

HistBEKE Classified bibliography

The methodology used for this bibliography is described in the HistBEKE recommendations report, Section 3.3. Where subdivisions of categories (particularly in relation to building types and periods/styles) did not map consistently to the literature, they have not been applied. The contents will inevitably be incomplete. For further development, see Recommendation 3a in the main report.

Architecture/Buildings

Building categories and types

Agriculture and subsistence

Aston, M, Eccleston, M, Forbes, M, Hall, T. 2012. Medieval Farming in Winscombe Parish in North Somerset. Somerset Archaeology and Natural History Society Proceedings, 155, 79-144.

Flatman, J. 2017. Listing Selection Guide: Agricultural Buildings. Historic England, Swindon.

Holyoak, V., Tunnicliffe, S. 2017. The Adaptive Reuse of Traditional Farm Buildings : Historic England Advice Note 9. Historic England, Swindon.

Partington, Adam 2015. The Greater Lincolnshire Farmstead Assessment Framework: Guidelines for Best Practice. Historic England, Swindon.

Pickles, D. 2017. Adapting Traditional Farm Buildings: Best Practice Guidelines for Adaptive Reuse. Historic England, Swindon.

Pickles, D. 2017. The Maintenance and Repair of Traditional Farm Buildings: A Guide to Good Practice. Historic England, Swindon.

Crop-related buildings

Edwards, B. 2012. Three Hampshire barns. Historic Farm Buildings Group Review, 13, 16-19.

Edwards, B. 2017. Barns: Use, Re-use and Misconceptions. The Building Conservation Directory. Online <https://www.buildingconservation.com/articles/barns/barns.htm>.

Grundy, J. 2012. Staddles and rick stands. Bromyard and District Local History Society Journal, 34, 19-20.

Horsfall-Turner, O. 2012. Bexwell Barn, Bexwell, Norfolk: Analysis and Interpretation. Historic England, Swindon.

Impey, E. 2017. The Great Barn of 1425-7 at Harmondsworth, Middlesex. Historic England, Swindon.

Impey, E., Belford, P. 2017. The Lost Medieval Barn of Abingdon Abbey at Cumnor. Oxoniensia, 82, 35.

Rossi, A. 2012. A tale of two barns: Paston and Waxham. Ancient Monuments Society Transactions, 56, 35-53.

Rossi, A. 2013. Paston Barn. Ancient Monuments Society Transactions, 57, 117-0.

Livestock accommodation

Gould, D. R. 2016. Rabbit warrens of South-West England : landscape context, socio-economic significance and symbolism. PhD, University of Exeter.

Lane, R. 2016. The Riding House, St Giles House, Wimborne St Giles, Dorset: Building Investigation. Historic England, Swindon.

McCann, J., McCann, P. 2012. More Dovecots in Historical Somerset, with other evidence of early pigeon-keeping. Somerset Archaeology and Natural History Society Proceedings, 155, 67-77.

Walker, P. 2012. Bee boles in Dorset and Somerset. Somerset and Dorset Notes and Queries, 37, March, 101-110.

Stables and cart sheds

Peters, J. E. C. 2013. Stables in eastern Herefordshire. Woolhope Naturalists Field Club Trans, 61, 86-94.

Warrener's lodges

Stanford, C. 2014. The Warren house, Kimbolton, Cambridgeshire: A rare & interesting survival. Transactions of the Ancient Monuments Society, 58, 60-86.

Farmhouses

Cann, J., Rolf, B. 2012. Bidwell Barton, Newton St Cyres. Devonshire Association Transactions, 144, 371-378.

Clark, D. 2012. Mill Farm, Church Enstone. South Midlands Archaeology Journal, 42, 62-66.

Field, N. 2013. Ducksworth Farm, Stagsden, Bedfordshire. South Midlands Archaeology Journal, 43 17-18.

Fletcher, T. 2013. Gate House Farm, Culworth, Northants. South Midlands Archaeology Journal, 43, 45.

Hunting buildings (new category)

McCann, J., Ryan, P., Davies, B. 2014. Buildings of the deer hunt to 1642, Part 1. Ancient Monuments Society Transactions, 58, 28-59.

McCann, J., Ryan, P., Davies, B. 2015. Buildings of the deer hunt to 1642, Part 2. Ancient Monuments Society Transactions, 59, 49-69.

Commemorative

Cemeteries

Amadei, G. L. 2014. The evolving paradigm of the Victorian cemeteries : their emergence and contribution to London's urban growth since 1833. PhD, University of Kent.

