watson	DL13	Bishop Auckland	£3,015.39	£23,004.62	£43,302.01
Millichamp Bros	DY14	Kidderminster	£2,124.42	£26,202.93	£47,166.00
Moseley & Son CE	HR6	Leominster	£128,640.42	£138,695.32	£17,595.29
Mr Joseph Withers	LN11	Louth	£4,102.72	£6,987.62	£1,962.22
Mr NJ & Mrs HJ Burrows	YO62	York	£11,520.00	£11,520.00	£0.00
Mr P Thorp	DE56	Belper	£27,627.49	£45,964.84	£24,332.64
Mr S Norgrove	DY12	Bewdley	£62,167.10	£67,129.05	£4,217.77
Mrs M Burrell & Partners	RH13	Horsham	£1,692.19	£63,556.59	£66,194.60
N Hobson & Son	HG4	Kirkby Malzeard	£245.07	£5,428.62	£22,316.74
Newbiggin Estate HLS	NE46	Hexham	£8,780.64	£207,017.82	£0.00
P D Sheppard & Son	SY15	Montgomery	£5,925.15	£26,201.44	£41,052.74

Peter Hall	BN7	Lewes	£5,599.36	£8,777.96	£2,799.50
PJ Smalley & GI Juma	BB7	Clitheroe	£39,660.80	£45,701.30	£11,134.80
R A Sloman(Farm Account)	PL29	Port isaac	£3,447.37	£32,032.42	£59,412.80
R B Irving & R A G Irving	CA7	Wigton	£14,561.00	£44,143.76	£41,191.66
R Brewis & Partners	NE70	Belford	£3,553.13	£29,142.57	£134,056.08
R G MAY	EX31	Barnstaple	£3,803.45	£47,338.67	£92,292.00
R Neill & Sons	TD12	Nr Coldstream	£2,311.54	£41,681.61	£106,976.45
R W & C SPRY	DL12	Barnard Castle	£1,305.46	£4,774.06	£4,385.94
Raby Estates	DL2	Darlington	£51,109.44	£235,572.29	£0.00
RD Burdass & Son	YO25	Driffield	£2,400.00	£19,263.20	£37,078.66
RD Hildyard	DL9	Catterick Garrison	£402.00	£6,789.56	£12,227.68
RE Hodgson & Son	CA7	Wigton	£8,352.00	£24,032.70	£24,397.99
Reddaway D R W	TQ13	Newton Abbot	£4,006.31	£65,857.11	£51,030.27
RH Clark And Sons	NE66	Alnwick	£952.00	£23,283.85	£31,751.95
RJ Harrison	YO22	Whitby	£72,734.71	£84,415.31	£12,443.37
Robert Browning & Son	CO6	Colchester	£20,110.69	£37,995.99	£27,892.22
Robert Carr Farms	CM3	Chelmsford	£6,302.40	£20,121.86	£23,018.20
RW And H Atkinson	DL12	Barnard Castle	£27,948.00	£44,393.00	£13,441.80
Sanderson & Bell	DL12	Barnard Castle	£2,132.40	£96,831.92	£62,587.31
Snilesworth Moor ESS Partnership	YO51	York	£37,159.86	£217,179.15	£0.00
Steele T.W.	WR10	Pershore	£3,132.38	£95,760.03	£102,340.94
Sullington Manor Farm Ltd	RH20	Pulborough	£75,517.31	£102,867.31	£41,963.30
T & AJ Martin	S42	Chesterfield	£62,552.88	£69,581.33	£5,813.03
Testbourne Farm Partnership	SP3	Salisbury	£9,814.90	£43,441.72	£115,891.07
The Landmark Trust	SL6	Maidenhead	£14,340.92	£24,075.52	£0.00
The Pawston Farm Partnership	TD12	Mindrum	£19,379.12	£44,567.45	£57,588.65
Thornby Farms	NN6	Northampton	£19,374.38	£79,881.91	£174,166.28
Trustees of James Hope Wallace Will Trust	NE43	Stocksfield	£5,146.06	£136,385.63	£0.00
W & HI Watson	CA8	Brampton	£3,859.20	£103,320.92	£36,345.07
W D Passmore And Sons	BN15	Lancing	£25,726.68	£48,343.78	£69,916.25
W R J and B M Overall	SY4	Shrewsbury	£21,348.78	£42,268.83	£37,904.09
Whittall DE	HR3	Hereford	£66,406.57	£73,399.72	£18,065.44
Windout Farm Partnership	EX6	Exeter	£3,873.47	£18,490.76	£13,034.00
Woodford Farm	SO41	Lymington	£3,578.91	£7,565.21	£10,132.12
Yorkshire Sculpture Park	WF4	Wakefield	£61,582.08	£120,338.28	£0.00
TOTALS			£2,391,462.75	£5,955,048.82	£3,843,132.21

Encouragement of Tourism Activities

Total EU grants for this measure: £392,527

A search of the full database was undertaken using the above measure as a filter and this produced 230 results, of which two had the word "heritage" in the beneficiary name – these are listed below. The total above is the total for the "encouragement of tourism activities" column.

Beneficiary Name	Postcode Prefix	Town/city	Encouragement of tourism activities	Rural development	Direct aid
Hadrians Wall Heritage Ltd.	NE46	HEXHAM	£390,831.04	£413,010.22	£4,160.33
Heritage Trust of Lincolnshire	NG34	SLEAFORD	£1,696.00	£30,172.90	£0.00
TOTALS			£392,527.04		

2015

No information for this period is yet available.

2016

Total EU grants for this period: £3,262,499

The new **Countryside Stewardship** scheme made its first grants in 2016. Historic England were able to provide the following tables which show the EU grants for heritage which were committed in the first year of this new scheme. The first table shows the total split across the various categories and the second table provides an additional split by region.

Uptake of Historic Environment options in live 2016 CS agreements

Option	No. of agreements including this option	Option area (ha)	No. of items	Total option value (across the duration of the agreement)
HE1 - Historic and archaeological feature protection.	9			£51,148.23
HE3 - Removal of eyesore	3		11	£3,190.00
HS1 - Maintenance of Weatherproof Traditional Farm Buildings	238			£1,883,976.25
HS2 - Take historic and archaeological features currently on cultivated land out of cultivation.	36	162.78		£349,706.36
HS3 - Reduced depth, non-inversion cultivation on historic and archaeological features	29	1,292.07		£569,772.61
HS4 - Scrub control on historic and archaeological features	1	0.21		£146.32
HS5 - Management of historic and archaeological features on grassland	83	1,453.35		£236,372.25
HS6 - Maintenance of designed/engineered water-bodies	3	1.49		£3,284.38
HS7 - Management of historic water meadows through traditional irrigation	1	10.89		£23,967.68
HS8 - Maintenance of Weatherproof Traditional Farm Buildings in Remote Areas	13			£103,204.55
HS9 - Restricted depth crop establishment to protect archaeology under and arable rotation	5	43.37		£37,729.99
Total	370	2,964.16	11	£3,262,498.61

Uptake of Historic Environment options in live 2016 CS agreements (by region)

Region	Option	No. of agreements including this option	Option area (ha)	No. of items	Total option value (across the duration of the agreement)
East Midlands	HS1 - Maintenance of Weatherproof Traditional Farm Buildings	10			£107,688.75
	HS2 - Take historic and archaeological features currently on cultivated land out of cultivation.	4	19.45		£41,340.60
	HS3 - Reduced depth, non-inversion cultivation on historic and archaeological features	4	238.43		£95,767.28
	HS5 - Management of historic and archaeological features on grassland	14	277.70		£51,001.35
	HS8 - Maintenance of Weatherproof Traditional Farm Buildings in Remote Areas	3			£41,995.20
	Total	28	535.58		£337,793.18
East of England	HE1 - Historic and archaeological feature protection.	1			£26,750.00
	HS1 - Maintenance of Weatherproof Traditional Farm Buildings	29			£261,088.75
	HS2 - Take historic and archaeological features currently on cultivated land out of cultivation.	2	0.40		£850.85
	HS3 - Reduced depth, non-inversion cultivation on historic and archaeological features	2	22.50		£8,887.50
	HS9 - Restricted depth crop establishment to protect archaeology under and arable rotation	2	13.29		£11,562.30
	Total	35	36.19		£309,139.40
North	HE1 - Historic and archaeological feature protection.	1			£1.00

East	HS1 - Maintenance of Weatherproof Traditional Farm Buildings	19			£141,992.50
	HS3 - Reduced depth, non-inversion cultivation on historic and archaeological features	1	39.00		£15,407.53
	HS5 - Management of historic and archaeological features on grassland	18	491.90		£82,040.84
	HS9 - Restricted depth crop establishment to protect archaeology under and arable rotation	2	24.57		£21,373.99
	Total	40	555.47		£260,815.86
North West	HS1 - Maintenance of Weatherproof Traditional Farm Buildings	40			£325,958.75
	HS5 - Management of historic and archaeological features on grassland	8	118.14		£18,451.47
	HS8 - Maintenance of Weatherproof Traditional Farm Buildings in Remote Areas	4			£15,277.10
	Total	43	118.14		£359,687.32
South East (inc London)	HE1 - Historic and archaeological feature protection.	4			£22,847.22
	HS1 - Maintenance of Weatherproof Traditional Farm Buildings	4			£48,343.75
	HS2 - Take historic and archaeological features currently on cultivated land out of cultivation.	8	52.05		£111,673.43
	HS3 - Reduced depth, non-inversion cultivation on historic and archaeological features	13	621.55		£291,588.09
	HS5 - Management of historic and archaeological features on grassland	9	70.18		£10,527.23
	HS7 - Management of historic water meadows through traditional irrigation	1	10.89		£23,967.68
	Total	32	754.67		£508,947.40
South West	HE1 - Historic and archaeological feature protection.	2			£1,550.00
	HE3 - Removal of eyesore	1		9	£2,610.00
	HS1 - Maintenance of Weatherproof Traditional Farm Buildings	69			£437,092.50
	HS2 - Take historic and archaeological features currently on cultivated land out of cultivation.	19	87.53		£187,978.99
	HS3 - Reduced depth, non-inversion cultivation on historic and archaeological features	9	370.59		£158,122.21
	HS5 - Management of historic and archaeological features on grassland	13	67.90		£10,180.68
	HS6 - Maintenance of designed/engineered water-bodies	2	1.31		£2,882.00
	HS8 - Maintenance of Weatherproof Traditional Farm Buildings in Remote Areas	2			£7,335.70
	Total	104	527.33	9	£807,752.08
West Midlands	HE1 - Historic and archaeological feature protection.	1			£0.01
	HE3 - Removal of eyesore	1		1	£290.00
	HS1 - Maintenance of Weatherproof Traditional Farm Buildings	32			£227,500.00
	HS2 - Take historic and archaeological features currently on cultivated land out of cultivation.	2	3.35		£7,118.75
	HS5 - Management of historic and archaeological features on grassland	7	107.84		£16,217.76
	HS6 - Maintenance of designed/engineered water-bodies	1	0.18		£402.38
	HS8 - Maintenance of Weatherproof Traditional Farm Buildings in Remote Areas	1			£15,950.10
	HS9 - Restricted depth crop establishment to protect archaeology under and arable rotation	1	5.51		£4,793.70
	Total	43	116.88	1	£272,272.70
Yorkshire & The Humber	HE3 - Removal of eyesore	1		1	£290.00
	HS1 - Maintenance of Weatherproof Traditional Farm Buildings	35			£334,311.25
	HS2 - Take historic and archaeological features currently on cultivated land out of cultivation.	1			£743.75
	HS4 - Scrub control on historic and archaeological features	1	0.21		£146.32
	HS5 - Management of historic and archaeological features on grassland	14	319.69		£47,952.93
	HS8 - Maintenance of Weatherproof Traditional Farm Buildings in Remote Areas	3			£22,646.45
	Total	45	319.90	1	£406,090.70

LEADER – examples of specific grants

As explained above, information received from the Local Action Groups was limited for the new period.

South East

No information is available or has been found for the following LAGs:

- **Central Sussex**
- **Chilterns**
- **Clay Vales**
- **East Kent**
- **Kent Downs and Marshes**
- **Loddon and Test**
- **New Forest**
- **Oxfordshire**
- **Rural Surrey**
- **Sussex Downs and Coastal Plain**
- **West Kent**

Fieldfare

LEADER 2015-2021 covers whole of Eastleigh, East Hampshire, Havant, Winchester and parts of Fareham, Gosport, Portsmouth and Southampton. "Pipeline projects" include:

- Grace Dieu (interpretation of Road to Agincourt)
- Hamble maritime project

Wealden and Rother Rural Partnership

The LAG contact replied: "In this round, our first Cultural and Heritage grant is currently just on the point of being approved at **£35,807**. For reasons of confidentiality (and as the applicants have not yet been informed!) I can't give any more detail, apart from confirming it is for pathways and signage."

South West (non-Devon and Cornwall)

No information is available or has been found for the following LAGs:

- **Heart of Wessex**
- **Northern Dorset / Southern Dorset**
- **Plain Action**
- **Somerset Levels and Moors**
- **Vale Action**
- **Western Somerset**

North Wessex Downs

One heritage related project has been approved via the new programme (2015-20) so far:

- Pewsey Heritage Centre – external work to newly acquired building to act as education / research centre - **£5,300**.

West of England

At present, there is one heritage project in the pipeline but this is still at stage 2 application.

South West (Devon and Cornwall)

No information is available or has been found for the following LAGs:

- **Atlantic and Moor**
- **Coast to Coast**
- **Greater Dartmoor LEAF**

- **Making It Local**
- **REAL Devon**
- **South and East Cornwall**
- **South Devon Coastal**
- **Torridge & North Devon**
- **West Cornwall**

West Midlands

No information is available or has been found for the following LAGs:

- **Cotswolds**
- **Forest and Tewkesbury Borough**
- **Herefordshire**
- **North Warwickshire and Hinckley and Bosworth**
- **Southern Shropshire**
- **Staffordshire**
- **Worcestershire**

East Midlands

No information is available or has been found for the following LAGs:

- **Bolsover North East Derbyshire**
- **Coastal Action Zone**
- **East Leicestershire**
- **Kestevens**
- **Lindsey Action Zone**
- **North and West Northamptonshire**
- **Peak**
- **Wash Fens**

North Nottinghamshire

No allocation to the heritage strand for this period.

South Nottinghamshire

“The South Nottinghamshire LEADER Local Action Group has decided not to fund projects under Priority 5 - Culture and Heritage. Therefore any 'Culture' or 'Heritage' type projects will also need to meet the criteria from one of the other LEADER priorities in order to secure funding.”

East of England

No information is available or has been found for the following LAGs:

- **Beds and Hunts Claylands**
- **Brecks**
- **Broads**
- **Eastern Plateau**
- **Essex Rivers**
- **Greensand Ridge**
- **Heritage Coast**
- **Rural Peterborough and Rutland**
- **Waveney Valley**
- **Wensum and Coast**
- **West Norfolk**
- **Wool Towns**

Cambridgeshire Fens

No heritage projects have been funded (so far) in the 2004-20 programme.

Norfolk and Suffolk

This was split between Brecks, Broads, and Waveney Valley.

Yorkshire and North East

No information is available or has been found for the following LAGs:

- **Coast, Wolds, Wetlands & Waterways**
- **Durham Coast and Lowlands**
- **North Pennine Dales**
- **North York Moors Coast & Hills**
- **Northern Lincolnshire**
- **Northumberland Coast and Lowlands**
- **South Pennines**
- **Tees Valley and Vale of Mowbray**
- **Yorkshire Dales**

East Peak

Not funded any Heritage projects under the current programme but there is a small budget for this up to 2020.

Northumberland Uplands

In the current programme only one project relating to Culture & Heritage has been approved and that is the construction of a cascade between two lakes (based on a design by Capability Brown) at his birthplace in Kirkharle. This was to form part of the tercentenary celebrations of Lancelot 'Capability' Brown's birth. The amount of the grant was just over **£5,500**.

North West

No information is available or has been found for the following LAGs:

- **Cheshire East**
- **Lancashire North and Bowland**
- **Lancashire Pennine Moors**
- **Lancashire West**
- **Mersey Rural**
- **West Cheshire and Warrington**

Cumbria Fells and Dales / Solway, Border and Eden

"We don't yet have any contracted with the current programme for Cumbria Fells and Dales or Solway, Border and Eden LEADER LAGs."

European Structural and Investment Funds (ESIF): EMFF & EFF

Total EU grants: £179,221

During the programming period 2007-2013, under the **European Fisheries Fund** (4.3 billion EUR), funding has been available for community-Led Local Development in fisheries areas. Projects promoting cultural heritage in coastal and inland fisheries areas could be supported.

Within the European Maritime and Fisheries Fund (EMFF) which is the new fund for the EU's maritime and fisheries policies for 2014-2020, funding is available for community-Led Local Development in fisheries areas, under shared management with a budget of 5.7 billion EUR: local development strategies can promote social wellbeing and cultural heritage in fisheries areas including maritime cultural heritage and fund projects in these areas.

Under direct management (€647 million), a multi-resolution seabed map of European seas will be produced including sites of cultural interest (with appropriate safeguards in the case of sites in danger of looting). This will be useful not only for tourism but in ensuring they are not damaged by offshore developments.

The most (and probably only) relevant Axis for the heritage sector is Axis 4.

Axis 4 - Sustainable development of fisheries areas

The **objective** of Axis 4 is to support the sustainable development of fisheries areas and is delivered through local groups who represent the area. In the UK around £8.5 million has been made available to help these communities.

Following a competitive selection process, 23 areas across the UK have been chosen to become **Fisheries Local Action Groups (FLAGs)** as part of the scheme. In England, the groups have been set up in the following areas and will each use a share of the funding to help diversify their local economies:

- **East of England:** North Norfolk
- **South East:** Hastings
- **South West:** Cornwall, North Devon
- **Yorkshire & Humberside:** Holderness Coast
- **North West:** North & West Cumbria

FLAGs provide a good knowledge of the challenges facing the local fishing fleet and are committed to involving a wide range of people in their work including those working directly in the fisheries sector. The FLAGs also include local councils, private sector businesses, fishermen's associations and education and conservation organisations.

The strategies being produced by the FLAGs link to a range of themes which meet the Axis 4 objectives. Some of the practical ideas discussed include developing local brands and new markets for fish products, maximising fishing-related opportunities provided for tourists, encouraging co-operation and communication within the fishing industry and working with partners on initiatives to help people learn more about their local marine environment and fishing.

European Maritime and Fisheries Fund

Total EU grants: NONE

2007-2013

In this period, there were a total of 97 grants from this fund, addressing one of the two following themes:

- Fostering marketing and processing
- Promoting environmentally sustainable, resource efficient, innovative, competitive and knowledge based fisheries

There do not appear to have been any grants to heritage linked projects.

2014-2020

No information has been found of any grants as yet in this period.

European Fisheries Fund

Total EU grants: £179,221

(excluding extra "possible" projects listed below)

2007-2013

The following grants were identified for this period, by searching for: **heritage, conservation, trail**:

Area	Beneficiary	Project Title	EFF Grant	MMO Grant
Non Convergence	Groundwork South	Boat Conservation and Maintenance Training Initiative	£39,053.70	£39,053.70
Non Convergence	East Riding of Yorkshire Council	Bridlington Maritime Trail Revision	£34,946.54	£34,946.54
Non Convergence	Groundwork North East & Cumbria	Haverigg Foreshore Footpath & Childrens Art Trail	£15,000.01	£15,000.01
Non Convergence	Ilfracombe & District Tourism Association	Ilfracombe Fish Trail*	£3,455.04	£3,455.04
Non Convergence	Rescue Wooden Boats	North Norfolk Flag Fishing Heritage and Visitor Centre - Stiffkey Old Military Camp	£4,991.83	£4,991.83
Non Convergence	Well Maltings Trust	North Norfolk Flag Fishing Heritage and Visitor Centre - Wells Maltings	£21,809.69	£21,809.78
Non Convergence	Old Hastings Preservation Society	Our Fishing Heritage	£12,043.04	£12,043.04
Non Convergence	Maritime History Trust	Seawards Heritage	£8,281.99	£8,281.99
Non Convergence	Maritime History Trust	Seawards Heritage II: Raising Cultural Awareness of East Yorkshire's Maritime Past	£9,722.49	£9,722.49
Non Convergence	Devon and Severn Inshore Fisheries Conservation	Skate Monitoring Pilot Study	£4,789.52	£4,789.54
Convergence	St Ives Archive	St Ives Heritage Fishing Industry Project	£25,127.47	£8,375.84
TOTALS			£179,221.32	£162,469.80

*The Ilfracombe Fish Trail in North Devon described harbour and maritime areas and activities both now and in the past.

From summary reports produced for this fund, the following grants that are possibly relevant to heritage have **also** been identified (but these have not been included in the totals above).

2012

Bridlington Seafood Festival

A project to support the promotion of the Bridlington Seafood Festival received a grant of £330. This festival was part of an integrated festival programme along the East Yorkshire coastline to promote the

Holderness Coast fishery to local residents and visitors. The festival was part of an existing summer events programme delivered at community level. The Bridlington Seafood Festival increased the visibility of the local fisheries sector by promoting local seafood and provided a platform for future events to be self-sustaining.

2013

Ilfracombe Sea Safari

Bristol Channel Charters was awarded £15,000 towards the purchase of a RIB to operate sea safaris for both locals and tourists to see the North Devon coastline and to visit Lundy Island to observe dolphins, seals and birdlife. This project hopes to lead to the creation of four seasonal jobs, along with increasing tourism and diversification of the business

2014

Anglesey Sea Salt Company - Halen Môn Sea Salt Visitor Tour Project (Gwynedd & Anglesey FLAG)

A grant of £28,544 was awarded to establish a Saltcote visitors centre in South West Anglesey. The visitor centre development will provide the tourism infrastructure to allow the business to provide guided tours around Halen Mons new production facility and promote it as one of the top manufacturers of sea salt for sale around the world. The project aims to enhance the tourism benefits at Halen Mon by offering a range of new tour activities and educational information and should provide new opportunities for employment and an alternative tourist attraction in the locality for the winter season.