Barrett, R. 2016. Saving Cemeteries. Historic Churches. Online
<<https://www.buildingconservation.com/articles/saving-cemeteries/saving-cemeteries.htm>>

Newman, B. 2017. A Nanolime Case Study: The City of London Cemetery entrance screen. Historic Churches. Online <https://www.buildingconservation.com/articles/nano-lime/nano-lime.htm>

Monuments (general)

Kapridaki, C., Verganelaki, A., Dimitriadou, P., Maravelaki-Kalaitzaki, P. 2018. Conservation of Monuments by a Three-Layered Compatible Treatment of TEOS-Nano-Calcium Oxalate Consolidant and TEOS-PDMS-TiO₂ Hydrophobic/Photoactive Hybrid Nanomaterials. *Materials*, 11, 5.

Lawrence, A. 2014. Cleaning Marble Monuments. *The Building Conservation Directory*. Online <https://www.buildingconservation.com/articles/cleaning-marble-monuments/cleaning-marble-monuments.htm>.

Marszalek, M. 2016. Identification of secondary salts and their sources in deteriorated stone monuments using micro-Raman spectroscopy, SEM-EDS and XRD. *Journal Of Raman Spectroscopy*, 47, 12, 1473-1485.

Funerary monuments

Litten, J. 2015. Ledger Stones. *Historic Churches*. Online <https://www.buildingconservation.com/articles/ledger-stones/ledger-stones.htm>.

Strachey, S. 2017. Church Monuments and Their Environment. *Historic Churches*. Online <https://www.buildingconservation.com/articles/church-environment-monuments/church-environment-monuments.htm>.

Strachey, S. 2013. Churchyard Monuments. *Historic Churches*. Online <https://www.buildingconservation.com/articles/churchyard-monuments/churchyard-monuments.htm>.

Wilhelm, K., Viles, H., Burke, O., Mayaud, J. 2016. Surface hardness as a proxy for weathering behaviour of limestone heritage: a case study on dated headstones on the Isle of Portland, UK. *Environmental Earth Sciences*, 75, 931, 1-16.

Public monuments

Archer, G. 2013. *Public sculpture in Britain: a history*. Frontier Publishing, Norwich.

Carpenter, E. 2014. *The London Stones: Marking the City of London's Jurisdiction over the Thames and Medway*. Historic England, Swindon.

Franklin, G. 2016. *Post-War Public Art: Protection, Care and Conservation*. Historic England, Swindon.

McIntosh, A. 2014. 'It was the heart of the town' : two public monuments, cultural memory and oral histories in Walkden and Hastings. PhD, University of Brighton.

Pearson, L. 2016. *Public Art 1945-95: Introductions to Heritage Assets*. Historic England, Swindon.

Smith, J. F. H. 2013. William Stukeley in Stamford: His Houses, Gardens and a Project for a Palladian Triumphal Arch Over Barn Hill. *The Antiquaries Journal*, 93, 353-400.

Sou, L. 2016. *Church of St Edward and the Market Place, Leek, Staffordshire: Geospatial Survey of Standing Medieval Cross*. Historic England, Swindon.

War memorials

Historic England. 2015. *The Listing and Grading of War Memorials*. Historic England, Swindon.

Historic England. 2015. Listing War Memorials in England: A Guide for Volunteers. Historic England, Swindon.

Manners, J. 2014. Saving Oldham's War Memorial. Historic Churches. Online
<https://www.buildingconservation.com/articles/oldham-war-memorial/oldham-war-memorial.htm>.

Miller, J. 2017. Conserving War Memorials: Structural Problems and Repairs. Historic England, Swindon.

Moreton, F. Reynolds, C. 2016. The Conservation of War Memorial Inscriptions. Historic Churches. Online
<https://www.buildingconservation.com/articles/war-memorial-inscriptions/war-memorial-inscriptions.htm>.

Pickles, D. 2015. The Conservation, Repair and Management of War Memorials. Historic England, Swindon.

White, J. 2016. Conservation and Management of War Memorial Landscapes. Historic England, Swindon.

Willett, C. 2017. Conserving War Memorials: Cleaning. Historic England, Swindon.

Commerce and exchange buildings

Historic England. 2017. Listing Selection Guide: Commerce and Exchange Buildings. Historic England, Swindon.

Sharples, J. 2015. Built on Commerce: Liverpool's Central Business District. Historic England, Swindon.

Smith, J. 2015. Behind the Veneer: South Shoreditch – The Furniture Trade and its Buildings. Historic England, Swindon.

Shops and shopping

Morrison, K. 2015. Woolworth's: 100 Years on the High Street. Historic England, Swindon.

Morrison, K. 2016. Shopping Parades: Introductions to Heritage Assets. Historic England, Swindon.

Markets and exchanges

Orbell, J. 2017. A handsome and substantial building : a history of Bury St Edmunds Corn Exchange. Tailor's End Press, Bury St Edmunds.

Offices

Chance, H. 2017. The factory in a garden : a history of corporate landscapes from the industrial to the digital age. Manchester University Press, Manchester.

Franklin, G. 2016. The Late 20th-Century Commercial Office: Introductions to Heritage Assets. Historic England, Swindon.

Holland, J., Jackson, I. 2013. A Monument to Humanism: Pilkington Brothers' Headquarters (1955-65) by Fry, Drew and Partners. *Architectural History*, 56, 343-386.

Kerr, R., Robinson, S. K., Elliott, C. 2016. Modernism, Postmodernism, and corporate power: historicizing the architectural typology of the corporate campus. *Management and Organizational History*, 11, 2, 123-146.

Inns and hotels

Avermaete, T., Massey, A. 2013. Hotel lobbies and lounges: The architecture of professional hospitality. Routledge, London.

Brandwood, G. 2016. Britain's Best Real Heritage Pubs: Pub Interiors of Outstanding Historic Interest. CAMRA Books, St Albans.

Brandwood, G. 2017. Real Heritage Pubs of the North West: Pub Interiors of Special Historic Interest. CAMRA Books, St Albans.

Cole, E. 2015. The Urban and Suburban Public House in Inter-War England, 1918-1939. Historic England, Swindon.

Holcombe, L. 2013. Modernisation in the metropolis : interiors, gender and luxury in the Regent Palace Hotel (1888-1935). Phd, Kingston University.

Main, J. 2013. The last years of the many inns of St Albans. *Hertfordshire's Past*, 22, Autumn, 15-21.

Marshall, G. 2013. 'Bad Beds and Worse Eating', the Restoration and Revival of the New Inn, Stowe. Records of Buckinghamshire, 53.

Marshall, G. 2012. Stowe, New Inn. South Midlands Archaeology Journal, 42, 18-19.

Menuge, Adam. 2015. Dove Cottage, Grasmere, Cumbria: Historic Building Report. Historic England, Swindon.

Morley, R. 2012. The beasts at the inn. SPAB Magazine, Autumn, 56-62.

Upson, A., David, B. 2013. The Pheasant Public House, Amersham, Bucks. South Midlands Archaeology Journal, 43, 31.

Walls, S. H., Morris, B. 2013. The Three Crowns Hotel: evidence of a medieval tenement and early 18th-century Inn clearance in High Street Chagford. Devon Archaeology Society Proceedings, 71, 99-121.

Watkins, A. 2014. Humphrey Ryddell and the Swan at Coleshill: a sixteenth-century small-town innkeeper and his inn. Warwickshire History, 15, 2, 51-71.

Clubs and lodges

Izzard, M. J. 2016. Harlestone Park, good air and good golf : a history. Martin Izzard and Northampton Golf Club, Northampton.

Tomes, J. 2012. Phyllis Court : club and manor. Phyllis Court Members' Club Ltd, Henley-on-Thames.

Warehouses

Giles, C. 2015. Storehouses of Empire: Liverpool's historic warehouses. Historic England.

Taylor, S. 2015. Manchester: The Warehouse Legacy: An Introduction and Guide. Historic England, Swindon.

Communication buildings

Historic England. 2017. Listing Selection Guide: Utilities and Communication Structures. Historic England, Swindon.

Telecommunication

Liffen, J. 2013. Telegraphy and telephones. Industrial Archaeology Review, 35, 1, 22-39.

Signalling

Minnis, J. 2012. Railway Signal Boxes: A Review. Historic England, Swindon.

Reeves, C. D. 2016. Policy for conservation of heritage railway signal boxes in Great Britain. The Historic Environment: Policy & Practice, 7, 1, 43-59.

Watchtowers

Smith, J. 2016. Coastguard Stations: Introductions to Heritage Assets. Historic England, Swindon.

Culture and entertainment buildings

Historic England. 2017. Listing Selection Guide: Culture and Entertainment. Historic England, Swindon.