Women's Voice – Global Kitchen (Hastings FLAG)

An award of £5,804 was made towards conducting five international cuisine workshops to sample and use local, seasonal fish, fruit and vegetables in a range of culturally diverse recipes. The workshops focussed on the preparation and use of local ingredients including the less 'popular' fish species, particularly those not subject to quota restrictions.

Whitehaven Youth Project – Coastal Sport and Recreation (North West Cumbria FLAG)

An award of £6,930 was made to a project aiming to engage with at least 1,300 young people from various organisations, increasing their interaction and relationship with the coastline through sport or leisure facilities, including kayaking, coastal cycling, coastal art, coastal running and kite flying. These opportunities for personal development will result in them gaining transferable skills and accredited outcomes that will support them into adult life and future career choices, two bronze Duke of Edinburgh training and assessment expeditions will also be achieved using the coastline.

General

There were also grants for the **Bridlington Old Town Festival**, **Maryport Harbour Festival**, **Newlyn Fish Festival**, **Porthleven Food & Music Festival**, **West Dorset Seafood Festival** and **Withernsea Festival**.

Interreg

This programme has the **same goals** as all ESIF but it is “**trans-national**” in that it supports projects which require partners across borders. There are three strands:

- **A: cross-border co-operation**
- **B: trans-national co-operation** aiming at integrated territorial development and
- **C: Interreg Europe:** inter-regional **co-operation** and **exchange of experience** – *this strand does not fund projects but supports the sharing of information promoting good practice*

Strand A: Cross-border co-operation

This covers over **50 separate sub-strands**, each of which covers the regions on either side of a national border. In the UK, there are 4 possible sub-strands, of which 2 are relevant to England (both of which cover the south & south-east of England, from Cornwall all the way round to East Anglia):

- **Two Seas**
- **France (Channel)**

All projects must demonstrate a **positive impact on the development on either side of the border** but their design and, possibly, their implementation must be **carried out on a common cross-border basis**.

Strand B: Trans-national co-operation

This strand covers 10 sub-strands across Europe to encourage co-operation projects in adjoining regions and areas. In the UK, there are 4 possible sub-strands, of which 3 are relevant to England:

- **NW Europe** (*all of the UK*)
- **Atlantic Area** (*west side of UK*)
- **North Sea Area** (*east side of UK*)

Note that all projects listed for 2007-2013 were found by searching the online KEEP database for the word “**heritage**” – it is acknowledged that some do not initially appear to be heritage focused. Projects that are clearly only related to the “natural” heritage have been removed.

Staff from Historic England noted they were aware of some projects funded by Interreg projects in the East Midlands – these are likely to have been supported by strand B through either the North West Europe or the North Sea programmes. Two specific projects were mentioned: one on flooding (focused on the Guildhall in Boston) and one called **SPARC** Strategic Partnerships in River Corridors, which was run by the Environment Agency (EA), and which involved work in the Trent and the Nene including elements of cultural heritage (the funding was awarded to Dutch archaeologists who then worked on monitoring water levels on UK sites). More information on this project can be found at:

<http://www.riverneregionalpark.org/publications/brochures-downloads/green-infrastructure-publications/sparc-magazine.pdf>

A: Two Seas

This programme is open to the southern coastal regions of England, from Cornwall to Norfolk.

2007-2013

2 Seas

The following relevant projects has been identified – all of these had one or more UK partners. It is not possible to know exactly how much of the total grant came to the UK partner, but I have identified the number of partners for each project, and then divided the total project grant by this number to get an average grant per partner. In the following table, the figures in square brackets are [no of English partners/total no of partners].

Total EU grants to England partners: €15,193,621

Projects where the England partner was lead partner

Acronym	Project	Lead Partner	Budget	EU Grant	Priority	Theme
ARCH-MANCHE	Archaeology, art and coastal heritage - tools to support coastal management and climate change planning across the Channel Regional Sea.	Hampshire and Wight Trust for Maritime Archaeology [1/4]	1628747.0	814373.0	ENVIRONMENT and CLIMATE CHANGE	Coastal management and maritime issues
Heroes2C	"Heroes of the Two Sea & Heroes to See"	New Medway Steam Packet Company Ltd [1/4]	4998871.0	2499435.0	QUALITY OF LIFE	Cultural heritage and arts
HMS	Heritage and Maritime Memories in the 2 seas Region	Medway Council [7/30]	10054508.0	4741628.0	QUALITY OF LIFE	Cultural heritage and arts
LCP	Landscape, Cities, People	FABRICA [2/6]	2267983.2	1133981.0	QUALITY OF LIFE	Cultural heritage and arts
MaxiGreen	Maximising Green Heritage	Essex County Council [3/7]	5684562.0	2842281.0	QUALITY OF LIFE	Urban development
MHS	Maritime Heritage Skills: Preserve, Develop, Share	New Medway Steam Packet Company Ltd [2/6]	223839.0	223839.0	QUALITY OF LIFE	Education and training
SHAPING 24	Strategies for Heritage Access Pathways in Norwich & Ghent (bringing together 24 cultural assets)	Norwich HEART [1/2]	4484593.0	2241852.73	QUALITY OF LIFE	Tourism
SMiTS	SeaMedia	University of East Anglia, UK [2/6]	3310711.0	1655355.0	QUALITY OF LIFE	Education and training

Projects where the England partner was a co-partner

Acronym	Project	Lead Partner	Budget	EU Grant	Priority	Theme
A2S	Atlas Archéologique des 2 Mers	ADRAMAR – Association pour le développement de la recherche en archéologie maritime [1/3]	2774462.0	1386954.0	QUALITY OF LIFE	Cultural heritage and arts
BALANCE	Balancing nature and recreation in peri-urban and rural areas	VLM (Vlaamse Landmaatschappij) [3/5]	6696319.0	3348159.75	ENVIRONMENT and CLIMATE CHANGE	Tourism

BOAT 1550BC	Bronze Age maritime communities : yesterday today	Université Lille 3 - Charles de Gaulle / MESHS [2/7]	1896142.0	904119.0	QUALITY OF LIFE	Cultural heritage and arts
Crysalis	Economic revival of textiles	Stad Ronse [2/4]	3280001.0	1640000.0	QUALITY OF LIFE	Cultural heritage and arts
FACE2FACE	Des parcours d'art contemporain de part et d'autre du Channel	Espace Croisé [2/5]	2292195.25	1146044.0	QUALITY OF LIFE	Cultural heritage and arts
GIFS	Geography of Inshore Fishing and Sustainability	University of Greenwich [2/2]	4600306.0	2300153.0	ECONOMIC DEVELOPMENT	Coastal management and maritime issues
Great War between the lines	Great War between the lines	Conseil Général du Pas-de-Calais [2/15]	5693447.0	2846723.0	QUALITY OF LIFE	Cultural heritage and arts
HERE	Heritage Recycled	vzw Kempens Landschap [2/3]	1215033.0	607516.0	QUALITY OF LIFE	Cultural heritage and arts
T.R.	Treasures Revealed	Ville de Boulogne [2/4]	2925366.0	1462682.0	QUALITY OF LIFE	Cultural heritage and arts
TGN	TRANSMANCHE GREEN NETWORKS	Communauté d'Agglomération du Boulonnais [4/6]	772864.0	386431.0	QUALITY OF LIFE	Tourism
TMS	Traditional Maritime Skills	ROC Zeeland / Maritiem Instituut De Ruyter [1/4]	1040437.0	52021.0	QUALITY OF LIFE	Cultural heritage and arts
VIVID	Waardevermeerdering door ontwikkeling van een internationaal netwerk Visual Design	Gemeente Breda [2/9]	5740830.0	2870415.0	ECONOMIC DEVELOPMENT	Clustering and economic cooperation
Walls and Gardens	Walls and Gardens	Département du Nord [2/22]	10563314.0	5281657.0	QUALITY OF LIFE	Cultural heritage and arts
WW2 Heritage	Erfgoed van de Tweede Wereldoorlog	Provincie Zeeland [3/9]	4216110.0	2108055.0	QUALITY OF LIFE	Cultural heritage and arts

2014-2020

No information found as yet.

A: France (Channel)

This programme is open to the southern coastal regions of England, from Cornwall to Norfolk.

2007-2013

The following relevant projects has been identified – all of these had one or more UK partners. It is not possible to know exactly how much of the total grant came to the UK partner, but I have identified the number of partners for each project, and then divided the total project grant by this number to get an average grant per partner. In the following table, the figures in square brackets are [no of English partners/total no of partners].

Total EU grants to England partners: €7,349,389

Projects where the England partner was lead partner

Acronym	Project	Lead Partner	Budget	EU Grant	Priority	Theme
CROIS	Cross Regional	University of	963299.87	481649.93	QUALITY	Education and

	Opportunities: Improving Social Cohesion	Greenwich [6/6]			OF LIFE	training
Patrimoine numérique	Digital Heritage	Screen East [1/2]	1957658.0	978829.0	QUALITY OF LIFE	
Norman Connections	Norman Connections	Medway Council [4/9]	4387169.34	2193584.67	QUALITY OF LIFE	Cultural heritage and arts
TAP	Time and place	Fabrica [2/5]	2811403.86	1405701.93	QUALITY OF LIFE	Cultural heritage and arts

Projects where the England partner was a co-partner

Acronym	Project	Lead Partner	Budget	EU Grant	Priority	Theme
Arch expo		Conseil Général de Seine Maritime [1/2]	1330576.03	665288.01	QUALITY OF LIFE	Cultural heritage and arts
Archives en ligne	Bringing archive alive in East Anglia & Upper Normandy	The Pôle Image Upper Normandy [1/2]	1710411.0	855205.5	QUALITY OF LIFE	Cultural heritage and arts
Au dela du bleu - waide	patrimoine et création	Communauté d'Agglomération d'Amiens Métropole [4/7]	3247744.0	1623871.97	QUALITY OF LIFE	Cultural heritage and arts
AVP/ACL	Art/Villes/Paysage	Maison de la culture d'Amiens [1/2]	2491558.0	1245779.0	QUALITY OF LIFE	Cultural heritage and arts
CYCLE	CYcling Channel Landscapes Easily	Comité Régional de Tourisme de Bretagne [4/17]	8662084.48	4331042.24	ACCESSIBILITY	Tourism
Lascanmar		Port Musée - Ville de Douarnene [1/2]	137741.0	68870.5	QUALITY OF LIFE	Cultural heritage and arts
LNA	Landscape and Nature for All	Parc Naturel Caps et Marais d'Opale [8/15]	4591784.62	2295892.31	ENVIRONMENT and CLIMATE CHANGE	Tourism
WAVES	Working with the arts to create value that is economic and social	The Articuluteurs [1/2]	59960.0	44970.0	QUALITY OF LIFE	Cultural heritage and arts

2014-2020

No information found as yet.

B: North West Europe

This programme is open to the whole of the UK.

2007-2013

The following relevant projects has been identified – all of these had one or more UK partners. It is not possible to know exactly how much of the total grant came to the UK partner, but I have identified the number of partners for each project, and then divided the total project grant by this number to get an average grant per partner. In the following table, the figures in square brackets are [no of English partners/total no of partners].

Total EU grants to England partners: €3,266,172

Projects where the England partner was lead partner

Acronym	Project	Lead Partner	Budget	EU Grant	Priority	Theme
APACHES	Attractive Public Areas: Competitiveness. Heritage. urban Environments and Sustainability (Strategic	South Yorkshire Forest Partnership [1/8]	469392.0	469392.0	ECONOMIC DEVELOPMENT	Urban development

	cluster on managing and developing public areas in NWE to improve their attractiveness and economic viability)					
Green And Blue Futures	The social economy and the management of green infrastructure	Canal & River Trust [1/7]	3241288.01	1620644.0	QUALITY OF LIFE	Tourism

Projects where the England partner was a co-partner

Acronym	Project	Lead Partner	Budget	EU Grant	Priority	Theme
ENVIREO	Innovative approaches to sustainable energy promotion and management	Création et Développement des Eco-Entreprises (CD2E) [1/5]	478978.06		ENVIRONMENT and CLIMATE CHANGE	Energy efficiency
Livinggreen.eu	SBRCURnet	[1/9]	9399725.81	4699862.9	ENVIRONMENT and CLIMATE CHANGE	Sustainable management of natural resources
MANAGE+	Sustainable MANAGEMENT and operation of major regenerated sites developed into attractive destinations	Regionalverband Ruhr [2/7]	6194982.52	3097491.26	ACCESSIBILITY	Infrastructure
PORTICO	Towards future-proof historic cities	Gemeente Utrecht [1/5]	8411483.0	4205741.5	QUALITY OF LIFE	Urban development
TWECOM	Towards eco-energetic communities	Regionaal Landschap Lage Kempen vzw [2/8]	2700072.31	1350036.15	ENVIRONMENT and CLIMATE CHANGE	Renewable energy

2014-2020

No information found as yet.

B: Atlantic Area

This programme is open to the western side of the UK, including the western side of England.

2007-2013

The following relevant projects has been identified – all of these had one or more UK partners. It is not possible to know exactly how much of the total grant came to the UK partner, but I have identified the number of partners for each project, and then divided the total project grant by this number to get an average grant per partner. In the following table, the figures in square brackets are [no of English partners/total no of partners].

Total EU grants to England partners: €221,672

Projects where the England partner was a co-partner

Acronym	Project	Lead Partner	Budget	EU Grant	Priority	Theme
Cruise AtlanticEuro	Cruise Atlantic Europe	APDL - Administração dos Portos do Douro e Leixões, S.A. [1/7]	739698.0	480802.03	QUALITY OF LIFE	Cultural heritage and arts
ECOSAL ALTANTIS	Ecoturismo en salinas del Atlántico: una estrategia de desarrollo integral y sostenible	Diputación Foral de Álava [1/13]	3059724.0	1988820.0	QUALITY OF LIFE	Cultural heritage and arts

2014-2020

No information found as yet.

B: North Sea

This programme is open to the eastern side of the UK, including the eastern side of England.

2007-2013

The following relevant projects has been identified – all of these had one or more UK partners. It is not possible to know exactly how much of the total grant came to the UK partner, but I have identified the number of partners for each project, and then divided the total project grant by this number to get an average grant per partner. In the following table, the figures in square brackets are [no of English partners/total no of partners].

Total EU grants to England partners: €1,373,808

Projects where the England partner was lead partner

<i>Acronym</i>	<i>Project</i>	<i>Lead Partner</i>	<i>Budget</i>	<i>EU Grant</i>	<i>Priority</i>	<i>Theme</i>
LO-PINOD	LO-PINOD - Logistics Optimisation for Ports Intermodality: Network, Opportunities, Development	Institute for Sustainability (IfS) [3/17]	8040600.0	3370300.0	ACCESSIBILITY	Knowledge and technology transfer
Waterways for Growth	Waterways for Growth: Sustainable Development of Inland Waterways in the North Sea Region	British Waterways [2/15]	3770748.0	1663342.0	ENVIRONMENT and CLIMATE CHANGE	Tourism

Projects where the UK partner was a co-partner

<i>Acronym</i>	<i>Project</i>	<i>Lead Partner</i>	<i>Budget</i>	<i>EU Grant</i>	<i>Priority</i>	<i>Theme</i>
CA!	Coast Alive!	Hordaland County Council [3/26]	4086146.0	1176518.0	QUALITY OF LIFE	Cultural heritage and arts
CCC	Creative City Challenge	Hamburg University of Applied Sciences [2/14]	4149974.0	2074974.0	ECONOMIC DEVELOPMENT	Urban development
Cruise Gateway	CRUISE GATEWAY - towards sustainable growth of cruise shipping in the NSR	Hafen Hamburg Marketing e.V. [2/14]	1879250.0	875650.0	ACCESSIBILITY	Tourism

2014-2020

No information found as yet.

C: Interreg Europe**2007-2013**

The following relevant projects has been identified – all of these had one or more UK partners. It is not possible to know exactly how much of the total grant came to the UK partner, but I have identified the number of partners for each project, and then divided the total project grant by this number to get an average grant per partner. In the following table, the figures in square brackets are [no of English partners/total no of partners].

Total EU grants to England partners: €1,317,637

Interreg IVC

Projects where the England partner was a co-partner

Acronym	Project	Lead Partner	Budget	EU Grant	Priority	Theme
AT FORT	Atelier European Fortresses - Powering Local Sustainable Development	New Dutch waterline/ Government Service for Land and Water management [1/11]	2170753.0	1692578.3	QUALITY OF LIFE	Cultural heritage and arts
EUROSCA PES	Green management plans for European urban and peri-urban Landscapes	Intermunicipal authority of Marne-la-Vallée Val Maubuée [1/14]	2217400.0	1767790.0	QUALITY OF LIFE	Cultural heritage and arts
HERITPOT	Fire Risk Prevention and Improvement of the Fire Extinction Systems of the Historic Town Centers of Cities named Word Heritage	Tenerife's Consortium for Risks Prevention, Firefighting & Rescue [1/9]	1646028.0	1267670.4	QUALITY OF LIFE	Cultural heritage and arts
HISTCAPE	HISTorical assets and related landsCAPE	Rural Development Styria [1/12]	1748758.0	1360261.4	QUALITY OF LIFE	Cultural heritage and arts
Hybrid Parks:	Combining abilities, creating synergies and enhancing the performance of parks for sustainable local and regional development policies	Schloss Dyck Foundation. Centre for Garden Art and Landscape Design [1/16]	2411182.0	1858523.4	ENVIRONMENT and CLIMATE CHANGE	Urban development
NOSTRA	Network of STRAits	Pas-de-Calais County Council [1/15]	2362251.0	1797600.89	ENVIRONMENT and CLIMATE CHANGE	Coastal management and maritime issues
TRAP	Territories of Rivers Action Plans	Kainuun Etu ltd [1/10]	1935938.0	1512530.14	ENVIRONMENT and CLIMATE CHANGE	Sustainable management of natural resources
WF	Waterways Forward	Dutch Recreational Waterways Foundation [1/16]	2800211.33	2043171.33	ACCESSIBILITY	Waterways, lakes and rivers
ZEN	Zero-Impact Cultural Heritage Event Network	Sviluppumbria - Regional Development Agency for Economic Promotion [1/13]	1571760.0	1252456.1	ENVIRONMENT and CLIMATE CHANGE	Cultural heritage and arts

ESPON

Projects where the UK partner was a co-partner

Acronym	Project	Lead Partner	Budget	EU Grant	Priority	Theme
PURR	Potential of rural regions	Norwegian Institute for Urban and Regional Research, Norway [1/3]	209605.0	91165.0	ECONOMIC DEVELOPMENT	Rural and peripheral development

URBACT II

Projects where the UK partner was lead partner

Acronym	Project	Lead Partner	Budget	EU Grant	Priority	Theme
REPAIR	Realising the Potential of Abandoned Military Sites as an Integral part of Sustainable Urban Community	Medway Council	611349.97	461291.37	QUALITY OF LIFE	Urban development

	Regeneration [1/11]					
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Projects where the UK partner was a co-partner

<i>Acronym</i>	<i>Project</i>	<i>Lead Partner</i>	<i>Budget</i>	<i>EU Grant</i>	<i>Priority</i>	<i>Theme</i>
HerO	Heritage as Opportunity	City of Regensburg [1/9]	595000.0	434150.0	QUALITY OF LIFE	Cultural heritage and arts
UNIC	Urban Network for Innovation in Ceramics	City of Limoges [1/9]	634160.0	462906.0	ECONOMIC DEVELOPMENT	Clustering and economic cooperation

2014-2020

No information found as yet.

Trans-National Funds

Creative Europe / Culture Programme

Total EU grants to England partners: €1,579,741

The following relevant projects have been identified. It is not possible to know exactly how much of the total grant came to the UK partner, but I have identified the number of partners for each project, and then divided the total project grant by this number to get an average grant per partner. In the following tables, the figures in square brackets are [no of English partners/total no of partners].

2007-2013

Over 300 lists of projects for this period were downloaded from the relevant websites. Within these lists, keyword searches were made for “heritage” or “conservation” and the following projects were identified which had one or more UK partners:

Deadline	Year	Strand	Title	EC grant	Status	Organization
2006	2007	1.2.1	European Culture expressed in Agricultural Landscapes (EucaLand) [1/6]	199,999.90	Lead	Cambridge Center For Landscape & People
2006	2007	1.2.1	Culture, Heritage And Nature Together In Contemporary Art' – Chantica [1/2]	199,010.70	Lead	Grampus Heritage & Training
2006	2007	1.2.1	ERHT - European Route of Historic Theatres [1/4]	196,894.00	Partner	Bury St Edmunds Theatre Management Ltd
2007	2008	1.2.1	SCIENTIFIC SCENARIOS AND ART [1/5]	199,981.00	Partner	Virtual Image Publishing Ltd
2007	2008	1.2.1	Eurotex Id [1/7]	199,446.00	Partner	Winchester School Of Art
2007	2008	1.2.1	Heritage Without <Borders: Redefining Cultural Values Through The Built Heritage Of SE Europe [1/5]	195,058.00	Partner	The Butrint Foundation
2007	2008	1.2.1	Preserving places. Managing mass tourism, urban conservation and quality of life in historic centres [1/9]	138,609.00	Partner	London Metropolitan University
2007	2008	1.2.1	Entrepreneurial Cultures In European Cities [1/8]	150,000.00	Partner	National Museums And Galleries On Merseyside
2007	2008	1.2.1	Commedia. Inferno, Purgatorio, Paradiso [1/6]	180,015.00	Partner	Barbican Centre
2008	2009	1.2.1	Practices, Research, Access, Collaboration, Teaching In Conservation Of Contemporary Art: The Future [1/6]	200,000.00	Partner	Tate Gallery
2008	2009	1.2.1	Free The Word! [1/4]	200,000.00	Lead	International Pen
2008	2009	1.2.1	Borderlines [1/4]	200,000.00	Lead	Brouhaha International
2009	2010	1.1	Archaeolandscapes Europe [2/27]	2,500,000.00		English Heritage
2009	2010	1.1		0		University of Exeter
2009	2010	1.1	Cradles of European Culture [1/21]	2,140,000.00		FutureEverything CIC

Project Descriptions

European Culture expressed in Agricultural Landscapes (EucaLand)

To consider the European Agricultural Landscapes (EALs) as part of our cultural heritage, including the values and meaning they have for the people of Europe today. In this context, the project aims to describe these landscapes from past to present, in view of a common debate and classification. The final goal is to reach general recommendations on alternative ways to deal with our future agricultural landscapes, more culturally and sustainable oriented, addressed not only to scientists and planners, but also to policy makers and especially to the people of Europe.