Libraries

Fenton, C. B. 2013. The Library Designs of Sir Basil Spence, Glover & Ferguson. *Architectural Heritage*, 24.

Harwood, E. 2016. The English Public Library 1945-85: Introductions to Heritage Assets. Historic England, Swindon.

Hodgson, J. 2012. 'Carven stone and blazoned pane' : The Design and Construction of the John Rylands Library. *Bulletin of the John Rylands Library*, 89, 1.

Lewis, D. 2015. Developing Modernity: Giles Gilbert Scott's Design for the New Bodleian Library. *Bodleian Library Record*, 28, 1, 47-68.

Penney, C. 2016. Peter Hoare and the Hurd Library at Hartlebury Castle, Worcestershire. *Library & Information History*, 32, 1-2, 46-57.

Prizeman, O., Jones, C. B., Parisi, M., Pezzica, C. 2018. How can century-old architectural hierarchies for the design of public libraries be re-interpreted and re-used?. *Journal of Cultural Heritage Management and Sustainable Development*, 8, 4 481-494.

Taylor, S. 2016. The English Public Library 1850-1939: Introductions to Heritage Assets. Historic England, Swindon.

West, S. 2013. An architectural typology for the early modern country house library, 1660-1720. *Library*, 14, 4, 441-464.

Woodcock, S. 2012. The Mystery of the Wray Castle Library Panelling and Manchester Central Library. *Bulletin of the John Rylands Library*, 89, 2, 203-225.

Museums

MacLeod, S. 2012. *Museum architecture : a new biography*. Routledge, London.

McKane, A. 2012. *Tate Liverpool as a force for social renewal? : a critical study of art museum education, expansion and urban change (1988-2008)*. PhD, University of Liverpool.

Willkens, D.S. 2016. Reading Words and Images in the Description(s) of Sir John Soane's Museum. *Architectural Histories*. 4, 1, 5. DOI: <http://doi.org/10.5334/ah.204>.

Zhang, L. 2016. *Towards conflict resolution and collaborative consensus-making : a participatory approach to architecture design in the Nottingham Natural History Museum, Wollaton Hall*. PhD, University of Nottingham.

Concert Halls

Cohen, S. 2015. *Sites of popular music heritage [electronic book] : memories, histories, places*. Routledge. New York.

Cohen, S. 2018. *Liverpool's Musical Landscapes*. Historic England, Swindon.

Kronenburg, R. H. 2015. From Shed to Venue: The Arena Concert Event Space. In B. Halligan, K. Fairclough-Isaacs, R. Edgar, & N. Spielman (eds.), *The Arena Concert Music, Media and Mass Entertainment* (pp. 73-84). Bloomsbury Publishing, New York.

Kronenburg, R. H. 2012. *Live Architecture: Popular Music Venues, Stages and Arenas*. Routledge, Oxford.

Theatres

Clifford, C. R. 2013. *Performance spaces in English royal palaces, 1509-1642*. PhD, University of Birmingham.

Fair, A. 2015. *Setting the scene: Perspectives on twentieth-century theatre architecture*. Routledge, London.

Fair, A. 2018. *Modern playhouses : an architectural history of Britain's new theatres, 1945-1985*. Oxford University Press, Oxford.

Fair, A. 2017. *Post-War Theatre Architecture: Informed Conservation and Development*. Edinburgh College of Art.

Hannah, D. 2014. *Event space: theatre architecture and the historical avant-garde*. Routledge, Abingdon.

Lopez, M. 2015. Objective evaluation of a simulation of the acoustics of a medieval urban space used for dramatic performances. *Applied Acoustics*, 88, 38-43.

Shorney, J. 2015. *Knightstone: the story of Weston-super-Mare's 'Island' Theatre*. Redcliffe Press Ltd, Bristol.

Cinemas

Eyles, A., Stone, K. 2014. *London's West End Cinemas*. English Heritage, Swindon.

Zoological

Tappin, S. 2016. Repair works at Dudley Zoo. *Proceedings of the ICE Engineering History and Heritage*, 169, 1, 11-21.

Piers

Barry, C. 2015. *From pier to modernity: architectural histories of the seaside pier, 1861-1914*. PhD, Middlesex University.

Bandstands (new category)

Rabbitts, P. 2018. *Bandstands: Pavilions for music, entertainment and leisure*. Historic England, Swindon.

Domestic

Vernacular houses

Alcock, N., Miles, D. 2012. An early fifteenth-century Warwickshire cruck house using joggled halvings. *Vernacular Architecture*, 43, 19-27.

Alcock, N., Miles, D. 2013. The earliest tree-ring dated base-cruck house: 21 High Street, Alcester, Warwickshire. *Vernacular Architecture*, 44, 74-78.

- Alcock, N., Miles, D. 2013. The medieval peasant house in Midland England. Oxbow Books, Oxford.
- Ara, D., Rashid, M. 2016. Imaging Vernacular Architecture: A Dialogue with Anthropology on Building Process. *Architectural Theory Review*, 21, 2, 172-195.
- Bowlit, C. 2014. The archaeology and history of a house (1400-1985) at Ruislip, Middlesex, *Transactions of the London and Middlesex Archaeological Society*, 2014, 58-63.
- Campbell, J. W. P. 2012. Architectural design and exterior display in gentry houses in 14th and 15th-century England. PhD, Queen's University Belfast.
- Charles, A. C. 2017. Deciphering the 'Dutch houses' : Netherlandish architectural influence in East Kent, 1550-1750. University of Kent.
- Davies, P. 2015. A Yorkshire Yeoman's house through the ages: the story of Field Head, Dodworth. CreateSpace Independent Publishing Platform.
- Duck, J. 2015. The profane and the sacred : expressions of belief in the domestic buildings of Southern Fenland, circa 1500 to 1700 AD. PhD, University of Leicester.
- Dyer, C. 2013. Living in peasant houses in late medieval England. *Vernacular Architecture*, 44, 19-27.
- Historic England. 2017. Listing Selection Guide: Domestic 1: Vernacular Houses. Historic England, Swindon.
- Howson, T. 2012. A small in-line hall house. *Essex Historic Buildings Group Newsletter*, 5, 7.
- Howson, T. 2014. A pair of late medieval two-cell houses in an Essex village, and a regional context for the building type. *Vernacular Architecture*, 45, 67-80.
- Johnson, C. 2016. Steep, Strait and High : ancient houses of Central Lincoln. The Lincoln Record Society, The Boydell Press, Lincoln.
- Jordan, T., Walrond, L. 2014. The Cotswold House. Amberley Publishing, Stroud.
- Menuge, A., Went, D. 2013. Nappa Hall, Askrigg, North Yorkshire: An Investigation and Assessment of the Late Medieval Hall in its Immediate Setting. Historic England, Swindon.
- Menuge, Adam. 2015. Dove Cottage, Grasmere, Cumbria: Historic Building Report. Historic England, Swindon.
- Pearson, S. 2012. The provision of services in medieval houses in Kent. *Vernacular Architecture*, 43, 28-46.
- Tankard, D. 2012. Houses of the Weald and Downland: people and houses of south-east England c1300-1900. Carnegie Publishing Ltd, Lancaster.
- Walker, J. 2014. Baythorne Hall, a raised-aisle hall in Birdbrook, Essex, and its relationship to other raised-aisled halls. *Vernacular Architecture*, 45, 81-95.

Town houses

- Aymonino, A., Guerci, M. 2016. The architectural transformation of Northumberland House under the 7th Duke of Somerset and the 1st Duke and Duchess of Northumberland, 1748-86. *The Antiquaries Journal*, 96, 315-361.