Culture, Heritage and Nature Together in Contemporary Art' - Chantica

The participants will investigate an element of the local cultural landscape, including sites, the local population, historical costume, music, dance, legends, festivals, superstitions and local traditional skills and materials.

ERHT - European Route of Historic Theatres

A European Association, an English theatre, a Swedish Music Academy and an Italian Renaissance city are uniting for this project with more than 30 theatres from 8 European countries. Our aim is to give as many people as possible the chance to experience an outstanding part of our common European cultural heritage: the historic theatres.

Scientific Scenarios and Art

The project takes into account the common European cultural heritage, based on the links existing between Science and Art, from the beginning of Greek Culture, through Renaissance, until present time, to build an interdisciplinary approach using digital technologies to explore the present interactions of these 2 facets of our culture, bringing together communities of Human Culture and Scientific Culture.

Fishing Cultural Heritage Network

Valorise the European cultural fishing heritage by establishing a European Cultural Fishing Heritage Network; enhance the transnational exchange of professionals and citizens (including the participation of groups at risk of exclusion), multi-sectorial cooperation, exchange of information and the identification of synergies; allow the circulation of European best practice and the analysis of related legislation and funding support in every state participating. Organisation of 4 public seminars; 3 seminars of experts; 7 study and exchange visits; survey about fishing heritage in Europe.

Eurotex ID

The main aim of the Eurotex ID project is to set up an initial interdisciplinary activity designed to rediscover and enhance the European textile industry of the 19th and 20th century, providing identification and valorization of European textile heritage, promoting long term cooperation among cultural, institutional and economic operators; encouraging creative reinterpretation and circulation of young artists and their project works.

Heritage Without <Borders: Redefining Cultural Values Through the Built Heritage of SE Europe

To promote cultural understanding and reconciliation in SE Europe through the mechanism of regeneration of cultural heritage; to celebrate the diversity of cultural heritage through strong cross-border interaction; to encourage inter-cultural dialogue and promotion of trans-national mobility within the cultural heritage sector. To facilitate international co-operation and exchange of knowledge and expertise in order to identify and maintain a major cultural asset. To create a network of expertise which can be mobilised within the SE Europe Region.

Preserving Places. Managing Mass Tourism, Urban Conservation and Quality of Life in Historic Centres

To investigate in the risks historic cores are subjected to and to analyse, on a comparative and interdisciplinary basis, urban, conservation and tourist policies through the study of specific case studies, appropriately chosen by the eight project partners - in order to propose best practices and guidelines for their sustainable enhancement. To arise awareness among principal players (such as local authorities, tour operators and citizens).

Entrepreneurial Cultures in European Cities

To contribute to an emerging European citizenship by an examination, on a European and a comparative level of the different methods museums and cultural organizations. A virtual collection of tangible heritage of European entrepreneurs. A new European network of entrepreneurs (website) An international digital exhibition on European entrepreneurs and their customers.

Commedia. Inferno, Purgatorio, Paradiso

It consists of a cycle of plays produced by Associazione Raffaello Sanzio along with extensive transnational partnerships. To deliver to the peoples of Europe, with no linguistic, ethnic, cultural or social distinction, a fundamental work of European literary heritage through a common language which utilizes means and meanings which are not strictly verbal or translatable into national languages. Will bring the work, the result of the co-organizers' teamwork, to 6 European countries in the spaces of 11 months. The project is based on one of the most fundamental texts of European literature.

Practices, Research, Access, Collaboration, Teaching in Conservation of Contemporary Art: The Future

PRATICS (Practices, research, Access, Collaboration, Teaching In Conservation) innovates in Contemporary Art conservation research, promotes diversity in practices, with a will to share knowledge and experiences: it links museums, institutions, universities with key issues such as conservation, preservation, education and public access to conservation

Free the Word!

Free the world! Is an interdisciplinary project as whilst it is primarily a festival of international literature, it will include a variety of mediums which involve the written and oral word, in particular theatre. Events will focus on the exploration of ideas associated with the common annual theme and in particular cultural heritage and traditions which have led to specific cultural perspectives. Activities: Festivals, meetings.

Borderlines

"Borderlines" will see large-scale cross art form projects delivered across Europe, involving cities, cultural operators, artists, young performers and communities, who will celebrate a common cultural heritage, based on a modern European multicultural identity. The project aims to provide opportunities for the mobility of European artists; develop and deliver arts and cultural learning across a diverse range of minority communities and a series of high quality large-scale cultural celebrations; bring together young performers from across and beyond. Activities: meetings, workshops, festivals, evaluation and documentation.

Archaeolandscapes Europe

The ultimate aim of the ArchaeoLandscapes network is the use throughout Europe of aerial survey and 'remote sensing' to promote understanding, conservation and public enjoyment of the shared landscape and archaeological heritage of the countries of the European Union. The project represents the culmination of a growing European cooperation from the mid-1990s onwards. Now federating 34 prestigious institutions in the field of archaeology and heritage protection (27 Coordinator/Co-organisers and 7 Associated Partners) from 26 separate countries, it will bring that process to a sustainable and self-supporting future as the long-term legacy of this and earlier EU-assisted initiatives.

Cradles of European Culture

Cultural heritage offers tangible expression to the shared cultural past of European countries: it forms part of the 'source DNA' of the spirit that became the phenomenon Europe. Ultimately it represents the evidence and justification of Europe as a geo-cultural entity. Consequently, in the process of forging greater European unity, heritage institutions can play a significant role. However, their functioning is legally strictly limited to national borders. If these institutions want to play a social role in Europe, these boundaries have to be transcended. The project Cradles of European Culture (CEC) wants to give this breakthrough a boost. This 5 year project starts from a historical case study: the Realm of Francia Media, extending from the Mediterranean to the North Sea going through the heart of Europe between 850 and 1050.

2014-2020

Over 40 lists of projects funded since 2014 were downloaded from the relevant websites. Within these lists, keyword searches were made for "heritage" or "conservation" and the following projects were identified which had one or more UK partners:

<i>Year</i>	<i>Type</i>	<i>Project Name</i>	<i>England Partner(s)</i>	<i>EU Grant</i>
2014	Small	Common Cultural Connection's	Hampshire & Wight Trust For Maritime Archaeology [1/3]	191,873.47
2014	Small	Playing Identities, Performing Heritage	Central School of Speech & Drama University of Kent [2/7]	200,000.00
2014	Large	Sharing a World of Inclusion, Creativity and Heritage	University of Cambridge [1/11]	2,000,000
2014	Large	Ceramics & its Dimensions	BCB Ltd Staffordshire University Stoke on Trent City Council [3/16]	1,934,308.50
2015	Large	Follow The Vikings	York Archaeological Trust for Excavation and Research [1/14]	1,960,000

Erasmus+ / Lifelong Learning / Youth in Action

The following relevant projects have been identified. It is not possible to know exactly how much of the total grant came to the UK partner, but I have identified the number of partners for each project, and then divided the total project grant by this number to get an average grant per partner. In the following tables and lists, the figures in square brackets are [no of English partners/total no of partners].

2007-2013

Total EU grants to England partners: €1,357,044

Lifelong Learning:

Total EU grants to England partners: €1,292,655

Various lists and databases of lifelong learning projects for this period were downloaded from the relevant EC and UK websites. Within these lists, keyword searches were made for “heritage”, “conservation” and “archaeology(ical)” and the following projects with England partners were identified (England partners are in salmon, other UK partners are in pink). Descriptions of these projects follow this schedule.

Programme	Title	Grant	Partners	Lead Partner	Ctry	UK Co-org 1	UK Co-org 2	UK Co-org 3
COMENIUS \ Multilateral projects	Exploring European history and heritage: Helping educators in secondary schools to teach about European history and heritage from multiple perspectives.	299,920	10: NL, UK, DE	EUROCLIO - European Association of History Educators	NL	University of Edinburgh	EUROGEO – European Network of Geography Teachers' Associations	
COMENIUS \ Multilateral projects	Michelangelo: Unlocking European Fine Art	270,198	8: IT, BG, DE, PL, PT, UK	PIXEL ASSOCIAZIONE	IT	CUMBRIA INSTITUTE OF THE ARTS		
COMENIUS \ Multilateral projects	The European Children's Travelling Language Library	241,233	6: UK, TR, CZ, ES, IT, FI	The Mosaic Art And Sound Ltd.	UK			
COMENIUS \ Partnerships	Creative Language-learning and Innovative Multicultural Activities Together in European Schools	20,000 each	13: IT, PL, LV, UK, IS, ES, TR, RO, SE, EE, PT	DIREZIONE DIDATTICA IV CIRCOLO DI PINEROLO	IT	Ashurst Wood Primary School		
COMENIUS \ Partnerships	EUROPEAN MOSAIC - THE 7 WONDERS OF OUR CITY	20,000 each	9: BG, BE, EL, IT, NL, PT, UK, ES	Chastno SOU po izkustva i chizhdi ezici "Artis"	BG	Darlington Education Village Federation		
COMENIUS \ Partnerships	Facing the great war EASIER - Educational Adaptive Script for INteractive Exchange on Rememberance	20,000 each	2: BE, UK	Provincie West-Vlaanderen	BE	Kent County Coucil		
COMENIUS \ Partnerships	Knowing me, knowing you ... through cultural heritage.	20,000 each	6: BE, UK, DK, DE, LV, PL, NL	Provinciale School voor BuSO - Spectrum	BE	Sir Charles Parsons School and Science college		
COMENIUS \ Partnerships	The Amazing Game of the Ancient European Trails	20,000 each	8: ES, RO, TR, PL, EL, IT, UK, BE	INSTITUT EL PALAU	ES	Kendal College of Further Education		
Development Of Innovative Ict-Based Content, Services, Pedagogies And Practice For Lifelong Learning (Key Activity 3) \ Multilateral	Innovation in Rural Tourism	424,480	7: AT, UK, CH, IT, RO, PL, UA	IMC University of Applied Sciences Krams	AT	Bournemouth University Higher Education Corporation		

projects								
ERASMUS \ Academic Networks	SHARE Academic Network	600,000	32: IE, EE, BE, BG, CZ, DK, DE, ES, FR, IT, CY, LV, LT, MT, NL, AT, PL, PT, RO, SI, SK, FI, SE, UK, TR, IS, NO, HU	DUBLIN INSTITUTE OF TECHNOLOGY	IE	THE GLASGOW SCHOOL OF ART	CAMBERWELL, CHELSEA AND WIMBLEDON COLLEGES	
GRUNDTVIG \ Multilateral projects	Appetite for Learning Comes with Eating	294,356	5: IT, UK, AT, FR, LT	Centro Studi ed Iniziative Europeo	IT	Merseyside Expanding Horizons		
GRUNDTVIG \ Multilateral projects	Fostering Adult Learner Empowerment through Storytelling And Folklore	281,374	9: UK, IS, BG, DE, IE	Grampus Heritage and Training Limited	UK			
GRUNDTVIG \ Multilateral projects	Heritage Interpretation for Adult Learning	391,233	9: PL, SE, NL, BE, DE, HR, UK, IT	Landcommanderij Alden Biesen	BE	Association for Heritage Interpretation	English Heritage	
GRUNDTVIG \ Multilateral projects	Hidden Histories - Intercultural Dialogue and Learning	282,872	7: UK, AT, IE, FI	Centre For Community Engagement, University of Sussex	UK			
GRUNDTVIG \ Multilateral projects	LABYRINTHEME	228,617	5: BG, RO, ES, UK, TR	Сдружение БИВЕДА	BG	The Manchester Museum, The University of Manchester		
GRUNDTVIG \ Multilateral projects	Museums as Places for Intercultural Dialogue	287,998	9: IT, ES, NL, HU, IE, UK	Istituto Per I Beni Artistici, Culturali E Naturali Della Regione Emilia Romana	IT	The British Museum		
GRUNDTVIG \ Multilateral projects	Sharing Landscapes - Outdoor Experiential Learning for Adults	247,770	6: SE, UK, EL, TR	Tinta Utbildning Ab	SE	Research House UK	Grampus Heritage and Training Limited	
GRUNDTVIG \ Multilateral projects	Volunteer Management in European Parks	285,090	10: DE, RO, UK, IS, ES, LV, IT, LT	EUROPARC Deutschland e.V.	DE	British Trust for Conservation Volunteers		
GRUNDTVIG \ Multilateral projects	Volunteers for cultural heritage	297,901	8: SI, A, , IT, TE, AT, UK, ND	THE SLOVENIAN MUSEUM ASSOCIATION	SI	European Museum Forum Trust	The University of Manchester - Oxford Road	
GRUNDTVIG \ Multilateral projects	WeReurope - European LLL by Intercultural Dialogue	299,999	11: AT, BE, LE, DE, IT, ND, BG, SE, UK, JE, SI	INSTITUT FÜR BILDUNGSFORSCHUNG DER WIRTSCHAFT	AT	CREDIT WORKS LTD		
GRUNDTVIG \ Networks	Forage for later-life learning - building on European experience	443,450	18: UK, AT, CY, FI, EL, HU, IT, NL, PL, PT, CZ, RO, SK, SI, ES, IE	University of Leicester	UK	The Association for Education and Ageing		
GRUNDTVIG \ Networks	The Learning Museum	474,770	23: IT, AT, BE, DE, DK, EL, FI, ES, FR, IE, LT, LV, NL, NO, RO, SE, UK, US	Istituto Beni Culturali Regione Emilia Romagna	IT	Culture and Sport Glasgow	The Manchester Museum, The University of Manchester	National Institute of Adult Continuing Education
GRUNDTVIG \ Partnerships	W.I.N., WOMEN INNOVATING NETWORKING	18,000 each	7: ES, IT, PL, LT, DE, LV, UK	FUNDACIÓN PAIDEIA GALIZA	ES	West Midlands Tomorrow Ltd		
LANGUAGES (KEY ACTIVITY 2) \ Multilateral Projects	Tell Me A Story: Multilingual Interactive Learning for Tourist Guides	331,520	10: BG, AT, IT, FR, ES, RO, NL, UK	ТЪРГОВСКО-ПРОМИШЛЕНА ПАЛАТА	BG	JF de Kriek Ltd.		
LEONARDO DA VINCI \ Multilateral projects on Innovation	Archaeology and Construction Engineering Skills	250,000 estimate	10: UK, PL, TR, CZ, NO	Institute of Field Archaeologists	UK	Gifford		

LEONARDO DA VINCI \ Multilateral projects on Innovation	Digital Extra	250,000 estimate	11: SE, ES, UK, AT, BE, TR	Jämtland County Museum	SE	Middlesex University		
LEONARDO DA VINCI \ Multilateral projects on Innovation	Green Village	368,202	19: UK, BG, CY, DE, IE, IT, IS, RO, SK, KE	Grampus Heritage & Training Limited	UK			
LEONARDO DA VINCI \ Multilateral projects on Innovation	Quality and innovation in vocational training for Enterprise Cultural Heritage management	357,092	6: UK, IT, FI, CZ, EL	University of Salford	UK			
LEONARDO DA VINCI \ Multilateral projects on Innovation	Testing a European Competency Framework for VET in Collections Management	289,460	11: UK, DE, CZ, BE, ES, IT, FR, NL	Natural History Museum	UK	Collections Trust		
LEONARDO DA VINCI \ Multilateral projects on Innovation	Viking Age Skills Training - Venues, Infrastructure, Engagement, Work	250,000 estimate	8: IS, DK, RO, DE, UK	Náttúrustofa Vestjarða	IS	Grampus Heritage & Training Limited	Moorforge	
LEONARDO DA VINCI \ Networks	Discovering the Archaeologists of Europe 2014	412,207	21: UK, AT, BE, CY, CZ, DE, EL, ES, IE, IT, LV, NO, PL, PT, RO, SI, SK, BA, EE	York Archaeological Trust for Excavation & Research Ltd	UK	Landward Research Ltd	Bangor University	

Project descriptions for these projects are provided below.

Lifelong Learning: Comenius (school education)

503143-LLP-1-2009-1-NL-COMENIUS-CMP

Exploring European history and heritage: Helping educators in secondary schools to teach about European history and heritage from multiple perspectives.

In this project we will develop, test and implement an online tool to learn about European history and heritage, tailor made for use in secondary education. The tool will consist of a freely accessible data-base with educational material that is searchable by theme, period and location and is presented in teaching units for one lesson. The material will be designed in such a way, that it is complementary to the history, heritage and geography education curricula and motivates a new generation to learn about Europe.

Grant Amount: 299,920 EUR

Coordinator: EUROCLIO - European Association of History Educators, Laan van Meerdervoort, 70, 2517 AN, The Hague, NL

9 co-organisers

England Partner(s):

EUROGEO – European Network of Geography Teachers' Assocns, Blackwood Avenue, 19 L25 4RN Liverpool, UK [1/10]

134318-LLP-1-2007-1-IT-COMENIUS-CMP

Michelangelo: Unlocking European Fine Art

The objective of the project is to provide European art teachers and students at secondary school level with the opportunity to get to know the most famous and most representative European fine arts, including also those countries which are less known for their artistic heritage.

Grant Amount: 270,198 EUR

Coordinator: PIXEL ASSOCIAZIONE, Via Luigi Lanzi 12 FLORENCE 50134, IT

<http://www.pixel-online.net>

7 co-organisers

England Partner(s):

Cumbria Institute of the Arts, UK

[1/8]

504520-LLP-1-2009-1-UK-COMENIUS-CMP**The European Children's Travelling Language Library**

EuroLib answers 3 needs: 1. To create an early onset of European language experiences using a format that can resonate with the imagination of young students 2. To introduce books as the best source of autonomous lifelong learning, and directly attack the lowering levels of book readership. 3. To promote the idea of Europe and its cultural diversity Travelling libraries of the most beautifully illustrated children's books in multiple European languages will travel from school to school across Europe.

Grant Amount: 241,233 EUR

Coordinator: The Mosaic Art And Sound Ltd., Wise Lane, 23, NW7 2RL, London, UK
5 co-organisers

[1/6]

EST-2008-1-IT2-COM06-00058**Creative Language-learning and Innovative Multicultural Activities Together in European Schools**

The CLIMATES project is aimed to promote "inclusive and motivating" language learning contexts for young pupils by enhancing their ability to communicate and co-operate with people across language and cultural boundaries. Through creative and innovative approaches (CLIL, cooperative learning, cooperative website 2.0), young pupils will cooperate to create a "survival kit" of materials referring to cultural identities and languages spoken in the partnership.

Grant Amount: estimated 20,000 eur *per partner*

Coordinator: DIREZIONE DIDATTICA IV CIRCOLO DI PINEROLO, Via Rocchietta 1, Pinerolo (TO), IT
12 co-organisers

England Partner(s):

Ashurst Wood Primary School, School Lane Ashurst Wood, East Grinstead, UK

[1/13]

EST-2010-1-BG1-COM06-03034**European Mosaic - The 7 Wonders of Our City**

MOSAIC centres on synergy between education, culture and citizenship, relevant to the objectives of Comenius program. Cultural revelation through high mobility and personal discovery is applied to achieve spirit of tolerance, excellence and efficiency as well as artistic and innovative thinking. Promoting social, historical and cultural values, MOSAIC brings EU pupils together through intercultural dialogue based on study of historic and cultural inheritance, and intercultural dialogue brings to fostering European identity and active citizenship.

Grant Amount: 20,000 eur *per partner*

Coordinator: Chastno SOU po izkustva i chizhdi ezici "Artis", 18 Dimiter Manov str., BG
8 co-organisers

England Partner(s):

Darlington Education Village Federation, Salters Lane South, UK

[1/9]

EST-2013-1-BE3-COM13-07700**Facing the great war EASIER - Educational Adaptive Script for INteractive Exchange on Remembrance**

The aim of the EASIER project is to design a cross border Educational Adaptive Script for Interactive Exchange on Remembrance aimed at teachers (and pupils) of schools who plan an outing to the Westhoek, both to West-Flanders and/or to Kent (and with extension also Flanders – England). This Adaptive script will be developed in close collaboration with teachers and with the Special Committee for Remembrance education. In addition to schools we will also made use the expertise of the heritage sector, the museums and the province.

Grant Amount: estimated 20,000 eur *per partner*

Coordinator: Provincie West-Vlaanderen, Koning Leopold III-laan 41, BE
1 co-organiser

England Partner(s):

Kent County Council, Sessions House, County Road, UK

[1/2]

EST-2009-1-BE3-COM06-01111**Knowing me, knowing you ... through cultural heritage.**

All partner schools wanted to create close links with our European partners through our learners, staff, parents and community gaining knowledge and understanding of each others cultural heritage. Through participation in this project we were all able to develop a new and very rewarding enthusiasm and interest in each others cultural heritage. It gave students, staff and parents a valuable insight into each participating country's past and present and also to consider our future.