- Baker, N. 2018. *The Houses of Hereford 1200-1700*. Oxbow Books, Oxford.
- Blackwell, T., Kohl, S. 2018. Urban heritages: How history and housing finance matter to housing form and homeownership rates. *Urban Studies*, 55, 16, 3669-3688.
- Clark, D. 2013. Oxford 84 St Aldate's rear wing. *South Midlands Archaeology Journal*, 43, 67-68.
- Dou, P. 2013. *Liberated urban flexibility : coordinated flexibility factors in the performance of the 19th century British terraced housing*. PhD, University of Cambridge.
- Guillery, P., Kroll, D. 2017. *Mobilising Housing Histories: Learning from London's Past for a Sustainable Future*. RIBA Publishing, London.
- Harrison, J. 2017. The Origin, Development and Decline of Back-to-Back Houses in Leeds, 1787–1937. *Industrial Archaeology Review*, 39, 2, 101-116.
- Historic England. 2017. *Listing Selection Guide: Domestic 2: Town Houses*. Historic England, Swindon.
- John, E. 2013. Drawing rooms, dining rooms and parlours in the homes of London's middling sorts 1740-1810. *Regional Furniture*, 27, 141-155.
- Johnson, C. 2016. *Steep, Strait and High : ancient houses of Central Lincoln*. The Lincoln Record Society, The Boydell Press, Lincoln.
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- Mohammadpourkarbasi, H. 2013. The eco-refurbishment of a 19th Century terraced house: energy and cost performance for current and future UK climates. *Buildings*, 3, 220-224.
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- Musson, J. 2014. *Aubrey House*. Historic England, Swindon.
- Newman, C. 2017. *Reducing Energy Use in Traditional Dwellings: Analysis of Four Solid Wall Houses in Reading*. Historic England, Swindon.
- Palaiologou, G. 2015. *Between buildings and streets : a study of the micromorphology of the London terrace and the Manhattan row house 1880-2013*. PhD, University College London (University of London).
- Parker, R.W., Bishop, P., Collings, A.G., McNeilage, R. 2013. No. 18 North Street, Exeter: A 17th-century Merchant House with Painted Panelling. *Devon Archaeology Society Proceedings*, 71, 123-185.
- Pelsmakers, S. 2017. Recent Approaches to Sustainable Retrofit of Victorian Houses. In Guillery, P., Kroll, D. *Mobilising housing histories : learning from London's past*, 177-191. RIBA Publishing, London.
- Stourton, J. *Great Houses of London*. Frances Lincoln Publishers Ltd, London.
- Stuart, R. B. 2014. *Bowhill: The archaeological study of a building under repair in Exeter, Devon, 1977-95*.

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Theodossopoulos, D. 2016. The need for conservation management in European 19th century urban housing. Proceedings for the Structural Analysis of Historical Constructions, SAHC.

Them, C. 2015. Robert Adam's first Marylebone house: the story of General Robert Clerk, the Countess of Warwick and their mansion in Mansfield Street. *The Georgian Group Journal*, 23, 125-146.

Thom, C. 2013. The Survey and housing. *The Victorian (Journal of the Victorian Society)*, 44, 8-11.

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Vanoli, D. 2012. The Arab Hall, Leighton House Museum: Restoration and conservation works 2008-10. *Journal of Architectural Conservation*, 18, 1, 27-46.

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Suburban and country houses

Blundell Jones, P. 2012. History on the margin: Unravelling the changing fortunes of a Devon house and its relation to the locality. *Journal of Architecture*, 17, 2, 191-212.

Bond, J. Clark, D. 2017. Appleton Manor: A 'Most Remarkable Mansion'. *Oxoniensia*, 82, 1.

Burnstock, A., Sitwell, C., Daunt, C., Freeman, S. 2012. A room transposed: A technical and historical study of the King's Room, Westwood Manor, Wiltshire, UK. *Studies in Conservation*, 57, SUPPL. 1.

Cady, M. A. 2014. The conservation of country house ruins. PhD, University of Leicester.

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Clifford, H., Sweetmore, K. From Competition to Collaboration : Local Record Office and University Archives, and the Country House. In Finn, M. *New Paths to Public Histories*. Palgrave Pivot, Basingstoke.

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- Llewellyn, N., and Myrone, M. (eds). *Court Country City: British Art and Architecture, 1660-1735* (Studies in British Art, 24), 127-149.
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- Hall, M. 2017. *Butterfield's houses*. *Studies in Victorian Architecture & Design*, 6. Victorian Society, London.
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- Harney, M. 2013. *Place-making for the imagination: Horace Walpole and Strawberry Hill*. Ashgate Publishing Ltd, Farnham.
- Hill, N. 2013. *Apethorpe Hall, Apethorpe, Northamptonshire : North Gatehouse Roof : Historic Buildings Report*. *Historic England*, Swindon.
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- Kerr, S. 2016. *A study of lodging ranges in late Medieval England*. PhD, Queen's University Belfast.
- Knott, C. A. 2012. *George Vernon and the building of Sudbury Hall, Derbyshire : punching above his weight?*. PhD, University of Warwick.
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- Leyland, M. R. 2016. *Patronage and the architectural profession : the country house in nineteenth-century Northamptonshire*. PhD, University of Leicester.
- Lindfield, P. N. 2018. *Horace Walpole's Strawberry Hill House (1749)*. In S. Bacon. *The Gothic*, 153-160. Peter

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Marti Balcells, A. 2018. *Domestic architecture and the making of sexual culture in English, French, and German-language narrative fiction, 1856-1927*. PhD, University of Kent.

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