Grant Amount: 20,000 eur *per partner*

Coordinator: Provinciale School voor BuSO – Spectrum, Klaverveld 8, Buggenhout, BE

5 co-organisers

England Partner(s):

Sir Charles Parsons School and Science college, Westbourne, Avenue, Walker Newcastle upon Tyne, UK

[1/6]

EST-2013-1-ES1-COM06-73497

The Amazing Game of the Ancient European Trails

The project A.G.A.E.T. has as leitmotiv the popular Game of the Goose, well spread and known around Western Europe, a game based on travelers and the Way of Saint James. Consists in to design of a desk game and a booklet of instructions inspired in the Game of the Goose including each partner's most representative long distance way, the creation and implementation of a computer version of the game, the creation of a methodology mini guide to use the game in classes of Foreign Languages, Art, History, Geography, ICT, Maths and Technologies and as Project Based Learning activity in cross curricular projects easy to adapt to different school systems.

Grant Amount: 20,000 eur *per partner*

Coordinator: INSTITUT EL PALAU, Carrer Empordà, 7-13, Sant Andreu de la Barca (Barcelona), ES

7 co-organisers

England Partner(s):

Kendal College of Further Education, Milnthorpe Road, Kendal, UK

[1/8]

Lifelong Learning: Development of Innovative ICT-Based Content, Services, Pedagogies and Practice (Key Activity 3) / Multilateral projects

531104-LLP-1-2012-1-AT-KA3-KA3MP

Innovation in Rural Tourism

The project seeks to develop an innovative ICT tool-set and training method for management, distribution and marketing of tourism products and services (including an e-learning platform, sharing platform, desktop/mobile application). The ICT products and training will enable rural communities to use the new digital media to develop sustainable and beneficial RT products comprehensive and cooperative way. The project will test the method, train communities in Poland, Romania, Italy and Austria to use the tools, support pilot RT developments in each community and connect them in the final experience exchange and networking conference.

Grant Amount: 424480.0 EUR

Coordinator: IMC University of Applied Sciences Krems, Piaristengasse, 1 A-3500, AT

www.fh-krems.ac.at

7 co-organisers

England Partner(s):

Bournemouth University Higher Education Corporation, Fern Barrow Pool House, null BH12 5BB, UK

[1/8]

Lifelong Learning: ERASMUS: Academic Networks

177242-LLP-1-2010-1-IE-ERASMUS-ENWA

SHARE Academic Network

Through the SHARE Academic Network (STEP CHANGE HIGHER ARTS RESEARCH + EDUCATION), the European Higher Arts Education sector delivers a systematically coordinated STEP CHANGE in realising an EU-wide integrated enhancement of 3rd cycle creative education. The 3rd cycle in higher arts education is the essential education and research bed for the creative industries, a key fast growing sector in Europe. The EU wide systemic enhancement of the third cycle, generates the essential core human capital, cultural wealth, innovation and content development (across the visual and performing arts, music media, and cultural heritage) that underpins creative economy growth.

<http://www.sharenetwork.eu/>

Grant Amount: 600,000 eur

Coordinator: Dublin Institute of Technology, 143-149 Rathmines Road Lower, DUBLIN 6, IE

<http://www.gradcam.ie>

32 co-organisers

England Partner(s):

Camberwell, Chelsea and Wimbledon Colleges John Islip Street 16 SW1P 4JU LONDON UK

[1/33]

Lifelong Learning: Grundtvig (adult education and other educational pathways)

527744-LLP-1-2012-1-IT-GRUNDTVIG-GMP

Appetite for Learning Comes with Eating

In the context of the ageing European population (23% of the EU27 population are actually 60+ -EUROPOP2008) & massive feminine migration flows (50% of migrants in Europe are women -UN trends in total migrant stock - 2005), native senior and immigrants adult women suffer from multiple discrimination + absence of recognition & improvement of their skills & knowledge. Both have a vital social role in maintaining traditions & are therefore an invaluable source of knowledge that is poorly exploited.

Grant Amount: 294,356 €

Coordinator: Centro Studi ed Iniziative Europeo

4 co-organisers

England Partners:

Merseyside Expanding Horizons, UK

[1/5]

518610-LLP-1-2011-1-UK-GRUNDTVIG-GMP

Fostering Adult Learner Empowerment through Storytelling And Folklore

"FALESAP" brings together 5 partners from across Europe to promote inter-generational & inter-cultural dialogue and increase adult learners' knowledge & experience through storytelling & folklore. Using our wealth of experience in empowering communities, informal learning & incorporating older learners from remoter rural areas we provide access to learning for older citizens, enabling them to become story-tellers themselves: they will connect with younger citizens (through inter-generational dialogue), gain knowledge of their own culture, traditions & region (supporting their journey back into education) and promote active citizenship.

Grant Amount: 281,374 €

Co-ordinator: Grampus Heritage and Training Limited (UK)

8 co-organisers

[1/9]

540106-LLP-1-2013-1-BE-GRUNDTVIG-GMP

Heritage Interpretation for Adult Learning

Every year millions of people visit natural and cultural heritage sites. This is a great opportunity for informal and non-formal learning. InHerit wants to present heritage interpretation as the ideal tool and approach to make place-based learning more effective, interesting and efficient and wants to present heritage (tangible and intangible, natural as well as built) as the ideal learning space in a 'learning cities & regions ecology' for citizens to develop key competences. InHerit aims to build heritage staff capacity for competence oriented non-formal learning in inspiring contexts that improve the adult learning potential at heritage sites through professional development of managers and educators at these sites. In-service training courses at European and national level shall further their competences to realize the full potential of Heritage Interpretation for non-formal and informal learning.

Grant Amount: 391,233 EUR

Co-ordinator: Landcommanderij Alden Biesen

8 co-organisers

England Partners:

Association for Heritage Interpretation (UK)

English Heritage (UK)

[2/9]

510217-LLP-1-2010-1-UK-GRUNDTVIG-GMP

Hidden Histories - Intercultural Dialogue and Learning

In the EU year of Combating Poverty and Social Exclusion, this project has been designed to support the principle that everyone has the right to learn and that learning plays a significant role in personal growth and emancipation, prosperity, solidarity and local and global responsibility. If everyone is to benefit from learning, adult educators and organisations must find innovative ways of attracting people who are currently economically and socially excluded in member states.

Grant Amount: 282,872 €

Coordinator: Centre For Community Engagement, University of Sussex (UK)

6 co-organisers

[1/7]

510431-LLP-1-2010-1-RO-GRUNDTVIG-GMP

Labyrintheme

LABYRINTHEME aims to develop the potential and practice of museums and other institutions managing historical and/or cultural heritage as sites of learning and intercultural dialogue. This project intends to promote a more substantial involvement of the public and communities in which these museums and institutions managing historical/cultural heritage act by using alternative methods derived from various forms of participative arts, notably participative theatre, in their educational approaches towards the public. The partnership produces a training course to be available in the Comenius-Grundtvig

Grant Amount: 228,617 €

Coordinator: Сдружение БИВЕДА

5 co-organisers

England Partner(s):

The Manchester Museum, The University of Manchester, UK

[1/6]

FI-GRUNDTVIG-EVALUATION-134603

Museums as Places for Intercultural Dialogue

The project aims at fully developing the potential of museums as places of intercultural dialogue and at promoting a more active engagement with the communities they serve. "Culture" is a complex concept, generally referring to patterns of human activity and to the symbolic structures that give such activity significance, as such including systems of belief, religion, rituals, norms of behaviour, as well as codes of manners and languages. However, cultures are also the consequence of a dynamic process. Over time all cultures change and develop through contact with other cultures. Cultures can be different not only between continents or nations, but also within the same family.

Grant Amount: 287,998

Coordinator: Istituto Beni Artistici Culturali E Naturali Regione Emilia-Romagna

8 co-organisers

England Partner(s):

The British Museum, UK

[1/9]

510068-LLP-1-2010-1-SE-GRUNDTVIG-GMP

Sharing Landscapes - Outdoor Experiential Learning for Adults

The reason for the project "Sharing Landscapes" is to improve the quality and reinforce the European dimension of adults' experiential education through learning in the outdoors. This will be done through the dissemination of an interdisciplinary material based on landscape interpretation and outdoor experiential education.

The method addresses issues of teaching outside the classroom; in an urban, rural, local or global context. It will develop the idea of a "spatial literacy" aimed at helping adult learners to "read" the "grammar" of a landscape from a cultural, social, historical and environmental point of view.

Grant Amount: 247,770 €

Coordinator: Tinta Utbildning Ab

5 co-organisers

England Partners:

Research House UK, UK

Grampus Heritage and Training Limited, UK

[2/6]

510767-LLP-1-2010-1-DE-GRUNDTVIG-GMP

Volunteer Management in European Parks

This project provides an invaluable opportunity to advance existing approaches to Lifelong Learning (LL) through conservation volunteering at a European level and to find means of consolidating such approaches as integrative parts of protected areas' volunteer management (VM).

Grant Amount: 285,090 €

Coordinator: EUROPARC Deutschland e.V.

9 co-organisers

England Partners:

British Trust for Conservation Volunteers, UK

EUROPARC Atlantic Isles, UK

[2/10]

134567-LLP-1-2007-1-SI-GRUNDTVIG-GMP

Volunteers for cultural heritage

Cultural heritage, as it represents the material evidence of our past, is a strategic area for policies at Community level, to support the integration process of the different components of Europe, through the recognition of the differences and similarities which characterise local and national cultures and traditions. The conservation and valorisation of cultural assets, however, requires more funds and effort than those that the public sector can provide. In some European countries more than in others, these tasks are equally shared between the public and the private sector, i.e. the so-called civic society, usually on a voluntary basis, to ensure that places, monuments, sites, objects of cultural and historical value are passed on unharmed - or rather enhanced - to future generations, in order to contribute to the understanding of a shared common past and to the strengthening of ties among European citizens.

Grant Amount: 297,901

Coordinator: The Slovenian Museum Association

7 co-organisers

England Partner(s):

European Museum Forum Trust, UK

The University Of Manchester - Oxford Road, UK

[2/8]

141756-LLP-1-2008-1-AT-GRUNDTVIG-GMP

WeReurope - European LLL by Intercultural Dialogue

The expanding EU needs innovative instruments to promote social cohesion among member states. (Everyday) culture and art can serve as intermediaries for a sustainable approach to learning and for bridging cultural gaps. Can we identify a common cultural heritage on which a shared future vision of Europe can be built and can we put such findings into transferable training tools?

Grant Amount: 299,999 €

Coordinator: Institut Für Bildungsforschung Der Wirtschaft, Schellhamnergasse, 10 VIENNA 1160

10 co-organisers

England Partner(s):

CREDIT WORKS LTD, UK

[1/11]

518459-LLP-1-2011-1-UK-GRUNDTVIG-GNW

Forge for later-life learning - building on European experience

There is a rich tapestry of provision of education for older people across all of Europe, supported by a range of agencies, government departments, NGOs, and by older people themselves. There is as yet no effective and ongoing communication process to best share and learn from these experiences. Networks, which tend to be thematic, have emerged but they do not always communicate outside their spheres of interest. The Forge network will contribute to an international research and evidence base for later-life learning by increasing access to innovative and progressive ideas emanating from Europe. We aim to optimise the value of work in this field through the creation of an accessible archive of past projects, relevant policy and research, statistical evidence and examples of best practice.

Grant Amount: 443,450 €

Co-ordinator: University of Leicester (UK)

17 co-organisers

England partner(s):

The Association for Education and Ageing

[2/18]

510016-LLP-1-2010-1-IT-GRUNDTVIG-GNW**The Learning Museum**

LEM – The Learning Museum is a Europe wide network which aims to establish a permanent space for museums and adult educators to act in a learning society and in a knowledge based Europe. LEM aims to create a permanent network of museums and cultural heritage organisations, to insure that they can play an active role with regard to lifelong learning and to raise awareness among decision makers at national and European level. It will do so through a dedicated and dynamic website, international conferences and meetings, the publication and dissemination of thematic reports, the piloting of a mobility scheme for museum educators within the partner countries to support peer learning and the exchange of knowledge at European level. Through its partners and associates, LEM expects to reach the whole museum and heritage community and a large part of the adult education sector.

Grant Amount: 474,770 €

Coordinator: Istituto Beni Culturali Regione Emilia Romagna, via Galliera, 21, 40121, Bologna, IT

www.ibr.regione.emiliaromagna.it

22 co-organisers

England Partner(s):

The Manchester Museum, The University of Manchester Oxford Road, M13 9PL Manchester UK

National Institute of Adult Continuing Education Princess Road West, 20 LE1 6TP Leicester UK

[2/23]

EST-2009-1-ES1-GRU06-09708**W.I.N., WOMEN INNOVATING NETWORKING**

WIN - Women Innovating Networking is about NETWORKING AS A MEANS FOR MOTIVATING ENTREPRENEURSHIP with underprivileged groups in the services sector. The project involves organisations from Spain, Poland, Lithuania, Germany, Italy, United Kingdom and Latvia. They combine expertise on entrepreneurial networking, family learning, recognition of prior knowledge with a purpose to reach the project objectives, i.e. to help disadvantages groups overcome social and economic barriers, develop WIN networks at a local, country and EU level, empower women for self development, encourage the learning climate for family business, approach new ancillary trades in the context of the project as well as develop strategies to reduce the start up risk of business initiatives. Women, young people and ethnic minorities, in rural and poorer urban areas as well as staff will be involved in project activities, from awareness campaigns, skills and knowledge transfer workshops, intergenerational experience exchange, mobilities, formative evaluation, reviewing past experience, all drawing on networking to build sustainable networks for post project action. The project will produce WIN networks, a WIN mentoring mechanism for entrepreneur women and families, WIN trainers' resource packages, WIN guidelines on entrepreneurship motivation, a collection of WIN intercultural entrepreneurship memories, a WIN cultural heritage album, individual development plans.

Grant Amount: 18,000 eur *per partner*

Coordinator: Fundación Paideia Galiza, Plaza María Pita 17, A CORUÑA, ES

6 co-organisers

England Partner(s):

West Midlands Tomorrow Ltd, 5 Wade Close, Hill Ridware Rugeley, UK

[1/7]

Lifelong Learning: Languages (Key Activity 2) / Multilateral Projects**531009-LLP-1-2012-1-BG-KA2-KA2MP****Tell Me A Story: Multilingual Interactive Learning for Tourist Guides**

"Tell Me A Story" project's concept is built upon the understanding that regions and cities of Europe need to become more language-friendly environments, in which the existing diversity of language and cultures is not only audible but also used to good effect. Key facilitators for intercultural dialogue in local dimensions and for cultural promotion are the tourist guides. As a result, their multilingual knowledge and their intercultural skills become essential. The project will develop innovative language learning materials adapted to the needs of the professional tour guides in 8 languages: BG, DE, ES, FR, HU, IT, NL, RO, with pertinent cultural input, Common European Framework at Levels A1-A2 and will create a user friendly e-learning space by using methods of autonomous and informal learning.

Grant Amount: 331520.0 EUR

Coordinator: ТЪРГОВСКО-ПРОМИШЛЕНА ПАЛАТА, Bulgaria st., 3, 9300, Dobrich, BG

www.cci.dobrich.net

9 co-organisers

England Partner(s):

JF de Kriek Ltd., Lakeside drive, 12 GU24 8BD Chobham, UK

[1/10]

Lifelong Learning: Leonardo da Vinci (vocational training)

ADAM-4350 / LLP-LdV/TOI/2007/UK/028

Archaeology and Construction Engineering Skills

The project aimed to deepen and broaden professional understandings between the two professional sectors of engineering and archaeology.

Grant Amount: *estimated* 250,000 eur

Coordinator: Institute of Field Archaeologists, PO Box 227, SHES, University of Reading, Whiteknights, RG6 6AB, Reading, UK; <http://www.archaeologists.net>

9 co-organisers

England Partner(s):

Gifford, Southampton, UK

[1/10]

ADAM-4099 / 2008-1-SE1-LEO05-00424

Digital ExTra

Digital ExTra stands for Digital Exhibition Training. The project is sponsored by the Swedish National Agency through the Leonardo da Vinci program. It is based upon the transfer of innovation of studies carried out within the eTEN funded project ECMADE www.ecmade.net. The aim of the Digital ExTra consortium therefore is to create a sector specific training course with associated e Learning resource material for professional personnel in the cultural sector and vocational trainees.

Grant Amount: *estimated* 250,000 eur

Coordinator: Jämtland County Museum, Jämtlands läns museum Box 709 831 28, ÖSTERSUND, SE
<http://www.jamtli.com>

10 co-organisers

England Partner(s):

Middlesex University, School of Arts and education, Trent Park Campus, Bramley road LONDON, N14 LYZ London, UK

[1/11]

510138-LLP-1-2010-1-UK-LEONARDO-LMP

Green Village

The "Green Village" project brings together 9 European states, who share common problems in their local rural areas, such as outward migration of young people, aging populations, abandonment of land, loss of traditional skills and income strands, disintegration of cultural landscape. The partners also recognise and share a number of opportunities for sustainable development on a village scale, through contemporisation of traditional skills, rural energy supply, empowerment of communities and development of new markets for natural, local and sustainable products, including rural food and wood but also culture and nature, through the development of touristic offerings. These opportunities need to be brought into VET through a collection of study modules for delivery on a village scale to local people, practitioners & visiting students, in order to kick start rural regeneration.

Grant Amount: 368,202 €

Coordinator: Grampus Heritage & Training Limited (UK)

18 co-organisers

[1/19]

504470-LLP-1-2009-1-UK-LEONARDO-LMP

Quality and innovation in vocational training for Enterprise Cultural Heritage management

Enterprise Cultural Heritage (ECH) is a complex combination of a company's own history and creations (technical contents, industrial design, organization, marketing, etc.) with the potential to transform information and materials into "extended products" (Chrissolouris-Mavrikiros, 2006). Effective ECH management can increase creativity in production and innovate knowledge management skills, boosting the productivity performances of those SMEs with a long and rich history. Nevertheless, the majority of such SMEs find it difficult to identify and exploit the economic added value of their cultural heritage.

Grant Amount: 357,092 €

Coordinator: University of Salford, Maxwell Building, The Crescent, M5 4WT, Salford, UK

www.salford.ac.uk

5 co-organisers

[1/6]

ADAM-10833 / UK/13/LLP-LdV/TOI-625

Testing a European Competency Framework for VET in Collections Management

Natural history collections are used by a wide variety of disciplines, including global climate change, biodiversity conservation, agriculture, forensics and drug development companies. They are a resource for the understanding of global biodiversity and education. These collections must be easily accessible both today and well into the future to facilitate research. The requirements to manage collections are almost identical, but there is a widely varying application of best practice in their care, conservation and management across Europe. This project is addressing these issues by applying the competency framework principle used in business sectors to the European museum community. It has translated and modified the framework developed by the Natural History Museum, London (NHM) and has created a set of universal competencies to be applied across the EU to help organisations to a) identify the competencies required for particular roles; b) identify individuals' levels of competence and; c) identify the vocational and educational training (VET) needed to address missing /weak competencies.

Grant Amount: 289,460.19 eur

Coordinator: Natural History Museum, Cromwell Road, SW7 5BD, London, UK <http://www.nhm.ac.uk>

10 co-organisers

England Partner(s):

Collections Trust, WC209 Natural History Museum, Cromwell Road, London, UK <http://www.collectionstrust.org.uk>

[2/11]

ADAM-10385 / 2012-1-IS1-LEO05-01835

Viking Age Skills Training - Venues, Infrastructure, Engagement, Work

VAST-VIEW is needed to address loss of skills in traditional building coupled with need for tangible examples of low carbon economy building techniques. Also there is a need for interactive venues to learn & teach traditional skills, (living) archaeology & heritage management. There are also old buildings that can be 'put to work' for best use of cultural heritage for rural jobs. We will transfer examples of successful transnational VET to new partners & countries & make a link between local people, traditional skills & jobs. Objectives are to combine & package of results from the LdV PP 'Unlocking Hidden Heritage' (UHH) with the work of 'Stokkar og Steinar'(SoS), which is exemplified in the LdV DOI 'Green Village' training course 'Sustainable Building'.

Grant Amount: *estimated* 250,000 eur

Coordinator: Náttúrustofa Vestjarða, Aðalstræti 21, 415, Bolungarvík, IS

<http://nave.is>

7 co-organisers

England Partner(s):

Grampus Heritage & Training Limited, Ashgill, Threapland, Cumbria, Wigton, UK <http://www.grampusheritage.co.uk>

Moorforge, Moor House, Gilrux, Wigton, UK <http://www.moorforge.co.uk/>

[2/8]

528091-LLP-1-2012-1-UK-LEONARDO-LNW

Discovering the Archaeologists of Europe 2014

This project will sustain a Thematic Network of organisations with shared concerns for the delivery of VET in archaeology, by:

- supporting close links between VET to working life in archaeology in order to make VET more responsive to labour market needs, and

- improving sectoral identification and anticipation of skill needs and their integration in VET provision.

Partners will collect data from sectoral employers in their own state, identifying VET priorities, and will then present recommendations using this evidence to VET providers. Key data will be presented in a transnational report which will combine results from 19 participating states.

Grant Amount: 412,207 €

Lead Partner: York Archaeological Trust for Excavation & Research Ltd, Aldwark, 47, YO1 7BX, York, UK

www.yorkarchaeology.co.uk

41 co-organisers

England Partner(s):

Landward Research Ltd, Industry Street, 161, S6 2WX Sheffield, UK
[2/21]

Youth in Action

Total EU grants to England partner(s): €64,389

Various lists and databases of lifelong learning projects for this period were downloaded from the relevant EC and UK websites. Within these lists, keyword searches were made for “heritage”, “conservation” and “archaeology(ical)” and the following projects with England partners were identified (England partners are in salmon). Descriptions of these projects follow this schedule.

<i>Strand</i>	<i>Reference</i>	<i>Title</i>	<i>EU Grant</i>	<i>Partners</i>	<i>Lead Partner</i>	<i>Ctry</i>	<i>UK co-organisers</i>
European Voluntary Service	163744-2-DE--2009-R2	EU and LATIN AMERICA EVS project on Cultural Diversity, Indigenous People and Social Inclusion	96,340.00	18: DE, AT, BE, DK, FI, IT, PL, ES, SE, UK, BO, CO, CR, EC, HN, MX, PE, UY	INTERNATIONAL OFFICE OF THE ICYE FEDERATION	DE	INTER-CULTURAL YOUTH EXCHANGE ICYE-UK
European Voluntary Service	175229-2-UK--2010-R1	Zimlinx 2010 : urban and rural Zimbabwe	24,246.00	2: UK, ZW	STRONG LINX	UK	
European Voluntary Service	535254-2-UK--2012-R3	Fair Trade Farm Co-operative Project	23,945.00	2: VC, UK	Inspirational Volunteer Journeys Community Interest Company; IVJ	UK	
European Voluntary Service		EIL Cultural & Educational Travel - The Countryside Education Trust	5,164.33	2: UK, IT	EIL Cultural and Educational Travel Ltd	UK	EIL - The Countryside Education Trust
European Voluntary Service		Icelandic National Parks Conservation	39,732.00	6: IS, BE, IT, ES, UK, FR	Umhverfisstofnun (The Environment and Food Agency of Iceland)	IS	BTCV
Youth for Europe / Youth Exchanges	153038-1.1-DE--2009-R1	International Order of Malta Summercamp 2009 'You are everything'	49,890.00	15: DE, ES, LT, UK, CZ, FR, PL, IE, BE, SE, RO, HU, AT, NL, IT	MALTESER HILFSDIENST E.V.	DE	ORDER OF MALTA VOLUNTEERS, HOSPITALER LTD
Youth for Europe / Youth Exchanges	516003-1.1-LU--2011-R1	Back to Roots	29,921.00	10: LU, FR, IT, SI, PL, UK, CZ, EE, TR, CY	Together Luxembourg	LU	Together England
Youth for Europe / Youth Exchanges	MT-1.1-12-2011-R5	Empowering Minds: Appreciating One's Own Culture, History and Environment through the Eyes of the Other	16,909.00	3: MT, DE, UK	Foundation for Social Welfare Services	MT	Lebenshilfe Exchange Group
Youth in the World / Cooperation with countries other than the neighbouring countries	163733-3.2-DE--2009-R1	A different triangle - youth empowerment under a rainbow of hope	97,320.00	12: DE, GH, CV, JM, BR, CO, DO, ES, PT, NL, UK, IE	E.P.A EUROPEAN PLAY WORK ASSOCIATION E.V	DE	"UP 4 CHANGE!" PROJECT
Youth in the World / Cooperation with neighbouring partner countries	520658-3.1-FR--2011-R2	EUROMEDINCULTURE(s) Formation : jeunes & culture	14,204.00	12: FR, DE, AL, SI, BG, BE, UK, TN, LB, EG, PS, LT	Ass. pour le Développement Culturel Européen et International	FR	Grampus Heritage and Training Limited
Youth in the World / Cooperation with neighbouring partner	526335-3.1-XK--2012-R1	EU Islam-Tradition, Cultural and Contemp. challenges	17,164.00	9: XK, IT, DE, AL, BA, MK, TR, UK, EE	Better Life In Kosova	XK	Youth Across Frontiers

countries								
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Youth in Action: European Voluntary Service

163744-2-DE--2009-R2

EU and LATIN AMERICA EVS project on Cultural Diversity, Indigenous People and Social Inclusion

This multilateral EVS project is a reciprocal exchange between EU and Partner Countries in Latin America. It will enable 10 young people from EU countries to engage in voluntary service projects in 8 different Latin American Countries and 5 young people from these countries to acquire experience by living and working in an EU country. The main project aim is to enhance young people's participation, leadership skills and their engagement in civil society by involving them in local development activities and non-formal learning programmes run with and for young people, targeting particularly young people in rural areas or from vulnerable groups. The young volunteers will engage in a variety of local hosting projects, ranging from indigenous community projects, youth clubs and youth initiated networks to community development, **cultural heritage** protection and social work projects. The involvement of international volunteers in these projects will stimulate increased interest, discussion and practice of volunteerism in the host communities.

Grant Amount: 96,340 eur

Lead Partner: International Office of the ICYE Federation, Grosse Hamburger Str. 30, 10115, Berlin

www.icye.org

England Partner(s):

Inter-Cultural Youth Exchange ICYE-UK, Latin American House Kingsgate Place NW6 4TA London

[2/18]

175229-2-UK--2010-R1

Zimlinx 2010 : urban and rural Zimbabwe

The Stronglinx Zimbabwe 2010 trip is a group activity that will take a team of young people from a fewer opportunities background and prepare them to undertake a trip to support the Zimkids charity in Zimbabwe. The themes that will be explored will be 'education through sport and outdoor activities' and 'media and communications'. The objective of the project will be to engage young people from fewer opportunities in short courses run informally through a youth club environment, then prepare them to co-run similar courses in Zimbabwe. The duration of the service will be 3 weeks and will involve organisations from the UK and Zimbabwe. 8 volunteers will be chosen to carry out their service in urban Harare and rural Mutoko. Short courses will be run in the areas of Sports and Outdoor Activities, Sustainability and the Environment, Digital Media and **Cultural Heritage**. These will be accredited through ASPAN and be taught informally through a youth club environment focusing on practical activities that encourage participation and collective contribution.

Grant Amount: 24,246 eur

Lead Partner: STRONG LINX, 138 Coldharbour Lane, SE5 9QH, London

[1/2]

535254-2-UK--2012-R3

Fair Trade Farm Co-operative Project

EVS volunteers will be placed on a non-profit 18 acre Fair Trade Co-operative Farm in St. Vincent & the Grenadines and undertake a range of activities designed to mitigate the impact of climate change, support fair trade, protect the environment and contribute to the social development of rural farming communities. This diaspora-led service learning project will enable Black & Minority Ethnic young people to develop 'soft skills' such as self-confidence, leadership, teamwork and communication through tackling global environmental issues. The principal aim of the project is to increase the chances of B&ME youth getting into employment, education or training. The project provides two long term placements (6 months) and four short term placements (2 months) for young people with fewer opportunities. On successful completion of the EVS assignment volunteers have the option to have their Youthpass accredited towards a level 2 leadership qualification. The lasting impact of this project will be to;

- Consolidate a partnership through which B&ME communities in Europe can volunteer overseas, that is sensitive towards and celebrates the value of their **cultural heritage** and history
- Demonstrate to young people the value of 'diaspora connections' between B&ME communities in Europe and other countries in the world, and identify opportunities for entrepreneurship, mobility and employability
- Increase engagement with the Youth in Action programme amongst B&ME communities in Europe

Grant Amount: 23,945 eur

Lead Partner: Inspirational Volunteer Journeys CIC (IVJ), Maudslay Building, NTU, Goldsmiths Street, Nottingham NG1 4BU www.ivj.org.uk
[1/2]

EIL Cultural & Educational Travel - The Countryside Education Trust

CET offers educational programmes to local and regional schools and community groups. By hosting an overseas volunteer, the organisation would be able to build a European dimension into the work of the centre, providing access to informal intercultural learning opportunities for staff and clients alike. CET is interested in promoting their work in other European countries and hopes that hosting an EVS volunteer may contribute to this aim. The centre employs 18 full and part-time staff, including educational staff, administrative staff, and support staff. The volunteer would work as part of the educational team, assisting the Education Officers in their work. The centre employs two UK volunteers each year, who work as assistants in one particular aspect of the centre's work. The EVS volunteer would provide additional support to both the UK volunteers and the paid staff, and would be able to assist in a wide range of activities and areas of work, resulting in varied work tasks, plentiful support, and full integration into the staff team. The volunteer would be involved in all aspects of the centre work, including educational activities, community work, practical **conservation**, and farming.

Grant Amount: 5,164.33 EUR

Lead Partner: EIL Cultural and Educational Travel Ltd, 287 Worcester Road, WR14 1AB, Malvern, UK

England Partner(s):

EIL - The Countryside Education Trust, Out of Town Centre, Palace Lane SO42 7YG Beaulieu, UK
[2/3]

Icelandic National Parks Conservation

EVS Volunteers will have the opportunity to be involved in all aspects of practical conservation management in a variety of locations in Iceland. Our work is focussed on upland trail construction and maintenance. Other tasks include repair and maintenance on **heritage** sites within the parks and GPS mapping and the removal of invasive plant species (lupine) from protected wilderness areas. The EVS volunteers will work closely with international conservation volunteer teams and local UST staff on practical nature conservation projects throughout Iceland's national parks and nature reserves. EVS volunteers also work in the communities close to the Parks on conservation projects there. Our volunteers live and work in the protected areas throughout the summer. Practical training is provided and the teams are guided by experienced, trained leaders. This project directly links EVS with the management of National Parks and protected areas in Iceland. It connects EVS with important environmental protection agencies responsible for Iceland's nature protection areas.

Grant Amount: 39,732.00 EUR

Lead Partner: Umhverfisstofnun (The Environment and Food Agency of Iceland), Suðurlandsbraut 24, 108, Reykjavík, IS, www.ust.is

England Partner(s):

BTCV, Sedum House, Mallard Way DN4 8DB Doncaster, UK
[1/6]

Youth in Action: Youth for Europe\Youth Exchanges

153038-1.1-DE--2009-R1

International Order of Malta Summercamp 2009 'You are everything'

Since more than 25 years, the international summer camp of the Order of Malta (IMS) takes place in a different European country. In 2009, a total of 350 young Europeans (half of them with a kind of disability, especially physical disabilities binding them to the wheelchair) will meet together during 8 days (including arrival and departure day) in San Ildefonso-La Granja, located near the city of Segovia, declared by the UNESCO World **Heritage** city. The motto of 2009 summer camp will be "You are everything", it tries to reflect the aims and hope of equality of every camp. For most of the participants, this event is one of the few leisure activities in which they have the opportunity to be involved in during the year. The main objective of the project is to provide physically disabled young people a place to share personal experiences, trying to overcome the barriers they find in their daily life, in a global European perspective of integration. The IMS is an event to promote solidarity and exchange information between participants regarding problems of young European people with different kinds of disabilities. Also, it provides supranational links of friendship between young people and a real conscience of the European Community as a human and cultural common place of citizens for solidarity, integration, innovation and peace. During the week, the participants will have the opportunity to exchange experiences through integration games and sports, to learn skills, to participate in

organised cultural visits, workshops and outdoor activities. Finally, we have the opportunity to learn national culture, traditions, folks and gastronomy of other European countries, especially of the hosting country: Spain. Personal interaction and a human integration between all participants, everlasting after the camp through the use of new technologies, is the main challenge of the Project.

Grant Amount: 49,890 eur

Lead Partner: Malteser Hilfsdienst E.V., Kalker Hauptstr 22-24, 51103, Koln, DE

www.malteser.de

England Partner(s):

Order of Malta Volunteers, Hospitaller Ltd, London, UK

[1/15]

516003-1.1-LU-2011-R1

Back to Roots

This exchange will allow 50 young people interested in participative activity, mainly young people with fewer opportunities who have regular contact with the organisation to develop the project with us. Participants will spend 7 days together, participating and interacting with locals in the city of Luxembourg. The thematic of this exchange is the active participation of young people, his identity, his European culture and the possibilities to express it. The exchange will provide knowledge and space for young people to reflect upon the influence of the different national tradition and costumes on the individual identity building. The workshops will be:

-Traditional music and dance; we will discover all musical genres, combining western and eastern music, art music and so-called popular genres in a dialogue between cultures, while touching all the major historic periods, from the Middle Ages to today.

-European culinary habits; different societies have different cultures, and among these cultural differences is the element of eating habits. All people must eat to live. But what a person eats depends on both geographical conditions, and upon his culture. The cuisines of European countries are diverse by themselves although there are some common characteristics.

-Intercultural dialogue; differences and similarities of European culture, bring to work on stereotypes, European symbols, special events, sports and celebrations, particularly those connected with cultural traditions, **heritage**, or pride and also on questions of "common culture" or "common values", issues about the foundation of European culture.

Young people will discover these topics through outdoor activities, simulation games, exercises, activities for interaction with local community, discussions in small groups, concrete actions workshops, etc. These topics require not only formal knowledge, but also the reflection about values and attitudes. That is why the non-formal education needs to be used.

Grant Amount: 29,921 eur

Lead Partner: Together Luxembourg, Place de la gare, 26, 1616, Luxembourg

England Partner(s):

Together England, John Parker Close, 2 OX4 4FG Oxford, UK

[1/10]

MT-1.1-12-2011-R5

Empowering Minds: Appreciating One's Own Culture, History and Environment through the Eyes of the Other

This project is a trilateral exchange focused on giving young people with disability an opportunity to interact and learn about different cultures and environmental issues through informal and non-formal ways. It will be hosted in Malta and will involve the participation of partner promoters based in Germany and the United Kingdom. The main theme of the project will be cultural awareness and environmental consciousness. The project aims to provide young people with intellectual disabilities from different countries the opportunity to learn about each other's cultural and traditional backgrounds and to also broaden their knowledge and consciousness about the environment. The exchange will in turn provide access to an experience which differs from the immediate environment and routine for youth with intellectual disabilities, and which seeks to broaden their horizons and to facilitate their self-development and self-awareness. The exchange will involve 7 participants with disabilities from the partner countries. On the other hand, Malta (host) will have 10 youth with disabilities participating in the exchange, thus providing an opportunity also for those who have difficulty in going abroad due to challenging behaviour and/or phobias to travel. The event will cater for a total of 35 participants (including group leaders/assistants). The 8-day exchange programme will consist of visits to **cultural heritage** sites, places of historical and environmental interest, as well as exposure to traditional crafts. Activities will also promote the sharing of knowledge and ideas related to culture and the environment among the participants coming from the different partner countries. This will enrich the exposure and learning experience of

these youth with intellectual disability. Other outdoor activities and social events are planned, where the participants will be able to interact, learn from each other and share their socio-cultural backgrounds.

Grant Amount: 16,909 EUR

Lead Partner: Foundation for Social Welfare Services, 2 Braille Street, SVR 1690, MT

www.fsws.gov.mt

England Partner(s):

Lebenshilfe Exchange Group, 18, Greenfield Road S8 7RQ, Sheffield, UK

[1/3]

Youth in Action: Youth in the World\Cooperation with countries other than the neighbouring countries

A different triangle - youth empowerment under a rainbow of hope

This e.p.a. project aims to bring together 60 young people (and reach many more) from 16 communities of ^the old Transatlantic Slave Triangle: West Africa, Europe, the Caribbean and the North coast of South America. 'It will create the conditions to take account of-historical injustice-and to invite a better understanding of other perspectives and of society today. Young people from Accra, Luanda, Port Harcourt, Bissau, Monrovia, Amsterdam, Malaga, Praia, Cartagena, St. Domingo, Donegal, Recife, Kingston, Lisbon, Hamburg and Liverpool will come together to share and experience under the activities foreseen: a Youth Exchange in Accra / Ghana and an Evaluation and Valorisation Meeting in Letterkenny / Ireland. The objectives are a process that will be a celebration of Intercultural Dialogue, sharing methods of fighting Racism and Xenophobia and 'exploring ways of how to work for the vision of Equality, freedom and solidarity. "The Different TRIANGLE" youth exchange project will try to synergise the common African **heritage** with the different realities of today. It will give pragmatic approaches to issues in the regions and create the conditions for future networking and youth policy development within a global solidarity in a different triangle of opportunities and hope where all young people are valued and respected. Its tangible results will be the discovery and unfolding of African history the Ghana, Mali and Songhi empires, the epic of Sundiata. The completion of the Transatlantic Slave Triangle, the sharing of realities and experiences from three continents, the increasing awareness of the consequences of the slave Trade. An understanding of the place of the Millennium Development Goals in everyday life. Impact on Young People ... Unimaginable!! For young people from Africa, for young people with African roots, for young people who live with the economic security based on the Slave Trade, and at the same time at the margin of these cities, this experience of an Intercontinental Youth Exchange will be a profound turning-point in-their lives. The dissemination strategy will be to equip each partner with the Documents, DVD's, Radio Programmes, blogs and other materials to enable them to maximise exposure at a local, regional, national, European and International level.

Grant Amount: 97,320 eur

Lead Partner: E.P.A European Play Work Association E.V, Erzberger Str. 3, 22765, Hamburg, DE

www.go-epa.org

England Partner(s):

"UP 4 CHANGE!" Project, Booth House, Venture Point Business Park, Speke Boulevard L24 9HZ Liverpool, UK

[1/12]

Youth in Action: Youth in the World\Cooperation with neighbouring partner countries

520658-3.1-FR--2011-R2

EUROMEDINCULTURE(s) Formation : jeunes & culture

"EUROMEDINCULTURE(s)" proposes to its partner organizations in Europe and the Mediterranean to participate in training programmes in Marseille. The main objective is to develop the skills of the participants in setting up, managing and monitoring youth cooperation projects involving operators from both sides of the Mediterranean. To this end, the flagship themes of the "Youth in Action" and "Euromed Youth IV" programs will be tackled, with a view to a long-term action strategy. 13 participants from the EUROMEDINCULTURE network(s) will be involved in this training, lasting 5 days. The balance between the North and the South of the Mediterranean will be respected. The methods applied will mainly be linked to non-formal education and intercultural learning. These methods will be used both in the preparatory phase and in the implementation and evaluation of training.

Grant Amount: 14,204.00 EUR

Lead Partner: Ass. pour le Développement Culturel Européen et International, 18, rue Jules Moulet, null, 13006, Marseille, FR

www.adcei.org; www.euromedinculture.org

England Partner(s):

Grampus Heritage and Training Limited, Ashgill, Threapland, CA7 2EL Wigton, UK
[1/12]

526335-3.1-XK--2012-R1

EU Islam-Tradition, Cultural and Contemp. challenges

An Action 3.1 Training Course under the name: "European Islam - Tradition, Cultural Diversity and Contemporary Challenges" to be held in Pristina, Kosovo, for a period of six working days (22/10/2012-29/10/2012). Partner promoter countries: Kosovo, Estonia, FYROM, Albania, Italy, Germany, Turkey, Bosnia and Herzegovina, United Kingdom. Total number of participants: 27. The applicant, Better Life in Kosova (BLINK) is also the hosting organisation for the project. The training course addresses the place and role of Islam in contemporary Europe with particular reference to Islamic **cultural heritage** in Europe and its contemporary relevance. Through a programme based on non-formal education methods, the TC will explore the place of religion, culture and identity in today's Europe, foster reflection on the factors that influence the portrayal of Islam in European societies and its place in public debate. The TC's main objective is to equip participants - youth workers, volunteers and peer leaders - with tools and methods to address religious diversity issues in youth work. Main activities include a non-formal training programme facilitated by trainers from the United Kingdom and Albania as well as meetings with local youth and NGOs as well as visits to religious sites.

Grant Amount: 17164.0 EUR

Lead Partner: Better Life In Kosova, Bajram Bahtiri str., 51, 10000, Prishtina, XK

England Partner(s):

Youth Across Frontiers, Nottingham Road, 66 LE11 1EU, Loughborough, UK

[1/9]

2014-2020

Total EU grants to England partner(s): €1,150,760

Over 50 lists of projects since 2014 were downloaded from the relevant websites. Within these lists, keyword searches were made for "heritage" or "conservation" or "archaeology(ical)" and the following projects were identified:

Priority	Action	Year	Title	Description	Lead Partner	Partners	EU Grant
Cooperation for innovation and the exchange of good practices	Strategic Partnerships addressing more than one field	2014	Innovating History Education for All	"Innovating History Education for All" aims to promote high-quality history, heritage, and citizenship education in Europe by enabling educators to create their own online learning activities and ...	Euroclio-De Europese Vereniging Voor Geschiedenisonderwijsgevenden [1/4]	NL PL UK DE	366,280
Cooperation for innovation and the exchange of good practices	Strategic Partnerships addressing more than one field	2014	Active ageing and Heritage in Adult learning	The Active ageing and Heritage in Adult learning (AHA) project addresses older adults learning and development needs. Through the work with reminiscence the project aims at improving the quality o...	Stiftelsen Jamtli [1/5]	SE DK HU UK NO	291,403.00
Cooperation for innovation and the exchange of good practices	Strategic Partnerships for adult education	2015	Promoting Cultural Heritage as a Generator of Sustainable Development	Over the last decades, in an era of holistic and integrative thinking for sustainable development, Cultural Heritage is gaining attention of scholars and policy makers alike...	The Research Committee Of The Technical University Of Crete [1/4]	EL IT UK CY	280,060.00
Cooperation for innovation and the exchange of	Strategic Partnerships for adult education	2015	Textile heritage - from the Wooden loom	The world textile industry is in a process of transformation from what it is today to looking back to what it has been in the past –	Centro de Educacion e Promocion	ES LV BG IT UK EL	105,954.00

good practices			Weaving to the Digital ART	new technologies, globalization and ecology are the three main ...	de Adultos de Ourense [1/6]			
Cooperation for innovation and the exchange of good practices	Strategic Partnerships for school education	2014	A new sound for the EU	Our pupils are growing up in a fast, developing and dynamic world that at times can allow the heritage of arts and culture, such as music to be easily misplaced in our education system. This proje...	Ecole La Cachette [1/6]	FR	FR TR UK HR SE MT	127,165.00
Cooperation for innovation and the exchange of good practices	Strategic Partnerships for vocational education and training	2016	Achieving and ReTrieving Creativity through European fashion Cultural HERitage Inspiration	The European textile industry has always been keen to preserve representative examples of textile production of the past, either for creative or for educational purposes. Numerous collections of a...	European Apparel And Textile Confederation [1/4]	BE	BE IT EL UK	162,735.00
Cooperation for innovation and the exchange of good practices	Strategic Partnerships for vocational education and training	2014	Break in the Desk	The term “cultural industries” is used almost interchangeably with the concept of “creative industries”. Whereas the notion “cultural industries” emphasizes the cultural heritage and traditional a...	Consorzio Materahub Industrie Culturali E Creative [1/7]	IT	IT HU ES UK RO FR FI	434,708.00
Cooperation for innovation and the exchange of good practices	Strategic Partnerships for vocational education and training	2014	Innovative format of education and training of the integrated archaeological and natural heritage	The problematic separation of nature and culture in Western ontologies has contributed to instrumental relationships to the natural and culture world alike. The nature-culture divide has narrowed ...	Uniwersyte t im. Adama Mickiewicza W Poznaniu [1/6]	PL	PL ES UK NL PT IT	437,881.00
Cooperation for innovation and the exchange of good practices	Strategic Partnerships for vocational education and training	2015	Echoes of the Past- Heritage Futures. Vocational Educational and Training in Post-Industrial Landscapes	Industrial heritage consists of the remains of industrial culture which are of historical, technological, social, architectural or scientific value. These remains consist of buildings and machiner...	Fundação Robinson [1/4]	PT	PT UK AT SE	296,620.00
Cooperation for innovation and the exchange of good practices	Unknown label for code 31064430	2015	A building of local heritage as a witness of the political, social, environmental and landscape history	A building of local heritage as a witness of the political, social, environmental and landscape history . With our project (whatfor we have the same aims, de same departure, de same productions),...	école communale Envol [1/4]	BE	BE SE TR UK	88,740.00
Cooperation for innovation and the exchange of good practices	Unknown label for code 31064430	2015	Getting to know, sharing and enjoying our cultural heritage	During the last decades we have witnessed such tremendous progress in technology and science that it has influenced all aspects of our lives, both professional and personal. With the ubiquitous In...	Centro Público Integrado O Cruce [1/6]	ES	ES PL EL RO UK IT	80,170.00

Learning Mobility of Individuals	Adult education staff mobility	2015	Partnership for Rural Improvement & Development in Europe	The 'Partnership for Rural Improvement and Development in Europe' - PRIDE is led by Grampus Heritage (GHT) from the UK's Lake District, leading a 15-strong consortium of Adult Education (AE) organ...	Grampus Heritage and Training Limited [1/17]	UK	UK TR IT EE NL CY SK DK EL RO NO FI CZ SI BG DE IS	561,449.00
Learning Mobility of Individuals	Adult education staff mobility	2016	Láss, tapasztalj, taníts!	The Hungarian Heritage House is a national institute with the purpose of preserving and promoting Hungarian folk tradition. Its mission among others is raising awareness of Hungarian folk traditio...	Hagyományok Háza [1/6]	HU	HU DK LV RO IT UK	10,040.00
Learning Mobility of Individuals	School education staff mobility	2015	Anglo-Polish School Twinning Project	The project was initially based on shared heritage. The RJ Mitchell Primary School is built on an important airfield from World War 2 and has rooms named after pilots. One of these rooms is named ...	The RJ Mitchell Primary School [1/1]	UK	UK	26,220.00
Learning Mobility of Individuals	VET learner and staff mobility	2016	Placements in Environmental, Archaeological and Traditional Skills	The Placements in Environmental, Archaeological and Traditional Skills project (PEATS) brings together a consortium of 11 UK VET colleges and training institutions led by Grampus Heritage and Trai...	Grampus Heritage and Training Limited [1/14]	UK	UK SK BG CY IS SI DE RO IT PT IE FI CZ TR	785,454.00
Learning Mobility of Individuals	VET learner and staff mobility	2015	Sharing knowledge and skills by preserving cultural heritage	The "Sharing knowledge and skills by preserving cultural heritage" project of Hiiumaa Vocational School proceeded from the main tasks set in the school's development plan and the Action Plan 2014...	Hiiumaa Ametikool [1/3]	EE	EE UK NO	14,828.00
Learning Mobility of Individuals	VET learner and staff mobility	2016	"PRO.MOT.E. - PROMoting MOBility for Entrepreneurs"	Molise Region holds in a small surface an extraordinary cultural, environmental and food heritage, which is often little known to Molise people, or even unknown to the rest of the world. Neverthel...	Scuola d'Impresa S.r.l. [1/6]	IT	IT FR UK BE ES IE	685,448.41
Learning Mobility of Individuals	VET learner and staff mobility	2016	Commercial Heritage Art GALLERY manager	The project stems from the need to fill a professional void in the Italian art galleries' market. Italy sports a high number of galleries whose offers are highly sought after by both national and ...	Liceo scientifico statale "e. Majorana" [1/5]	IT	IT ES MT SI UK	445,606.00
Learning Mobility of Individuals	VET learner and staff mobility	2014	Look beyond ! Training in the sector of European Catering and Tourism	The project seeks to fill the gap between the considerable influx of national and international tourism already drawn to Sardinia's unique cultural heritage and natural beauty, and the lack of an ...	Ipsaa Don Deodato Meloni [1/4]	IT	IT UK ES MT	288,360.00
Learning Mobility of Individuals	Youth mobility	2016	Connecting the youth	"Connecting the youth" EVS project aims at promoting the discovering the country of Armenia, with the local volunteers and try to emphasize the country heritage: the	Change Agents UK Charity [1/2]	UK	UK AM	7,003.00

				traditions, customs , habi...				
Learning Mobility of Individuals	Youth mobility	2016	Madeiran Heritage	The University of Madeira Students' Union (AAUMa) develops, since 2012, guided tours in several landmarks of the city of Funchal. These are divided in four types: quick tours, guided visits, auton...	Change Agents UK Charity [1/2]	UK	UK PT	7,541.67
Learning Mobility of Individuals	Youth mobility	2014	Harmonious Pathways EVS project	The centre in the south east of Ireland is in a rural area full of heritage. It is sited on an old farmhouse with outbuildings which are being developed for youth and community groups to use...	Eolas Soileir [1/6]	IE	IE RO AT CZ ES UK	8,952.03
Learning Mobility of Individuals	Youth mobility	2014	"Let's talk about us - youth trail of national heritage"	The project titled "Let's talk about us - youth trail of national heritage" led by the University College of Tourism and Ecology - Sucha Beskidzka, Poland in co-operation with the University of Ce...	Wyzsza Szkola Turystyki i Ekologii [1/2]	PL	PL UK	12,750.00

The following is the result of a separate search, using "heritage" or "conservation" as keywords – these have also been included in the totals.

Vocational education and training (KA102)

Key Action 1 Projects

2014 - deadline 24 March 2014

2014-1-UK01- KA102-000265	Grampus Heritage and Training Limited	Ashgill, Threapland, Wigton, CA7 2EL	Placements in Environmental and Traditional Skills [1/20]	€ 436,895.00
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Key Action 2 Projects

2016 - deadline 31 March 2016

2016-1-UK01- KA202-024542	Botanic Gardens Conservation International	Descanso House, Kew Road 199, Richmond, London, TW9 3BW	Learn To Engage - A Modular Course for Botanic Gardens [1/15]	€ 359,696.00
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Higher Education

Key Action 1 Projects

2014 - deadline 24 March 2014

2014-1-UK01- KA103-000260	Grampus Heritage And Training Limited [1/4]	Ashgill, Cumbria, CA7 2EL		€ 97,045
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2016 - deadline 2 February 2016

2016-1-UK01- KA103-023702	Grampus Heritage and Training Limited [1/2]	Ashgill, Cumbria, CA7 2EL		€ 40,204
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Adult education

Key Action 1 Projects

2014 - deadline 24 March 2014

2014-1-UK01- KA104-002048	Permaculture Association (Britain)	Hollybusch Conservation Centre, Broad Lane, Kirkstall, LS5 3BP	Permaculture Teachers' Professional Development [1/2]	€ 54,036.00
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Youth

Key Action 1 Projects

2014 - deadline 30 April 2014

2014-2-UK01- KA105-001583	The Conservation Volunteers	Sedum House, Mallard Way, Doncaster, DN4 8DB	Improving The Environment With The Conservation Volunteers [1/2]	€ 19,580.00
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2015 - deadline 30 April 2015

2015-2-UK01- KA105-014007	The Conservation Volunteers	Sedum House, Mallard Way, Doncaster, DN4 8DB	Improving the Environment with The Conservation Volunteers [1/2]	€49,632.00
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Schools

Key Action 2 Projects

2015 - deadline 31 March 2015

2015-1-UK01- KA201-013727	Permaculture Association	Hollybusch Conservation Centre - Broad Lane Kirkstall, Leeds, LS5 3BP	Children in Permaculture [1/12]	€ 249,424.00
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School Education Strategic Partnerships

2016 - deadline 31 March 2016

2016-1-UK01- KA201- 024522	Birchen Coppice Primary School	Woodbury Road, Kidderminster, DY11 7JJ	A Sustainable Ecology In The Europe Of The Future (Practical Approaches To Learning About Conservation, Recycling And Renewables) [1/15]	€ 320,908.00
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Europe for Citizens

A key issue here is that the downloadable lists from the EC/EACEA website(s) do not provide details of the partner countries so the following are only the (few) projects where there was a UK lead partner – there may well have been UK partners in many other projects, but it has not been possible to access this information.

There have been very few successful UK projects funded by this programme – the programme is relatively unknown in the UK, as the UK government has refused to provide the level of match funding necessary to establish a UK contact point. This is regrettable as it is one of the easiest funding programmes to apply for.

The following relevant projects have been identified. It is not possible to know exactly how much of the total grant came to the UK partner, but I have identified the number of partners for each project, and then divided the total project grant by this number to get an average grant per partner. In the following tables, the figures in square brackets are [no of English partners/total no of partners].

2007-2013

Total EU grants to England partner(s): €20,000

Over 120 lists of projects for this period were downloaded from the relevant websites. Strands 1.1.1 & 1.1.2 were then discounted – these are town twinning meetings & networks so could cover heritage – but it is impossible to tell. Within the remaining lists, keyword searches were made for “heritage” or “conservation” and the following project was identified:

2007: Strand 4: Remembrance

REM 019	History speaks	Beth Shalom Ltd The Holocaust Centre, Laxton, Newark NG22 0PA	Nazism, Enlargement, European Values [1/2]	40.000,00	37%
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2014-2020

Total EU grants to England partner(s): €48,063

Over 18 lists of projects funded since 2014 were downloaded from the relevant websites. Within these lists, keyword searches were made for “heritage” or “conservation” and the following projects were identified:

2014: Strand 1: Remembrance

32	555995	Imperial War Museum	Positive Propaganda Project (working title) [1/4]	UK	97.250,00 €
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2015: nil

2016: Strand 1: Remembrance

33	577166	6 Million+ Charitable Trust	Every Button Counts [1/4]	UK	95.000,00 €
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Horizon 2020 (FP8) / FP7

The **Framework Programmes for Research and Technological Development**, also called **Framework Programmes** or abbreviated FP1 to FP7 with "FP8" being named "**Horizon 2020**", aim to support and foster research in the European Research Area (ERA). The specific objectives and actions vary between funding periods. In FP6 and FP7 focus was still in technological research, in Horizon 2020 the focus is in innovation, delivering economic growth faster and delivering solutions to end users that are often governmental agencies. There is also funding available via the **European Research Council** and information on heritage projects funded via this agency have also been included for 2014-2020.

For the projects that have been identified, it is not possible to know exactly how much of the total grant came to the UK partner, but I have identified the number of partners for each project, and then divided the total project grant by this number to get an average grant per partner. In the following tables and lists, the figures in square brackets are [no of English partners/total no of partners].

2007-2013

FP7 was in operation from 2007-2013 and is the focus of this section.

Before that, there was FP6 (2002-2006), FP5 (1998-2002), etc., but these are outside the time period of this research. For those who are interested, information on heritage and culture projects funded by these programmes can be found via the following websites (and Euclid does have summary information on a number of these projects as we have been monitoring EU funding to arts, culture and heritage since 1998):

- <http://cordis.europa.eu/ist/digicult/projects.htm> (FP6)
- http://cordis.europa.eu/ist/ka3/digicult/projects_ac.htm (FP5)

A staff member from Historic England noted an FP5 cultural heritage project called **RUFUS** on the Reuse of Foundations for Urban Sites. This was predominantly an engineering project, and although Historic England (English Heritage at the time) didn't receive any funding, there was a Greek project team and HE/EH provided advice to make it relevant to the UK. The basic premise for this project was that if you reuse foundations that are already in archaeological sites, you don't have to cause further damage in the future. This project and others) are recorded in the following publication:

- <https://bookshop.europa.eu/en/preserving-our-heritage-improving-our-environment-pbKINB22050/>

Total EU grants to England partners: €65,313,058

A search was made of the full CORDIS FP7 projects database using "**heritage**" and "**conservation**" as keywords. The result was a significant number of projects which had been funded by FP7 under various themes and strands – far too many to include detailed lists in this report. These grants are listed in the following table. For most projects, the actual amount to the England partner was given on the EC database. For others, there was either:

- the total grant to the project and the number of England partners – in which case, the total grant was divided by the number of partners to get an estimated amount
- no information on the grant or the partners – for these, an estimate of 300,000 euros was used (from an analysis of the known grants, this seemed a conservative average).

Strand	Reg'n	Project Acronym/Title	Partner	#ofP	To All Partners	To Each Partner
Energy	SE	RENAISSANCE	Advanced Comms & Info Systems	30	14749681	491656
Energy	SW	RENAISSANCE	Advanced Transport Systems	30	14749681	491656
Energy	SW	RENAISSANCE	Bath & NE Somerset Ccl	30	14749681	491656
Energy	SW	RENAISSANCE	First Somerset & Avon Ltd	30	14749681	491656
Energy	SW	RENAISSANCE	Powabyke Ltd	30	14749681	491656
Energy	LON	RENAISSANCE	Smart Moves / City Car Club	30	14749681	491656
Energy	SW	RENAISSANCE	University of the W of England	30	14749681	491656
Environment	LON	3ENCULT	Ove Arup & Partners			185772

Environment	EE	ARROWS	TWI Limited			192000
Environment	LON	Climate for Culture	Jonathan Ashley-Smith			148041
Environment	LON	Climate for Culture	London School of Economics			261488
Environment	SW	Climate for Culture	National Trust			23380
Environment	LON	HERCULES	Landscape Research Group			51288
Environment	SW	Heritage Plus	AHRC			369403
Environment	SW	JHEP	AHRC			338601
Environment	LON	MEMORI	Historic Buildings & Mon Cmmn			104522
Environment	LON	MEMORI	Tate Gallery			79430
Environment	LON	MIDTAL	University of Westminster			252295
Environment	SW	NET-HERITAGE	AHRC	16	1989994	124375
Environment	SW	NIKER	University of Bath			204400
Environment	SW	PERPETUATE	University of Bath			195800
Environment	LON	Popart	Victoria & Albert Museum	12	2099656	174971
Environment	YH	ROCARE	University of Bradford			204276
Environment	EE	SASMAP	Seabed Scour Control Systems			79854
Environment	SW	SYDDARTA	Gooch & Housego			131120
Environment	LON	TeACH	University College London			120262
Environment	SW	MIDTAL	Marine Biological Assocn of UK			253678
GA	YH	ERA-AGE 2	University of Sheffield			300000
ICT	EE	3D-COFORM	University of East Anglia			200000
ICT	LON	3D-COFORM	Victoria & Albert Museum			69000
ICT	EE	3D-PITOTI	University of Cambridge			370105
ICT	NW	ARTSENSE	FACT			147779
ICT	NW	ARTSENSE	Liverpool John Moores University			430652
ICT	EM	CHESS	University of Nottingham			424940
ICT	SE	Decipher	Open University			489435
ICT	LON	Decipher	System Simulation Ltd			499674
ICT	WM	DigiBIC	Coventry University Enterprises			133797
ICT	LON	DigiBIC	Queen Mary & Westfield Clge			78216
ICT	SE	eCultValue	European Multimedia Forum			206131
ICT	NW	eCultValue	European Museum Forum			148758
ICT	EE	ENSURE	Cranfield University			492660
ICT	SW	ENSURE	Science & Tech Facilities Ccl			545950
ICT	SE	ENSURE	Tessella Ltd			498000
ICT	LON	IMPACT	British Library			586815
ICT	SW	IMPACT	University of Bath			504720
ICT	NW	IMPACT	University of Salford			1043839
ICT	LON	i-Treasures	University College London			206000
ICT	SE	KEEP	Tessella Ltd			499661
ICT	SE	KEEP	University of Portsmouth			744020
ICT	WM	Maxiculture	IN2 Search Interfaces Development			129470
ICT	LON	NOMAD	Critical Publics Ltd			264601
ICT	LON	PAPYRUS	Queen Mary & Westfield Clge			306889
ICT	LON	PATHS	MDR Partners (Consulting)			436020
ICT	LON	SHAMAN	Industrious Media Limited			470220
ICT	NW	SHAMAN	University of Liverpool			816880
ICT	LON	TAG CLOUD	BMT Group			490375
ICT	WM	TAG CLOUD	University of Birmingham			162952
ICT	SE	3D-COFORM	University of Brighton			1573173
ICT	EM	3D-PITOTI	University of Nottingham			565122
ICT	YH	meSch	Sheffield Hallam University			947078
ICT	YH	PATHS	University of Sheffield			670703
Ideas	YH	ADNABIOARC	University of York			72927
Ideas	EE	FragSus	University of Cambridge			402751
Ideas	SW	FragSus	University of Plymouth			11940
Ideas	LON	The Timesoft Heir Lives	Historic Buildings & Mon Cmmn			1466667
Ideas	EM	Carchipelago	University of Leicester			1492870
Ideas	LON	IPCWPPB	Royal Holloway & Bed' d New Clg			2363323
Ideas	SW	Old Hispanic Office	University of Bristol			1458658
Ideas	?	SINE2020	?			300000

Ideas	?	Top Story	?			300000
Ideas	SE	ENGLAID	Oxford University			300000
Ideas	SE	MusDig	Oxford University			300000
Ideas	SW	PAST PLACE	University of Exeter			300000
Infrastructures	LON	CHARISMA	British Museum			343000
Infrastructures	LON	CHARISMA	National Gallery			343000
Infrastructures	WM	Civic Epistemologies	Coventry University			42187
Infrastructures	LON	DCH-RP	Collections Trust			27867
Infrastructures	LON	DCH-RP	Editeur Limited			34775
Infrastructures	YH	EUROCHAMP-2	University of Leeds			441906
Infrastructures	NW	EUROCHAMP-2	University of Manchester			273965
Infrastructures	SW	NMI3	Science & Tech Facilities Ccl			1966313
Infrastructures	SE	PaN-data Europe strategic working group	Diamond Light Source			72035
Infrastructures	SE	PanDataODI	Diamond Light Source			177606
Infrastructures	LON	PREPARINGDARIAH	Kings College London	15	2500000	166667
Infrastructures	SE	PREPARINGDARIAH	Oxford University	15	2500000	166667
Infrastructures	YH	PREPARINGDARIAH	University of York	15	2500000	166667
Infrastructures	SE	VIBRANT	Open University			280348
Infrastructures	SE	VIBRANT	Oxford University			345764
Infrastructures	SE	PaN-data Europe	Science & Tech Facilities Ccl			122337
Infrastructures	SE	PanDataODI	Science & Tech Facilities Ccl			420445
Infrastructures	LON	VIBRANT	Natural History Museum			1231430
NMP	WM	HEROMAT	Eura Conservation Ltd			226774
NMP	LON	NANOFORART	Birkbeck College			294672
NMP	LON	NANOFORART	University College London			304177
NMP	SE	STONECORE	Industrial Microbiological Services	12	2453300	204442
NMP	?	CRM_Innonet	?			300000
NMP	EM	MintWeld	University of Leicester			300000
People	LON	4D-CH-World	Exus Software		1360092	340562
People	LON	BEAN	University College London		2535750	705875
People	LON	DIXIT	Kings College London		1010671	578913
People	SW	EUROTAST	University of Bristol		1301961	543900
People	YH	EUROTAST	University of Hull		1301961	282699
People	YH	EUROTAST	University of York		1301961	815298
People	SE	FORSEADSCOVERY	Maritime Archaeology		3901166	250652
People	WM	ITN-DCH	University of Warwick		3719139	162675
People	EE	LAEL	University of Cambridge		936000	468000
People	SE	MITT	Oxford University		2372803	416153
People	LON	1960s Bombay Cinema	University of Westminster			300000
People	EE	ADINE	University of Cambridge		209033	209033
People	YH	ADS3DV	University of York		231283	231883
People	WM	BIOATTACH	University of Warwick		216116	246416
People	SE	CHDHOM	Oxford Brookes University		309235	309235
People	EM	CIRCKNOW	University of Nottingham		221606	221606
People	SE	Cleaning Heritage	Oxford University		299558	299558
People	EE	DIGIFACT	University of Cambridge		231283	231283
People	EM	DIME4HERITAGE	University of Leicester		271943	271944
People	NE	eSCOPES	University of Durham		309235	309235
People	YH	EthWAL	University of York		309235	309235
People	NW	EVRAMUS	University of Manchester		30000	30000
People	EM	Glasstech2013	University of Nottingham		221606	221606
People	YH	INTERACT	University of York		168741	168742
People	EE	INVISA	University of Cambridge		173903	173903
People	YH	Palimpsest	University of York		200371	200372
People	NE	Past Fragments	University of Durham		209033	209033
People	LON	PHILIPPS	Kings College London		309235	309235
People	NE	PUMAH	University of Newcastle Upon Tyne		451500	159600
People	LON	ResearchOlympics	Queen Mary & Westfield Clge		60000	60000
People	YH	RockArt	University of York		392423	392423
People	SE	Sedulitas	Oxford University		84020	84020

People	LON	SLAVHERIT	Kings College London		273826	273826
People	LON	SMELL-MODEL	University College London		221606	221606
People	SE	SOMEART	Open University		239551	239551
People	YH	TEMBo	University of York		202291	202291
People	EE	TiBET	University of Cambridge		221606	221606
People	SE	TISCH	University of Reading		221606	221606
People	?	ARANPOT	?			300000
People	LON	ALBIMEH	University of Central London			300000
People	YH	AnthroSOIL	University of York			300000
People	SW	BATP	University of Exeter			300000
People	LON	COCONPRESS	Brunel University			300000
People	LON	CRISISEUROPE	London School of Economics			300000
People	LON	Demetrios of Scepsis	Kings College London			300000
People	EE	EmptyScapes	University of Cambridge			300000
People	LON	MAKAN	Petrie Museum, London			300000
People	WM	MISAMS	University of Birmingham			300000
People	SE	NatuRALiMe	Oxford University			300000
People	NE	N-LINK	University of Newcastle			300000
People	SE	PRODIMA	Oxford University			300000
People	WM	RelExDSS	University of Birmingham			300000
People	SW	SCHERD	University of Bristol			300000
People	WM	Via Egnatia	University of Birmingham			300000
People	EM	Where we Fly	University of Nottingham			300000
People	WM	WW1 Allied Cultures	University of Birmingham			300000
Regions	LON	4SEAS	Natural History Museum	7	439085	62726
Regions	SE	DIGISTONE	Polymer Optics			197637
Regions	WM	EFFACEUR	Eura Conservation Ltd			313198
Regions	WM	SMART CULTURE	University of Birmingham			363274
Regions	?	EMSAC	?			300000
SME	EE	AXIS	University of Cambridge	9	1105255	122806
SME	YH	AXIS	York Probe Sources	9	1105255	122806
SME	?	<i>Innovative Digital Preservation</i>	?			300000
SME	EM	INTELLi-FLUE	Thatched Owners Group			300000
SSH	LON	AT HEME	Queen Mary & Westfield Clge			176980
SSH	SE	AT HEME	University of Reading			352149
SSH	LON	CRIC	University of Surrey	9	1176855	130762
SSH	SE	EERQI	Blackwell Publishing	19	1494624	78664
SSH	NW	EERQI	British Educ'l Research Assocn	19	1494624	78664
SSH	LON	EERQI	Informa UK	19	1494624	78664
SSH	SE	EERQI	Symposium Journals	19	1494624	78664
SSH	EM	EuNaMus	University of Leicester			664987
SSH	NE	MeLa	Royal College of Art			332950
SSH	YH	MeLa	University of Newcastle Upon Tyne			309150
SSH	WM	MEMOLA	University of Sheffield			300000
SSH	SE	MYPLACE	Aston University			83350
SSH	NW	MYPLACE	Manchester Metropolitan Univ			844033
SSH	WM	MYPLACE	University of Warwick			1148302
SSH	SW	RICHES	University of Exeter			291772
SSH	NW	COUNTER	University of Central Lancashire	5	1476226	295245
SSH	EE	CRIC	University of Cambridge	9	1176855	130762
SSH	WM	MYPLACE	University of Manchester			337342
SSH	WM	RICHES	Coventry University			612232
SSH	SE	EURO-FESTIVAL	University of Sussex			300000
SSH	LON	IME	Kingston University			300000
SSH	?	<i>Insights into perceptions of populist ideas</i>	?			300000
SSH	LON	PIDOP	University of Surrey			300000
						65,313,058

2014-2020

Total EU grants to England partners: €41,979,933

Horizon 2020

A search was made of the various strands of the full CORDIS Horizon 2020 projects database using “**heritage**” and “**conservation**” as keywords. The following table is a summary of the 14 heritage projects funded via the following strands:

- H2020-EU.3.6.3 – **Reflective societies** - cultural heritage and European identity
- H2020-EU.3.6.3.1 – **Study European heritage, memory, identity, integration and cultural interaction and translation**, including its representations in cultural and scientific collections, archives and museums, to better inform and understand the present by richer interpretations of the past

These projects were found by searching the CORDIS Horizon 2020 projects database using “**heritage**” and “**conservation**” as keywords. This table contains details of partners outside England – but amounts to non-England partners have **not** been included in the above total. More information about each of these 15 projects is after the table.

<i>Title</i>	<i>EU contribution</i>	<i>Lead partner (& grant)</i>	<i>UK partners (& grant)</i>
ArchAIDE: Archaeological Automatic Interpretation and Documentation of Ceramics	2,460,376.75	Universita Di Pisa – 611,250	University Of York - 401,000
ARCHEX: Accessible Resources for Cultural Heritage EcoSystem	3,399,248.82	Treelogic Telematica Y Logica Racional Para La Empresa Europea. ES – 444,237.50	University Of Bath – 134,496.25; The Open University – 609,377.5; The Wallace Collection – 131,250; Victoria and Albert Museum – 222,650
CoHERE: Critical Heritages: performing and representing identities in Europe	2,499,651.75	University Of Newcastle Upon Tyne – 827,295.50	<i>Heriot-Watt University</i>
COURAGE: Cultural Opposition: Understanding the Cultural Heritage of Dissent in the Former Socialist Countries	Not,available	Magyar Tudomanyos Akademia Bolcseszettudomanyi Kutatokozpon – 357,410	University Of Oxford – 151,375
CrossCult: Empowering reuse of digital cultural heritage in context-aware crosscuts of European history	3,503,358.25	Luxembourg Institute Of Science And Technology – 698,466.25	University College London – 324,413.75; The National Gallery – 380,613.75
CULTURALBASE: Social Platform on Cultural Heritage and European Identities	998,640	Universitat De Barcelona – 224,425	University Of Sussex - 146,500; <i>University Of Glasgow</i>
DANDELIO: Promoting EU-funded projects of inclusive, innovative and reflective societies	979,432	International Environment And Quality Services North Greece Ltd – 180,312.50	Insight Publishers Limited - 106,562.50
DigiArt: The Internet Of Historical Things And Building New 3D Cultural World	2,354,147.50	Liverpool John Moores University - 800,000	<i>Vulcanuav Limitex (Scotland)</i>
EMOTIVE: Emotive Virtual cultural Experiences through personalized storytelling	2,643,447.50	Exus Software Ltd. London – 489,625	University Of York – 210,262.50; <i>University Of Glasgow</i>
GIFZ: Meaningful Personalization of	2,440,300	Universitetet I	Blast Theory – 325,710;

Hybrid Virtual Museum Experiences Through Gifting and Appropriation		Kobenhavn. Denmark – 729,630	The University of Nottingham - 598,110
GRAVITATE: Geometric Reconstruction and Novel Semantic Reunification of Cultural Heritage Objects	2,593,440	Highfield. University Of Southampton – 661,902.50	British Museum – 407,382.50
Multimodal Scanning of Cultural Heritage Assets for their multi-layered digitisation and preventive conservation via spatiotemporal 4D Reconstruction and 3D Printing	3,417,760	Centre for Research and Technology Hellas (Greece) - 750,000	Research For Science. Art And Technology (RFSAT) Ltd - 322,500
PLUGG6: Pluggable Social Platform for Heritage Awareness and Participation	2,374,437.50	Institute Of Communication And Computer Systems. Greece - 462,500	Imperial College Of Science Technology And Medicine - 330,500
UNREST: Unsettling Remembering and Social Cohesion in Transnational Europe	2,489,648.75	Ruhr-Universitaet Bochun –,519,000	University Of Bath - 798,090

ArchAIDE: Archaeological Automatic Interpretation and Documentation of Ceramics

Project reference: 693542

Funded under: H2020-EU.3.6.3. - Reflective societies - cultural heritage and European identity

From 2016-06-01 to 2019-05-31, ongoing project

REFLECTIVE-6-2015 - Innovation ecosystems of digital cultural asset

Total cost: EUR 2,598,471.25

EU contribution: EUR 2,460,376.75

Objective

The objectives of ArchAIDE are to support the classification and interpretation work of archaeologists with innovative computer-based tools, able to provide the user with features for the semi-automatic description and matching of potsherds over the huge existing ceramic catalogues. Pottery classification is of fundamental importance for the comprehension and dating of the archaeological contexts, and for understanding production, trade flows and social interactions, but it requires complex skills and it is a very time consuming activity, both for researchers and professionals.

Coordinator

Universita Di Pisa - EU contribution: EUR 611,250

UK Participants

University Of York - EU contribution: EUR 401,000

ARCHEX: Accessible Resources for Cultural Heritage EcoSystem

Project reference: 69322X

Funded under: H2020-EU.3.6.3. - Reflective societies - cultural heritage and European identity

From 2016-10-01 to 2019-09-30, ongoing project

REFLECTIVE-6-2015 - Innovation ecosystems of digital cultural asset

Total cost: EUR 3,854,069,10

EU contribution: EUR 3,399,248.82

Objective

The popularisation of digitisation techniques has boosted the generation of digital cultural heritage assets in recent years. However, such techniques should not be regarded as an end in and of themselves, but as a means for enabling European citizens to engage with cultural heritage more closely and in different ways. ARCHES aims to create more inclusive cultural environments particularly for those with differences and difficulties associated with perception, memory, cognition and communication.

Coordinator

Treelogic Telematica Y Logica Racional Para La Empresa Europea, ES - EU contribution: EUR 444,237.50

UK Participants

University Of Bath - EU contribution: EUR 134,496.25

The Open University - EU contribution: EUR 609,377.50

The Wallace Collection - EU contribution: EUR 131,250

Victoria and Albert Museum - EU contribution: EUR 222,650

CoHERE: Critical Heritages: performing and representing identities in Europe

Project reference: 69328X

From 2016-04-01 to 2019-03-31, ongoing project

REFLECTIVE-2-2015 - Emergence and transmission of European cultural heritage and Europeanisation

Total cost: EUR 2,499,651.75

EU contribution: EUR 2,499,651.75

Objective

CoHERE explores the ways in which identities in Europe are constructed through heritage representations and performances that connect to ideas of place, history, tradition and belonging. The research identifies existing heritage practices and discourses in Europe. It also identifies means to sustain and transmit European heritages that are likely to contribute to the evolution of inclusive, communitarian identities and counteract disaffection with, and division within the EU.

Coordinator

University Of Newcastle Upon Tyne - EU contribution: EUR 827,295.50

UK Participants

Heriot-Watt University - EU contribution: EUR 234,286.25

COURAGE: Cultural Opposition: Understanding the Cultural Heritage of Dissent in the Former Socialist Countries

Project reference: 69291X

H2020-EU.3.6. - SOCIETAL CHALLENGES - Europe In A Changing World - Inclusive, Innovative And Reflective Societies

From 2016-02-01 to 2019-01-31, ongoing project

REFLECTIVE-4-2015 - Cultural opposition in the former socialist countries

Total cost: EUR 2,484,917.50

EU contribution: Not available

Objective

The project proposes both to create an electronic registry of representative online and offline, private and public collections of cultural opposition in all former socialist countries in Europe and to study the origins, uses and changing roles of these collections in their social, political and cultural contexts. We seek to further an understanding of how these (private and public, alternative and mainstream) collections work, what functions they serve in their respective societies, and how they represent their holdings to the public.

Coordinator

Magyar Tudományok Akadémia Bolcseszettudományi Kutatóközpont - EU contribution: EUR 357,410

UK Participants

University Of Oxford - EU contribution: EUR 151,375

CROSSCULT

CrossCult: Empowering reuse of digital cultural heritage in context-aware crosscuts of European history

From 2016-03-01 to 2019-02-28, ongoing project

REFLECTIVE-6-2015 - Innovation ecosystems of digital cultural asset

Total cost: EUR 3,690,216.25

EU contribution: EUR 3,503,358.25

Objective

CROSSCULT aims to make reflective history a reality in the European cultural context, by enabling the re-interpretation of European (hi)stories through cross-border interconnections among cultural digital resources, citizen viewpoints and physical venues. The project has two main goals. The first goal is to lower cultural EU barriers and create unique cross-border perspectives, by connecting existing digital historical resources and by creating new ones through the participation of the public. The second goal is to provide long-lasting experiences of social learning and entertainment that will help towards the better understanding and re-interpretation of European history.

Coordinator

Luxembourg Institute Of Science And Technology - EU contribution: EUR 698,466.25

UK Participants

University College London - EU contribution: EUR 324,413.75

The National Gallery - EU contribution: EUR 380,613.75

CULTURALBASE: Social Platform on Cultural Heritage and European Identities

Project reference: 649453

H2020-EU.3.6. - SOCIETAL CHALLENGES - Europe In A Changing World - Inclusive, Innovative And Reflective Societies
From 2015-05-01 to 2017-04-30, ongoing project

REFLECTIVE-9-2014 - Social Platform on Reflective Societies

Total cost: EUR 1,039,266.23

EU contribution: EUR 998,640

Objective

Through a comprehensive perspective that includes the most relevant social and political connections, the project aims to address the proposed topic from a double standpoint, namely, an analytical as well as a public policy perspective. WF start from the idea that since the second half of the last century culture has experienced a profound mutation, through which its position and role in the social dynamics have been transformed. Whereas it was previously confined to a purely super-structural position, it now constitutes an essential basis of today's society. In the context of cultural digitization and globalization the entire cultural ecosystem has changed, which has radically altered - and at the same time, intensified - the relationship between cultural identity, cultural heritage and cultural expression.

Coordinator

Universitat De Barcelona - EU contribution: EUR 224,425

UK Participants

University Of Sussex - EU contribution: EUR 146,500

University Of Glasgow

DANDELION: Promoting EU-funded projects of inclusive, innovative and reflective societies

Project reference: 69379D

H2020-EU.3.6. - SOCIETAL CHALLENGES - Europe In A Changing World - Inclusive, Innovative And Reflective Societies
From 2016-04-01 to 2018-03-31, ongoing project

REFLECTIVE-8-2015 - Communication and dissemination platform

Total cost: EUR 979,438.50

EU contribution: EUR 979,432

Objective

Dandelion will promote the work done by inclusive, innovative and reflective societies' projects on a local, regional and European level by developing and implementing a series of innovative and exciting communications activities aiming to inform, educate and entertain a wide cross section of the European population, policy makers, academics and media. By placing European economic and financial reform, the problems young people face in Europe, cultural heritage, European values and diversities, the EU's role as a global actor and the new forms of public sector innovation at the heart of these activities, by involving established science educators, by creating clear lines of communication between projects and named mass media and by utilising novel communications, Dandelion will ensure that inclusive, innovative and reflective societies' ambitious philosophy is given the highest profile.

Coordinator

International Environment And Quality Services North Greece Ltd - EU contribution: EUR 180 312,5

UK Participants

Insight Publishers Limited - EU contribution: EUR 106,562.50

DigiArt: The Internet of Historical Things and Building New 3D Cultural World

Project reference: 66506D

Funded under: H2020-EU.3.6.3. - Reflective societies - cultural heritage and European identity

From 2015-06-01 to 2018-05-31, ongoing project

REFLECTIVE-7-2014 - Advanced 3D modelling for accessing and understanding European cultural asset

Total cost: EUR 3,056,765

EU contribution: EUR 2,354,147.50

Objective

DigiArt seeks to provide a new, cost efficient solution to the capture, processing and display of cultural artefacts. It offers innovative 3D capture systems and methodologies, including aerial capture via drones, automatic registration and modelling techniques to speed up post-capture processing (which is a major bottleneck), semantic image analysis to extract features from digital 3D representations, a "story telling engine" offering a pathway to a deeper understanding of art, and also augmented/virtual reality technologies offering advanced abilities for viewing, or interacting with the 3D models.

Coordinator

Liverpool John Moores University - EU contribution: EUR 800,000

UK Participants

Vulcanuav Limitex (Scotland) - EU contribution: EUR 149,687.50

EMOTIVE: Emotive Virtual cultural Experiences through personalized storytelling

Project reference: 727182

H2020-EU.3.6.3.1. - Study European heritage, memory, identity, integration and cultural interaction and translation, including its representations in cultural and scientific collections, archives and museums, to better inform and understand the present by richer interpretations of the past.

From 2016-11-01 to 2019-10-31

CULT-COOP-08-2016 - Virtual museums and social platform on European digital heritage, memory, identity and cultural interaction.

Total cost: EUR 2,646,447.50

EU contribution: EUR 2,643,447.50

Objective

Storytelling applies to nearly everything we do. Everybody uses stories, from educators to marketers and from politicians to journalists to inform, persuade, entertain, motivate or inspire. In the cultural heritage sector, however narrative tends to be used narrowly, as a method to communicate to the public the findings and research conducted by the domain experts of a cultural site or collection. The principal objective of the EMOTIVE project is to research, design, develop and evaluate methods and tools that can support the cultural and creative industries in creating Virtual Museums which draw on the power of 'emotive storytelling'.

Coordinator

Exus Software Ltd, London - EU contribution: EUR 489,625

UK Participants

University Of York - EU contribution: EUR 210,262.50

University Of Glasgow

GIFT: Meaningful Personalization of Hybrid Virtual Museum Experiences Through Gifting and Appropriation

Project reference: 72704

H2020-EU.3.6.3.1. - Study European heritage, memory, identity, integration and cultural interaction and translation, including its representations in cultural and scientific collections, archives and museums, to better inform and understand the present by richer interpretations of the past.

From 2017-01-01 to 2019-12-31

CULT-COOP-08-2016 - Virtual museums and social platform on European digital heritage, memory, identity and cultural interaction.

Total cost: EUR 2,440,300

EU contribution: EUR 2,440,300

Objective

"A main challenge with the development of virtual museums is establishing meaningful user experiences that allow for personal, complex and emotional encounters with art and cultural heritage. The GIFT project suggests creating meaningful personalization through digital gifting and emotional appropriation: Designs for allowing visitors to create their own museum tours as digital "mixtapes", and to play with technologies that measure emotional responses to artwork as a playful re-appropriation of museum spaces. We aim to accommodate the complex ways in which users may confront art and heritage content, and engage users to participate and share experiences that are emotionally poignant and personally profound.

Coordinator

Universitetet I Kobenhavn, Denmark - EU contribution: EUR 729,630

UK Participants

Blast Theory - EU contribution: EUR 325,710

The University Of Nottingham - EU contribution: EUR 598,110

GRAVITATE: Geometric Reconstruction and Novel Semantic Reunification of Cultural Heritage Objects

Project reference: 665155

Funded under: H2020-EU.3.6.3. - Reflective societies - cultural heritage and European identity

From 2015-06-01 to 2018-05-31, ongoing project

REFLECTIVE-7-2014 - Advanced 3D modelling for accessing and understanding European cultural asset

Total cost: EUR 2,593,440

EU contribution: EUR 2,593,440

Objective

The overall objectives of the GRAVITATE project are to create a set of software tools that will allow archaeologists and curators to reconstruct shattered or broken cultural objects, to identify and re-unify parts of a cultural object that had been separated across collections and to recognise associations between cultural artefacts that will allow new knowledge and understanding of past societies to be inferred. The project involves, as partners, a world-renowned museum, an archaeology institute, and research partners working in the manipulation of 3-D objects, semantic analysis and ICT integration. The project is driven by the needs of the archaeological institutes, exemplified by a pertinent use case, the Salamis collection shared between Cyprus and the British Museum.

Coordinator

Highfield, University Of Southampton - EU contribution: EUR 661,902.50

UK Participants

British Museum - EU contribution: EUR 407,382.50

Multimodal Scanning of Cultural Heritage Assets for their multi-layered digitisation and preventive conservation via spatiotemporal 4D Reconstruction and 3D Printing

From 2015-10-01 to 2018-09-30, ongoing project

REFLECTIVE-7-2014 - Advanced 3D modelling for accessing and understanding European cultural asset

Total cost: EUR 3,762,760

EU contribution: EUR 3,417,760

Objective

Scan4Reco will develop a novel portable, integrated and modular solution for customized and thus cost-effective automatic digitization and analysis of cultural heritage objects (CHOs), even in situ. A multi-sensorial 3D scanning - facilitated by a mechanical arm – will collect multi-spectra data and then, a hierarchical approach for 3D reconstruction of CHOs will be applied, enabling multi-layered rendering, advancing both analysis and 3D printing procedures. The goal will be to create highly accurate digital surrogates of CHOs, providing also detailed insight over their surface and also the volumetric structure, material composition and shape/structure of underlying materials, enabling rendering either via visualization techniques or via multi-material 3D printing.

Coordinator

Centre for Research and Technology Hellas (Greece) - EU contribution: EUR 750,000

UK Participants

Research For Science, Art And Technology (RFSAT) LTD - EU contribution: EUR 322,500

PLUGG6: Pluggable Social Platform for Heritage Awareness and Participation

Project reference: 726765

H2020-EU.3.6.3.1. - Study European heritage, memory, identity, integration and cultural interaction and translation, including its representations in cultural and scientific collections, archives and museums, to better inform and understand the present by richer interpretations of the past.

From 2016-12-01 to 2019-11-30

CULT-COOP-08-2016 - Virtual museums and social platform on European digital heritage, memory, identity and cultural interaction.

Total cost: EUR 2,374,437.50

EU contribution: EUR 2,374,437.50

Objective

Pluggable Social Platform for Heritage Awareness and Participation (PLUGGY) will support citizens in shaping cultural heritage and being shaped by it. PLUGGY will enable them to share their local knowledge and everyday experience with others. The participation will include the contribution of cultural institutions and digital libraries, building extensive networks around a common interest in connecting past, present and future. PLUGGY frames its objectives around the Faro Convention, in line with new social paradigms which declare heritage as an asset and a responsibility for all, aiming to encompass greater democratic participative actions with concern for the local and the everyday. The PLUGGY Social Platform will facilitate a continuing process for creating, modifying and safeguarding heritage where citizens will be prosumers and maintainers of cultural activities.

Coordinator

Institute Of Communication And Computer Systems, Greece - EU contribution: EUR 462,500

UK Participants

Imperial College Of Science Technology And Medicine - EU contribution: EUR 330,500

UNREST: Unsettling Remembering and Social Cohesion in Transnational Europe

Project reference: 69352C

From 2016-04-01 to 2019-03-31, ongoing project

REFLECTIVE-5-2015 - The cultural heritage of war in contemporary Europe

Total cost: EUR 2,489,648.75

EU contribution: EUR 2,489,648.75

Objective

The main purpose of this project is to deliver new empirical yet also theoretically informed knowledge of those memory agents, practices and contexts capable of countering fixed and essentialist war and conflict memories, opening them to reflexive reinterpretation and change. Theoretically, the project will develop the concept of an agonistic ethico-political mode of remembering as distinct from the antagonistic and cosmopolitan modes, and provide a thick description of their defining characteristics. A related aim is to assess which of the two reflective modes, the cosmopolitan or the agonistic best contributes to a shared European ethico-political framework and transnational solidarity. Empirically, the project will test the different ethico-political modes of remembering in contemporary heritage discourses and practices by different memory milieus located at various territorial scales in relation to some of the armed conflicts of the 20th century with an enduring legacy.

Coordinator

Ruhr-Universitaet Bochun - EU contribution: EUR 519,000

UK Participants

University Of Bath - EU contribution: EUR 798,090

In addition to these 14, there were a further 27 funded via the following strands and sub-strands:

- H2020-EU.1.3.1. - Fostering new skills by means of excellent initial training of researchers
- H2020-EU.1.3.2. - Nurturing excellence by means of cross-border and cross-sector mobility
- H2020-EU.1.3.3. - Stimulating innovation by means of cross-fertilisation of knowledge
- H2020-EU.1.3.5. - Specific support and policy actions
- H2020-EU.1.4.1.1. - Developing new world-class research infrastructures
- H2020-EU.1.4.1.2. - Integrating and opening existing national and regional research infrastructures of European interest
- H2020-EU.1.4.1.3. - Development, deployment and operation of ICT-based e-infrastructures
- H2020-EU.2. - PRIORITY 'Industrial leadership'
- H2020-EU.2.1.1.4. - Content technologies and information management: ICT for digital content, cultural and creative industries
- H2020-EU.2.1.3. - Leadership in enabling and industrial technologies – Advanced materials
- H2020-EU.2.1.3.4. - Materials for a sustainable, resource-efficient and low-emission industry
- H2020-EU.2.1.3.5. - Materials for creative industries, including heritage
- H2020-EU.2.1.3.1. - Cross-cutting and enabling materials technologies

These are summarised in the table below – note that this table contains details of partners outside England – amounts to non-England partners have **not** been included in the above total.

Title	Sub-Title	EU Grant	Lead Partner (grant)	UK Partners (grant)
AniAge	High Dimensional Heterogeneous Data based Animation Techniques for Southeast Asian Intangible Cultural Heritage Digital Content	1,705,500	Bournemouth University: 1,120,500,	
ArchSci2020	Archaeology on the Edge: Northern Europe and the Circumpolar World	4,074,239.16	University Of York: 1,093,151.50	
CHEurope	Critical Heritage Studies and the Future of Europe – towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management	3,867,560	Goeteborgs Universitet: 790,977.96	University College London: 819,863.60
CHODId	Cultural Heritage of Dictatorship in	195,454.30	University of Cambridge:	

	Albania		195,454.30	
CHRISLA.	Christian Diversity in Late Antique Sirmium (ca 350 – ca 450): A Historical, Literary and Theological Study	183,454.30	The University of Exeter: 183,454.30	
FRAMA.	Flood Risk Assessment and mitigation for Masonry Arch Bridges	183,454.30	Imperial College of Science Technology and Medicine: 183,454.30	
Garibaldinism	Garibaldinism and radicalism: Traditions of transnational war volunteering in Southern Europe, 1861-1930	183,454.30	University of Leeds: 183,454.30	
HAHPEX	House and home: physical and emotional comfort in the country house, England and Sweden c.1680-182•	183,454.30	Manchester Metropolitan University: EUR 183,454.30	
Hyksos Enigma	The Enigma of the Hyksos	2,446,817	Oesterreichische Akademie Der Wissenschaftee: 1,957,506.50	Bournemouth University: 489,312.5,
ICH-Bildung	The Impact of Intangible Cultural Heritage (ICH) in formal, non-formal and informal education and its contribution to the Key Competences for Lifelong Learning in the EU Reference Framework	195,454.30	University of Brighton: 195,454.30,	
IPERION CH	Integrated Platform for the European Research Infrastructure ON Cultural Heritage	7,994,987.70	Consiglio Nazionale Delle Ricerche: EUR 1,625,500	British Museum: 300,134.13; The National Gallery: 370,000,
MAGELLAN	MAGELLAN. The World, Your Playground.	1,733,375	Exus Software Ltd: 616,875,	
Mapping Anna	The Politics of Cultural Exchange: Anna of Denmark and the Uses of European Identity	195,454.30	Brunel University London: 195,454.30	
MEDICINE	Indigenous concepts of health and healing in Andean populations: understanding the relevance of traditional MEDICINE in a changing world	217,708.00	University of York: 217,708.00	
METAPHOR	People, Space and Time: Understanding metaphors in sustaining cultural landscapes	195,454.30	University of York EUR 195,454.30	
MuseCoP4DP	Design Thinking for Digital Heritage: Developing Communities of Design Practice for Visitor Experience	195,454.30	University Of Leicester: 195,454.30	
NACCA	New Approaches in the Conservation of Contemporary Art	3,812,140.30	Universiteit Maastricht	<i>University Of Glasgow; Tate Gallery: 273,287.83</i>
NANO-RESTART	NANOMaterials for the REStoration of works of ART	7,918,392	Consorzio Interuniversitario Per Lo Sviluppo Dei Sistemi A Grande Interfase - 1,214,902.25	University College London: 751,386; Tate Gallery: 400,000
PARTHENON	Pooling Activities, Resources and Tools for Heritage E-research Networking, Optimization and Synergies	11,999,71C,	Pin soc.cons. A r.l. - Servizi Didattici E Scientifici Per L	King's College London: 363,050

			Universita Di Firenze: EUR 2,386,000	
Polyphemus	Towards a new framework for reception: Gongora's poetics, 'new' readers and the material world	195,454.30	<i>The Queen's University of Belfast</i>	
REAV	Recognition and Enrichment of Archival Documents	8,220,714.50	Universitaet Innsbruck: EUR 1,118,150,	University College London: 595,693.75; University of London: 729,380
RES.CO.PART	Research Consultation and Participation: developing a tool for managing cultural heritage and landscape	183,454.30	University of Newcastle Upon Tyne: 183,454.30	
TEMPERA	Teaching Emerging Methods in Palaeoproteomics for the European Research Area	2,186,974.30	Kobenhavns Universitet	University Of York: 273,287.83; Devro Plc: 273,287.83
Terpsichore	Transforming Intangible Folkloric Performing Arts into Tangible Choreography	1,845,000	National Technical University Of Athens - NTU9	Imperial College Of Science Technology and Medicine: 229,500; Exus Software Ltd: 216,000
Trash-2-Casa	Designed high-value products from zero-value waste textiles and fibres via design driven technologies	7,933,460	SP Sveriges Tekniska Forskningsinstitut a.	University of the Arts London: 750,070
WARMUSIX	The War on Music. Heritage, Islam and Peacekeeping in relation to the Islamistattacks in MaLR	183,454.30	King's College London: 183,454.30	
YorNight	York: City of the Past, City of the Future	157,740	University of York: 125,000	York Museums and Gallery Trust: 32,740

More detail on some of these projects can be found below:

IPERION CH: Integrated Platform for the European Research Infrastructure ON Cultural Heritage

Project ID: 654028

Funded under: H2020-EU.1.4.1.2. - Integrating and opening existing national and regional research infrastructures of European interest

From 2015-05-01 to 2019-04-30, ongoing project

Total cost: EUR 8,157,487.73

EU contribution: EUR 7,994,987.73

Objective

IPERION CH aims to establish the unique pan-European research infrastructure in Heritage Science by integrating national world-class facilities at research centres, universities and museums. The cross-disciplinary consortium of 23 partners (from 12 Member States and the US) offers access to instruments, methodologies and data for advancing knowledge and innovation in the conservation and restoration of cultural heritage. Fourth in a line of successful projects (CHARISMA-FP7, Eu-ARTECH-FP6 and LabS-TECH network-FP5), IPERION CH widens trans-national access by adding new providers with new expertise and instruments to the three existing complementary platforms ARCHLAB, FIXLAB and MOLAB.

Coordinator

Consiglio Nazionale Delle Ricerche - EU contribution: EUR 1,625,500

UK Participants

British Museum - EU contribution: EUR 300,130.80

National Gallery - EU contribution: EUR 370,000

NACCA: New Approaches in the Conservation of Contemporary Art

Funded under: H2020-EU.1.3.1. - Fostering new skills by means of excellent initial training of researchers

Project ID: 642892

From 2015-06-01 to 2019-05-31, ongoing project

Total cost: EUR 3,812,140.80

EU contribution: EUR 3,812,140.80

Objective

The importance of European cultural heritage has been generally acknowledged. A significant part of this heritage, however, modern and contemporary art, runs a great risk of getting lost for future generations, because it is particularly difficult to preserve. Proper care requires resolving fundamental questions concerning the identity and authenticity of modern and contemporary artworks and the consequences for their conservation, rethinking historically grown professional distinctions as those between the curator and the conservator, re-organizing the institutional ecosystem, and establishing frameworks for international, interdisciplinary and intersectoral research and training collaboration. The aim of this Marie Curie Innovative Training Network is to educate a new generation of professional curators, conservators and academic researchers who are properly equipped to face these challenges.

Coordinator

Universiteit Maastricht

UK Participants

Tate Gallery - EU contribution: EUR 273,287.88

University Of Glasgow

NANOREST ART: NANOMaterials for the REStoration of works of ART

Project ID: 646063

Funded under: H2020-EU.2.1.3.1. - Cross-cutting and enabling materials technologies; H2020-EU.2.1.3.5. - Materials for creative industries, including heritage

Total cost: EUR 9,178,647.25

EU contribution: EUR 7,918,397

Objective

Currently there is a lack of methodologies for the conservation of modern and contemporary artworks, many of which will not be accessible in very short time due to extremely fast degradation processes. The challenge of NANORESTART (NANOMaterials for the REStoration of works of ART) will be to address this issue within a new framework with respect to the state of the art of conservation science. NANORESTART is devoted to the development of nanomaterials to ensure long term protection and security of modern/contemporary cultural heritage, taking into account environmental and human risks, feasibility and materials costs. The market for conservation of this heritage is estimated at some €5billion per year, and could increase by a significant factor in the next years due to the wider use of nanomaterials.

Coordinator

Consorzio Interuniversitario Per Lo Sviluppo Dei Sistemi A Grande Interfaseuk

UK Participants

University College London - EU contribution: EUR 751,386

Tate Gallery - contribution: EUR 400,000

European Research Council

The ERC's mission is to encourage the highest quality research in Europe through competitive funding and to support investigator-driven frontier research across all fields, on the basis of scientific excellence. The ERC complements other funding activities in Europe such as those of the national research funding agencies, and is a flagship component of Horizon 2020.

The following 12 projects were found by searching the ERC projects database using “**heritage**” and “**conservation**” as keywords. More details of these are found after this table.

Project	Grant Recipient	EU Grant	Start Date	End Date
AAREA: The Archaeology of Agricultural Resilience in Eastern Africa	University Of York, United Kingdom	1,196,701	2014-02-01	2018-01-31
CArchipelago: The Carceral	University Of Leicester, United Kingdom	1,492,870	2013-03-01	2018-02-28

Archipelago: transnational circulations in global perspective, 1415-1960	Kingdom			
CORREL-CT: Correlative tomography	The University Of Manchester, United Kingdom	2,926,425	2016-11-01	2021-10-31
HERITAGE: Cultural Heritage and Economic Development in International and European Law	Lancaster University, United Kingdom	485,138	2015-05-01	2018-08-31
HERITAGE: Monumental Art of the Christian and Early Islamic East: Cultural Identities and Classical Heritage	The Chancellor, Masters And Scholars Of The University Of Oxford, United Kingdom	2,350,533	2016-09-01	2021-08-31
IMPACT: From Late Medieval to Early Modern: 13th to 16th Century Islamic Philosophy And Theology	The Chancellor, Masters And Scholars Of The University Of Oxford, United Kingdom	1,292,502	2010-12-01	2016-09-30
Integrating Turkish: Beyond East and West: Developing and Documenting an Evolving Transcultural Musical Practice	University Of Bristol, United Kingdom	2,000,000	2015-09-01	2020-08-31
IPCWPPB: "Indigeneity in the Contemporary World: Performance, Politics and Belonging"	Royal Holloway And Bedford New College, United Kingdom	2,363,323	2009-04-01	2014-11-30
MUYA: The Multimedia Yasna	School Of Oriental And African Studies, University Of London, United Kingdom	2,499,618	2016-10-01	2021-09-30
Old Hispanic Office: Shaping text, Shaping melody, Shaping experience in and through the Old Hispanic office	University Of Bristol, United Kingdom	1,470,658	2013-02-01	2018-01-31
PAST: Pre-Columbian Amazon-Scale Transformations	The University Of Exeter, United Kingdom	1,723,005	2014-07-01	2018-06-30
SFS: Situating Free Speech: European parrhesias in comparative perspective	The Chancellor, Masters And Scholars Of The University Of Cambridge, United Kingdom	1,954,606	2016-06-01	2021-05-31
TOTAL		21,755,379		

More details of these projects are below:

CArchipelago

This project centres ‘the carceral archipelago’ in the history of the making of the modern world. It analyses the relationships and circulations between and across convict transportation, penal colonies and labour, migration, coercion and confinement. It incorporates all the global powers engaged in transportation for the purpose of expansion and colonization - Europe, Russia, Latin America, China, Japan – over the period from Portugal’s first use of convicts in North Africa in 1415 to the dissolution of Stalin’s gulags in 1960.

CORREL-CT

The vision is firstly, to develop correlative tomography to radically increase the nature and level of information (morphological, structural and chemical) that can be obtained for a 3D volume of interest (VoI) deep within a material or component by coupling non-destructive (3D+time) X-ray tomography with destructive (3D) electron tomography and, secondly to exploit this new approach to shed light on damage accumulation processes arising under demanding conditions. Correlative tomography will provide a much richer multi-faceted hierarchical picture of materials behaviour from life science to food science from geology to cultural heritage.

HERITAGE (1)

Can states promote economic development without infringing upon their cultural heritage? Although economic globalization and international economic governance have spurred a more intense dialogue and interaction among nations - potentially promoting cultural diversity and providing the funds to recover and preserve cultural heritage -

these phenomena can also jeopardize the cultural wealth of nations. Trade in cultural products can lead to cultural homogenization and even to cultural hegemony. In parallel, foreign direct investments have an unmatched penetrating force with the ultimate capacity of changing landscapes and erasing memory.

HERITAGE (2)

This project will analyse the monumental art (large decorative programmes on buildings) of two areas of the former eastern Roman Empire which came under Islamic rule but which have never been the subject of an integrated comprehensive study: Egypt and Syro-Palestine (modern Syria, Jordan, Lebanon, and Israel/Palestine). It aims to determine systematically how the strength and nature of the local 'classical' (Greco-Roman) traditions and expressions of identities influenced monumental art in these regions during Late Antiquity (AD 250–750), the period of transition from paganism to Christianity and, in turn, to Islam.

IPCWPPB

"This project explores how indigeneity is expressed and understood in our complex, globalising world. It asks why indigeneity has accumulated immense symbolic and ideological capital in Western societies when indigenous cultures are among the most disenfranchised in modern times, often still struggling for social justice after centuries of colonisation. Specifically, I ask what indigeneity has come to mean in particular places and at key moments, and what kind of cultural, political, ethical and aesthetic issues are negotiated within its canvass.

Integrating Turkish

For composers in Turkey today, the urge to integrate the beauties of Turkey's rich musical heritage into contemporary concert music has become almost an imperative. But differences in tuning, texture, and between oral and notated orientations to performance have presented seemingly intractable obstacles. This project systematises practical processes essential for the creation of a new, East-West strand of contemporary music and opera.

MUYA

What exactly are the words which priests recite in the Yasna, the core ritual of one of the most ancient and influential living religions, Zoroastrianism? What is their meaning and how do they relate to the ritual actions? The Yasna is significant for our cultural heritage not only because of its influential thought system which arguably impacted on post-exilic Judaism, nascent Christianity and Islam, but also because with parts of it going back to the 2nd millennium BCE, it is the oldest witness to Iranian languages. Its full appreciation, however, is severely hampered by the presence of outdated editions and translations or by their absence altogether.

Old Hispanic Office

Scholars have neglected Iberia's early-medieval Christian liturgy, reflecting the insurmountable difficulties the non-pitch-readable music notation presents for conventional methodologies. This project's trans-disciplinary methodology integrates the study of melody and text across the Old Hispanic liturgy for the first time. With theologians and musicologists, I will explore the potential the Old Hispanic chants had for promoting a particular religious experience within an almost-forgotten liturgy.

SFS

Recent tragic events in France and Denmark, and the debates and reactions which have followed them, have once again brought centre stage enduring questions surrounding 'free speech' in contemporary Europe: when and how can speech be 'free'? With what consequences? Why and how does this come to matter differently to people in particular social and historical contexts? And what, if anything, is distinctive about Europe in this regard? Free speech has long been a topic that has attracted extensive and sustained theoretical attention, definition and critical discussion in the fields of legal studies, philosophy and political science.

AAREA

"The twin concepts of sustainability and conservation that are so pivotal within current debates regarding economic development and biodiversity protection both contain an inherent temporal dimension, since both refer to the need to balance short-term gains with long-term resource maintenance. Proponents of resilience theory and of development based on 'indigenous knowledge' have thus argued for the necessity of including archaeological, historical and palaeoenvironmental components within development project design.

IMPACT

IMPACT will make accessible the crucially important, but much neglected 13th–16th century Islamic intellectual history on a broad scale by establishing for the first time, through an integrated database on Islamic philosophy, theology, and related fields, the bio-bibliographical data necessary for systematic research in these areas, which will fundamentally transform the quality of scholarship. The project is frontier research in the primary sense of the term, as it goes where few have gone before: the late medieval Islamic history has long been perceived as one of decline, leading to the assumption that there is little in late medieval and early modern Islam that is new or worth studying.

KFI

"This project promises to reconfigure the relation between the practice of academic inquiry in the human sciences and the knowledge to which it gives rise. Conventional research protocols expect the scholar to treat the world as reserve from which to draw empirical material for subsequent interpretation in light of appropriate theory. Against this, we will establish and trial an alternative procedure whereby theory is not applied after the fact, to a corpus of material already gathered, but rather grows from our direct, practical and observational engagements with the stuff of the dwelt-in world.

PAST

"The protection of rainforests and the development of sustainable land-use practices in the humid tropics are of global significance because these forests represent a major reservoir of biodiversity and are of crucial importance for the regulation of Earth's climate. A sound understanding of the historical role of humans in shaping Amazonian landscapes and to what extent Amazonian forests were resilient to historical disturbance is critical to make informed policy decisions about sustainable Amazonian futures. However, the nature and scale of pre-Columbian land use and its modern legacy on Amazonian landscapes are among the most debated topics in New World archaeology, palaeoecology and conservation.

Life / Life Plus

Extensive searches for all periods produced projects focused only on the “natural” heritage – of which there were many – 118 with the keyword “**conservation**” and 40 with the keyword “**heritage**”. It was not felt that any of these were relevant to the definition of heritage which is the focus of this research.

It is noted that the **National Trust** has been a direct or indirect recipient of EU funds from this programme – including the four projects below, which are also focused on the natural heritage and so have not therefore been included in the totals for this report:

<i>Reference number</i>	<i>Title</i>	<i>Year</i>	<i>Amount of co-financing</i>	<i>Duration</i>	<i>Partners</i>
LIFE08 NAT/UK/0 00199	The Alde-Ore Estuary - Securing a sustainable future for wildlife	2009	€533,145.00	01-APR-2010 to 31-MAR -2014	NT & RSPB
LIFE08 NAT/UK/0 00202	MoorLIFE - MoorLIFE: Active blanket bog restoration in the South Pennine Moors	2009	€5,018,142.00	01-APR-2010 to 30-APR -2015	Coordinating Beneficiary: Peak District National Park Authority; NT & various others
LIFE12 NAT/UK/0 00869	LIFE+ Improving the conservation status of the little tern in the UK	2012	€1,939,889.00	02/09/2013 to 31/08/2018	Coordinating Beneficiary: RSPB; NT & various others
LIFE12 ENV/UK/0 00731	ObservaTREE	2012	€1,387,583.00	01/10/2013 to 01/10/2017	Coordinating Beneficiary: Forestry Commission; NT, FERA, Woodland Trust

Other programmes

The research did not uncover any significant other sources of EU funds for the heritage sector.

However, it is possible that there may have been some under programmes such as the **COSME Programme** (2014-2020). In addition, some funding may have come to the sector in England via initiatives such as **European Heritage Days**, the **EU Prize for Cultural Heritage** and the **European Heritage Label**. Information on these initiatives can be provided if this was deemed to be useful.

A Historic England staff member noted that Birmingham, Leicester, and Nottingham universities have recently secured a 5 year tranche of funding from **AHRC (Midlands 3 Cities)** for PhD research and this included various heritage related PhDs at Leicester (Urban History Department). While it is possible that some of the AHRC funding may have originated from the EU, it has not been possible to explore this area of EU funding as part of this research.

Geoffrey Brown
Euclid International
 March 2017